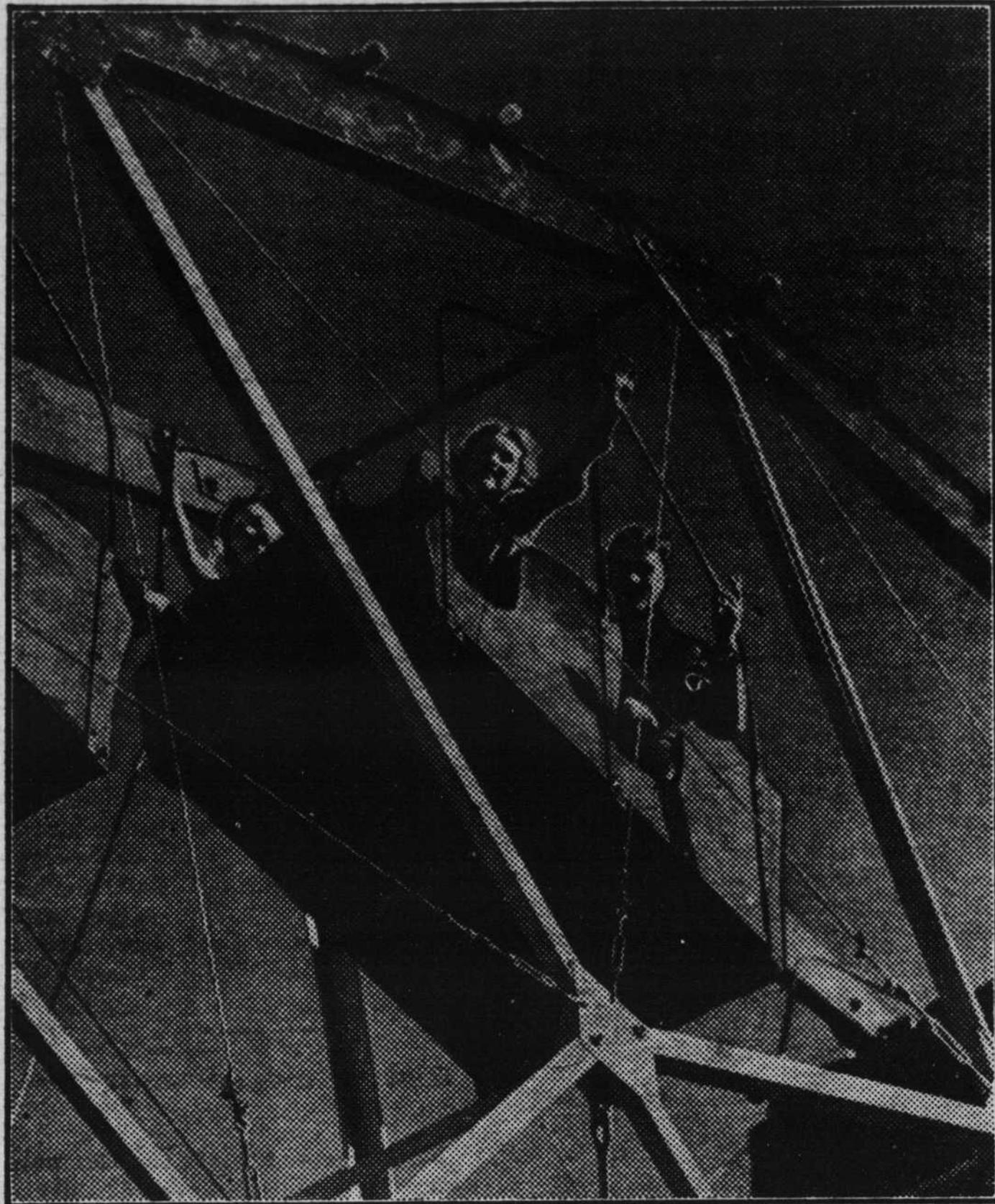


The SNAPSHOT GUILD

CAMERA AT THE CIRCUS



A ferris-wheel angle shot of your crowd is just one picture opportunity among scores you will find at the circus or street carnival. Take the camera along!

WHEN you go to the circus or carnival, by all means go early and take your camera along. There is endless variety of new, interesting snapshot material—and you'll actually see more, and enjoy yourself more, if there's a camera in your hand.

On the midway, you can picture side-show barkers, flamboyant tent signs, gaping people who are visiting a circus for the first time, wide-eyed youngsters munching popcorn or quaffing pink lemonade, gaudy displays of prizes at amusement booths, and scores of other amusing details.

Wandering about the lot, you will be able to picture interesting details of circus equipment, and perhaps novel sidelights of circus

life—family wash strung out between wagons, mending of costumes and equipment, feeding and grooming of work stock. Be friendly, don't annoy the circus folk, and they will treat you courteously.

Pictures of performers and animals should be obtained during the circus parade, as you may not be allowed to take your camera inside the big tent. The light inside is usually too poor for good snapshots except with ultra speed lenses and film. But there is ample opportunity outside to keep the camera busy, and you can come away with enough good shots to fill several pages in an album. Try it just once, and you'll never be without your camera when the circus comes to town.

John van Gulder

Noted Cartoonist Is Vegas Visitor

Cartoonist Hix, of "Strange as it May Seem" fame was a Vegas visitor this week. Mr. Hix was a guest of his old friend John Massina of the Apache Tavern. Massina took Hix to most of the places of interest in Clark County, including a trip on Lake Mead. Hix stated that he was "astounded at the scenic wonders of Las Vegas and the dam area and was sure to be a return visitor here in the very near future."

WELLMAN HONORED

William A. Wellman, producer-director of Paramount's "Men With Wings," Technicolor cavalcade of aviation, has been honored by Andre Duval, sculptor and early French aviator. Duval has presented Wellman with a specially-designed ash-tray conceived by himself, which is to commemorate the title of the production.

HEIRESS IN FILMS

Jane Clayton, an heiress from the New Mexico cow country, has signed for a role in the Hopalong Cassidy picture, "In Old Mexico," which Harry Sherman is producing for Paramount, with Bill Boyd in the leading role.

POLITICS

By JIM SQUIRES

The latest thing in the Nevada political world — we have a brand new United States District Attorney. No one of our congressional delegation seems to know what it's all about. Probably President Roosevelt thought that we needed a new U. S. Attorney and made the change himself. Anyway — Bill Boyle is IN and Carville is OUT.

Bill Cody Russell, host of the Apache Hotel — and other places where the elite gather, has decided that he "will be a candidate for the State Assembly." According to "Wild Bill" he is going to work for a P. W. A. fund of \$165,000.00 to curb the ground swells that are being caused by the tremendous pressure of Lake Mead on the surrounding territory adjacent to the lake. When interviewed yesterday Cody stated that "some of our finest agricultural land is being ruined by the ground swells that sometimes extend as far as ten miles from the lake shore."

Governor Kirman has filed for the state office he now holds. That means another sane year of state leadership. We hope that the governor will give our southern state representative — Lieutenant Governor Fred S. Alward a break — we like Fred, as do all the residents of the state. Alward will file now for his present office and be sure of re-election.

Sheriff Gene Ward has filed for his present office. He is the only one to file for that office so far. Gene Ward is a republican. When Joe Keate files for the office of Sheriff on the democratic ticket—then there will be something to argue about. A lot of prospective sheriffs were in the field for the democratic nomination — until they found that Joe WOULD be a candidate.

"Pop" Squires will be a candidate for the office of Justice of the Peace. We hear from reliable authority that Asst. District Attorney Henderson is "thinking of being a candidate for the same office." Stop thinking Bert, and do something — I think that you will be NEARLY — (I said N-E-A-R-L-Y) as popular as you were when you ran for the office of Lieutenant Governor. That should give you a lot of encouragement. What a grand world this Clark County would be — Foley, district attorney — Henderson, Justice of the Peace.

It really made tears come into my eyes — when yesterday I sat in the "Justice" court and heard A. S. Henderson, Deputy District Attorney, state that in the case of the state vs. Jack Weisberger that, quote if the plaintiff wished to proceed, the state would ask that the charges against Weisberger be dismissed." The deputy district attorney stated that the sheriff of Clark County had "not secured sufficient evidence to convict the defendant. In case that you, Mr. Henderson, and you Mr. Foley, are not aware of the fact—the sheriff of Clark County has recovered almost half of the loot that was stolen from Charles Morris—and that every dollar of the loot had been sold by, or recovered from, Jack Weisberger.

Weisberger has sold, or has in his

Market Spot Is City's Largest

With a length of 140 feet on Carson street by a depth of 100 feet for most of its length, the Market Spot is not only by far the largest store in Las Vegas, but its great expanse of neon signs makes the corner of Second and Carson streets the brightest in Las Vegas and, so far as known, in the entire state.

James McMichael, since he came to Las Vegas in 1930 had had the ambition to make the little store which he established soon after his arrival, the largest in this part of the country. So, after gradually expanding, he took the final step toward his ambition when, early this year he purchased the entire holdings of P. J. Sullivan, 100 feet on Second by 140 on Carson and set on foot a program of enlargement and improvement.

The latest and, perhaps, the most spectacular feature of the store was the recently completed series of neon signs and decorations which makes that corner at night the most dazzling in this city of electric lights. The Market Spot illumination as viewed from Fremont street, merges with the great new sign of the Palace Theater to form a spectacle of amazing beauty and brilliance.

Mr. McMichael started his career in a small way in Kansas City. In 1930 he bought the fixtures of a small store then located on Carson street near the alley and started out on his own in Las Vegas.

The Market Spot has become one of the important enterprises of the city, having between thirty and forty employes on its payroll, all residents of Las Vegas.

Asked how his success came to him, Mr. McMichael replied: "It is a simple matter. I was just ambitious to give my patrons a little more in value and service than they could get elsewhere."

Mr. McMichael is in personal charge of the meat department while Frank Taylor manages the soda fountain and lunch department.

MONTE CARLO COURT IS NEW CHAMBER MEMBER

The Monte Carlo Auto Court, on South Main street near its junction with Fifth, was elected to membership in Las Vegas Chamber of Commerce at the breakfast meeting last Tuesday morning. Mike Paps of the new courts...etaoitainetaoi is manager of the new court.

The application for membership of the Earhart-Rear Motors, Inc., of 507 Fremont street, was received and referred to the committee.

possession, or had in his possession, most of the loot from this robbery—and you, Mr. Henderson, state that the state has not enough evidence to convict. We wonder, Mr. Henderson—we wonder.

Speaking of the office of the Justice of the Peace — the county commissioners at their last meeting—cut the salary of the justice from \$150.00 per month to \$75.00. This is terrible—it will cut almost \$1,000.00 from the Justice's \$10,000.00 per year. Just how the poor fellow will get along is almost a mystery.