



WISE



The wise and pleasant way to relieve a cough due to a cold is a Smith Brothers Cough Drop. (Two kinds: Black or Menthol—5¢.)

Smith Bros. Cough Drops are the only drops containing VITAMIN A
This is the vitamin that raises the resistance of the mucous membranes of the nose and throat to cold and cough infections.

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PROBAK
BLADES

Pioneer Woman Dies Suddenly

The friends of Katherine Riggin are grieved to learn that she passed away Monday morning from a heart attack.

Mrs. Riggin lived in Vegas many years and had endeared herself to a large circle of friends by her many lovable traits of character. Her husband, "Frosty", died over a year ago and since then life to her

was a sad and tedious thing and death was a welcome surcease from sorrow.

Monday she arose as usual and set her house in order. A neighbor came and found her in great distress and called a doctor but it was too late and she quietly passed into the beyond.

She leaves two sisters who live in the East.

MRS. TAYLOR ENTERTAINS

Mrs. Ryland Taylor was hostess to the members of her "pan" club Wednesday at luncheon.

The SNAPSHOT GUILD

UNUSUAL LIGHTINGS

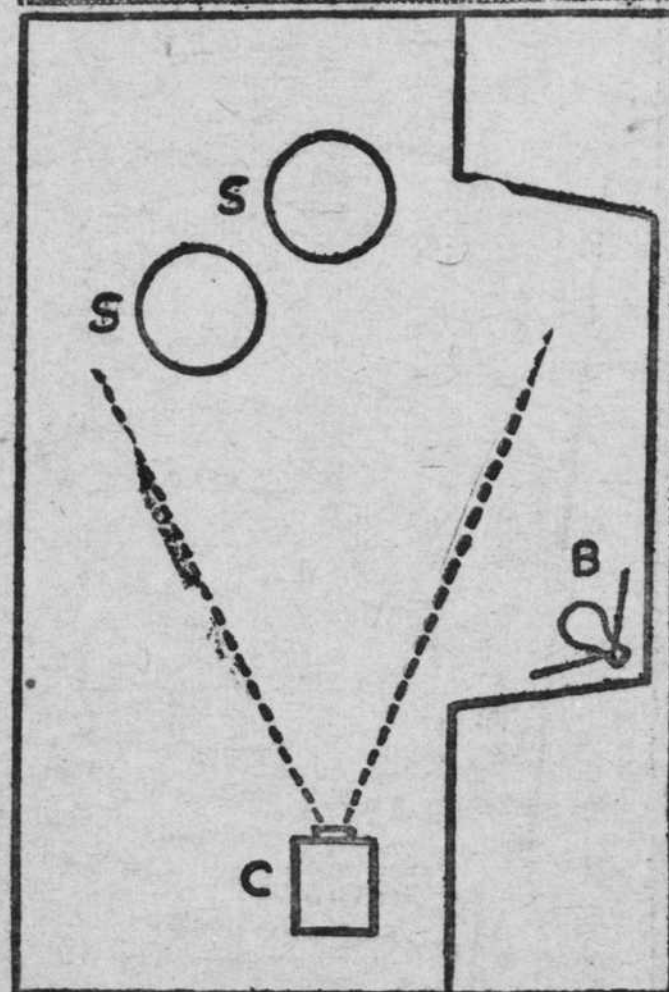
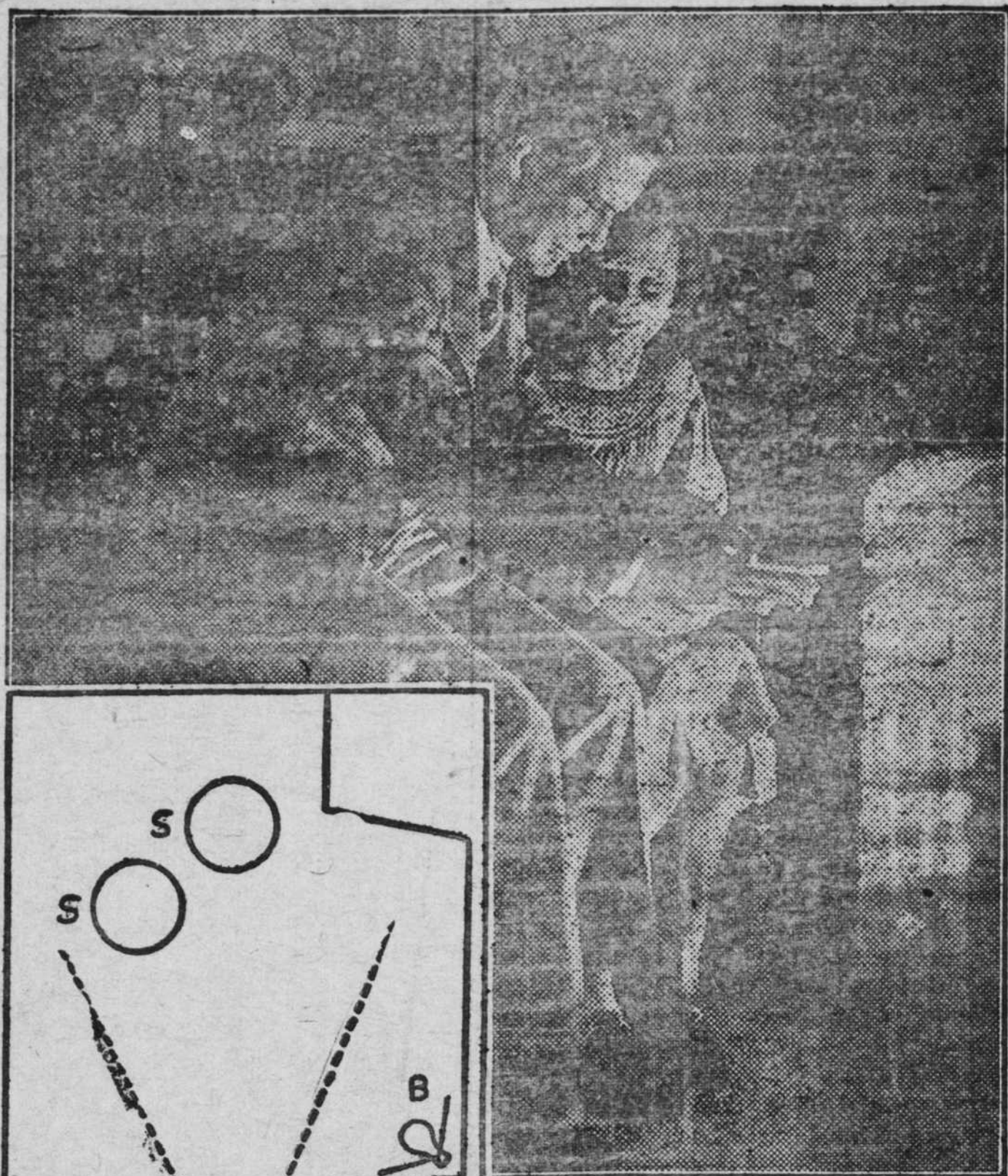


DIAGRAM 1—Fireside picture, as above. SS, subjects; B, photo bulb in fireplace; C, camera. Room lights on for shadow detail.

YOU can make interesting indoor snapshots by using regular photo lights to imitate firelight, candle-light or lamp-light. It is necessary merely to conceal the actual nature or source of the light.

You must give long exposures if only candle-light or ordinary lamp light is available but if you use enough flood bulbs, you can take snapshots with a box camera.

For a "fireside picture," tuck away a photo bulb in the corner of the fireplace, using an extension cord (see Diagram 1). Don't let the cord show. In your picture, all the light seems to come from a fire. Use three large flood bulbs, in cardboard reflectors, for a box camera snapshot.

With one small bulb in reflector, put the camera on a table and give a one-second time exposure. Load with supersensitive film, of course.

You get candle-light and lamp-light effects with the arrangement in Diagram 2. Light from the flood bulb and lamp comes from the same direction, so that shadows fall naturally. Note that you point the camera so that the photo bulbs don't show in the picture. And—don't let direct light from a photo bulb shine on your lens.

Try snaps of this type. They are interesting, and well worth your while.

John van Guilder

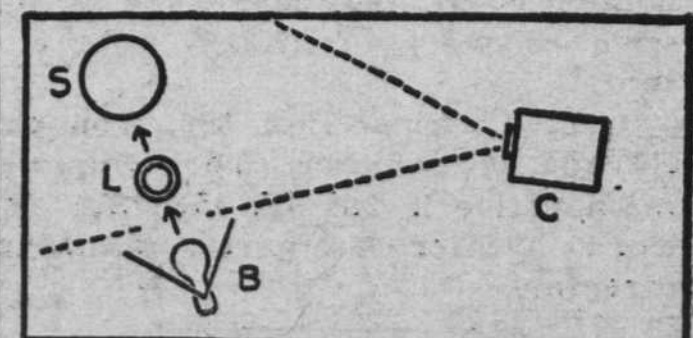


DIAGRAM 2—Lamp-light picture. S, subject; L, lamp or candle, lighted; B, photo bulb; C, camera.