

LAS VEGAS AGE

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DIRT

The "City of The Angels," which for the past two weeks has been airing her dirty political linen in the trial of Earle Kynette, now tries to link Las Vegas up in her political graft.

In Las Vegas our "vices" are permitted by license and the city, county and state receive the proceeds therefrom. In Los Angeles the "vices" are operated by the payoff system whereby the politicians get the money.

Why all the talk of the big cleanups now in Los Angeles. Just good newspaper talk and a tonic for the taxpayers. Its a hundred to one shot that the hundreds and hundreds of gambling places are running right now — just the same as they have for years, and with police protection.

WORTH A MILLION

In last Sunday's issue of the Los Angeles Examiner the front page of the travel section was devoted exclusively to Boulder City, Las Vegas and the dam section.

This publicity that is given free by the big daily papers of the west is worth millions in publicity to this section and especially to the city of Las Vegas. It is publicity that cannot be bought.

NEW SIDEWALKS

The city fathers are making great strides in getting our streets and sidewalks in proper shape. For years, in some of the most populated sections it has been necessary for pedestrians to walk in the mud or the dust because some property owner would not put in sidewalks. Now it is a different story, the City puts the walks and curbs and other improvements in and charges it to the property. Good work.

SNOW

On a trip to the Deer Creek area on Tuesday of this week we find that it will be at least three weeks before all the snow has melted from the shaded sides of the mountains. A wonderful summer section for Las Vegas. With the new road soon to be opened to travel this 9000 foot high playground—one hour from Las Vegas — will be the choice of everyone.

SUMMER AGAIN

Once again the "good old summertime" is with us, with the prospects of our usual (not unusual) hot weather. We can also expect — in the way of compensation — that our tourist trade will double within the next two weeks. That makes the few hot weeks well worth while.

OBSERVATIONS

By CHARLES P. SQUIRES

CHANGING LOS ANGELES

The downtown business area of Los Angeles is continually changing — for the better I suppose — in the improving and modernizing old buildings as well as in new construction. Yet it rather hurts to see some of the fine old buildings in which we took so much pride years ago when they were new having their faces lifted and their dress changed to suit the style of modern architecture.

The latest example of this is the Auditorium Building, Fifth and Olive, the entire frontage of which is boarded up while workmen are busily tearing the roofs from the various decorative towers which gave it distinction and character.

In a few months the concealing board walls will be removed and we will have another example of modern architecture — straight up and down lines with about the same type of beauty that striped mother-hubba wrapper gives to a shapely woman — which is none at all.

A couple of years ago I commented on the crime of destroying the beautiful Graecian architecture of the Pacific Mutual building, Sixth and Olive, which the "improvements" changed from a distinctive, beautiful and impressive architectural monument into just another building.

The expense of these changes is, probably, justified by the increased rental value, otherwise they would not be made. But the things which gave character and distinction to the city are being destroyed in the march of modernization.

LOS ANGELES CIVIC CENTER

Los Angeles Civic Center, however, is being created in the modern style of architecture and is becoming really great, impressive and beautiful.

The latest addition to it is the massive and towering Federal building which, along with the Los Angeles city hall, will form the centerpiece of the Civic Center.

A few years ago the idea of grouping Los Angeles public buildings into an impressive landscaped area seemed fantastic, but it is being done with astonishing rapidity. Just as the spirit and enterprise of Los Angeles created one of the world's greatest and best harbors, in America, second only to New York in the tonnage handled, out of a great area of mud flats, so is the Civic Center being created out of the city's 80-year old slums.

Flanking the City Hall and the Federal Building are the Los Angeles County Hall of Justice and the State building. The Hall of Records, which would be an architectural sore on any landscape, will be torn down when the new Los Angeles County Court House, designed to be a monumental nine or ten million dollar structure, is built.

The Civic Center area will be flanked on the north by the ancient Plaza, the picturesque Spanish Olvera street area and the reconstructed Chinese city which will replace the old chinatown now being destroyed to make place for the grounds of the great Union Station which will become the center for all passenger transportation.

Private buildings adjacent to the Civic Center are also conforming to the architectural scheme, notably the massive and monumental new

building of the Los Angeles Times which joins the Civic Center on the south.

What was "The City" when I came to Los Angeles more than fifty years ago is fast disappearing and shortly the old one and two story brick and adobe structures which housed the old Bella Union theatre, the St. Charles, Grand Central, Pico and St. Elmo hotels will have joined in the dim procession of memories with the Nadeau hotel, once occupying part of the ground on which the Times building stands; the Temple block, part of the City Hall site; and the Downey Block, part of the Federal building site.

THE BILTMORE

I am told that business generally is quiet in Los Angeles, but one would not think so observing the activity which centers in The Biltmore. I have often commented on The Biltmore as one of the world's most interesting cross-roads, and it appears still to be the place where people from all countries meet, exchange greetings and, in a few days move on.

One reason for the popularity of this great hotel is the elaborate provision it makes for entertainment of its guests. Within its walls can be found everything the most exacting guest can demand, yet so graded as to price as to fit every demand from that of the rich young blood bent on spending the family fortune as fast as possible, or the movie stars with their fabulous incomes, down to the country businessman who must get as much as possible for the modest sums he can afford to spend.

Of course the spendthrift can find plenty of excuse for throwing his money away, but the frugally inclined can have the pleasure of stopping at one of the world's greatest hotels at very modest cost.

Mrs. O. C. Boggs and C. P. Squires were honor guests at a dinner given at the home of Mr. and Mrs. W. E. Ferron Sunday evening, the occasion being their birthday anniversary.

The table was beautiful with a center piece of pink roses. Other guests were Mr. and Mrs. Will Beckley and Miss Virginia, Mrs. C. P. Squires, Mr. O. C. Boggs, Miss Shirley Ferron and the host and hostess.

Mrs. Sam Lawson and Miss Dalton Buck entertained with a breakfast at the Charleston Park Lodge Sunday morning honoring Mrs. Richard Donnelly of Wichita, Kansas. The following guests were asked to meet Mrs. Donnelly: Mesdames R. W. Martin, O. W. Yates, C. W. Pierce, R. C. Pierson and Evalyn Jordan and the Misses Mazie Martin, Jane Kramer, Frances Kramer, Florence Lee Jones, Frances McNamee, Pauline Honrath, Shirley Ferron and Virginia Beckley.

More than 330,300 special entertainment programs, or ten a day, are planned for the 1939 World's Fair of the West on Treasure Island.

A liar's contest and a hog calling contest are among events which will be staged at the 1939 World's Fair of the West.

Audiences en route to the Cavalcade of the Golden West, the great historical spectacle at the 1939 World's Fair of the West, will pass under a great shimmering curtain of chromium, 140 feet in height.