

The SNAPSHOT GUILD

ACTION SNAPS



What action! Must have taken a fast shutter to stop it! Well, no—do tell anybody, but it was snapped at 1/25 second, approximately box-camera shutter speed. The athlete simply held still for a moment.

PRETTY soon the weather will be opening up, schools will start on their Spring athletic programs, small boys will be knocking battered baseballs around on vacant lots — and your youngster, very likely, will be among them.

These amateur athletics are excellent material for your camera, whether it is a box camera such as most of us have, or one of the new high-speed miniatures.

Of course, with a box camera, you cannot always expect to "stop" rapid action. That is the field of the cameras with high-speed lenses and shutters. But there's no reason why you can't picture action poses — some of them so realistic that people who see them would vow the pictures were high-speed "stop-action" snaps.

Any athlete, proud of his muscle and uniform, should be glad to "hold it" a moment for you. And small boys on neighborhood baseball diamonds cheer when they see a camera coming. They'll hold any pose you want them to.

The low viewpoint is best for action pictures, with the camera tilted slightly upward so that the sky forms the picture background.

Try it, with a young pitcher "winding up" or at the end of his delivery. He can hold his position and expression long enough for you to snap the picture—and the effect is one of genuine rapid action.

"Action" snaps of this sort not only turn out to be good pictures, but also provide plenty of fun. Try some, and see how easily the camera (and your friends) can be fooled.

John van Guilder

CCC Amateurs Ready to Fight

A group of husky amateurs from Boulder City CCC Camps presented themselves to the American Legion fight promoters ready to battle with the choice of Las Vegas amateurs at Memorial Auditorium next Friday evening.

Dick Schwartz, the old time favorite is also ready to stage a comeback as will several other well known Vegas boxers and it is predicted that the coming card will give the sports plenty to shout about.

The wrestling card under the management of the Legion gave a

big crowd plenty of thrills and considerable fun.

In the main event, Jim Coffield, 210 pounds, of Kansas City, took two falls over Nick Lutz, in the last fall being considerably aided by the work of Referee Jack Larry, who hurled Nick to the mat in a hold-breaking setto, whereupon Jim promptly took advantage of the situation to jump on Nick and pin him down.

The first fall of the event was won by Coffield after 20 minutes of good wrestling; the second by Nick in 10 minutes with a series of flying tackles and body slams.

The "razzle royal" in which five good looking young women athletes took part provided few thrills, but some fun and considerable good entertainment. The five participants were Clara Mortensen, called the

In Old Chicago Hits High Peak

The urge to make big pictures pictures honestly deserving those much abused adjectives "tremendous", "spectacular" and even "colossal," seem to come in cycles. And these cycles reach their crest roughly, very roughly, at ten-year intervals. Of course, people haven't been making movies long enough to enable the statisticians to determine so long range a matter as the periodicity of appearance of big pictures and the next, but the clusters themselves are spread over a period of three or four years.

We seem to be right at the high point of such a cycle now, with a lot of big pictures showing, and "In Old Chicago" with its enormous budget scheduled for an opening at El Portal Theater Sunday. The chances seem to be, if the cycle is correct, that the next few years will see a slump in spectacle pictures, no more than one being produced a year, if that.

That's the way it's gone so far. The last wave of big pictures came in the years 1923, '24 and '25, then dropped off from the peak that saw the production of "The Covered Wagon," "The Ten Commandments," and "Ben Hur" in rapid succession.

A sixty acre city had to be destroyed in "In Old Chicago", by real flames, carefully controlled, while cameramen, Tyrone Power, Alice Faye, Don Ameche, Alice Brady and hordes of extras and cattle all performed their duties in the midst of flames.

Season Finished In Death Valley

Several more employees at Furnace Creek Camp will leave early this week for a short vacation before proceeding to various northern resorts for service throughout the summer. Miss Grace Sullenger, accountant at the camp, after a two weeks' rest in and about Los Angeles, will assume her duties as accountant and manager of the office at Fishing Bridge Camp, Yellowstone National Park. Miss Sullenger states that this is the biggest season's business ever enjoyed at Furnace Creek Camp and was slowed up quite a bit by the floods in southern California, and the Amargosa and Mojave Rivers. This, inasmuch as it tore up and swept away highways, so that tourists ceased to move. There were several tourists caught at the Camp by floods the first week in March and these departed just as soon as travel was feasible, but few others came in to replace them until along toward the end of March.

world's woman champion wrestler, Rita Martinez of Mexico, Betty Bailey, Babe Donovan and Lucille King. As was quite proper the Champ was the victor.

Don Sebastian of Mexico City won two falls in succession from Fred Mortensen.

Jack Larry received a noisy welcome from the fans as he was announced as referee for the evening.

Gallagher Now Mine Inspector

Pat Gallagher has been appointed deputy mine inspector to fill the place made vacant by the death of Bill Maher. The appointment was made by State Mine Inspector, Matt Murphy.

Mr. Galagher had previously served acceptably as deputy United States marshal for more than four years, relinquishing that position May 1.

MISS STEVENS IN HOSPITAL

Miss Francis Stevens underwent an operation for appendicitis Thursday morning at the Las Vegas hospital.

El Portal

NEVADA'S FINEST THEATRE
MATINEE 2:30-NIGHTS 7:59 P.M.

PROGRAM

SUNDAY—MONDAY—TUESDAY
WEDNESDAY
MAY 8-9-10-11

TYRONE POWER
ALICE FAYE
DON AMECHE
IN

'IN OLD CHICAGO'

—WITH—
ALICE BRADY
ANDY DEVINE
—ALSO—
"Little Buck Cheeser"—
Cartoon
LATEST M-G-M NEWS

THURSDAY
MAY 12
RETURN FOR
ONE DAY ONLY
SONJA HEINE
DON AMECHE
IN

"HAPPY LANDING"

—ALSO—
"Unusual Occupations"
FOX NEWS

FRIDAY—SATURDAY
MAY 13-14

"MR. MOTO'S GAMBLE"

—WITH—
PETER LORRE
KEYE LUKE
—AND—

"RAWHIDE"

—WITH—
SMITH BALLEW
LOU GEHRIG
EVELYN KNAPP
Latest PARAMOUNT NEWS