# Clark Chairman

Ed. W. Clark was elected chairman of the local Red Cross organization at the annual meeting at the court house Tuesday evening.

Ira J. Earl was elected vice-chairman and David Farnsworth, treasur-

The board of directors is as follows:

Dr. Wm. S. Park, Ed Von Tobel, Miss Maude Frazier, R. B. Griffith, Mrs. Tom Carroll, Bryan L. Bun-

ker, Sims Ely, Mrs. Leo A. McNamee, Mrs. J. Frederickson, Mrs. Hale B. Slavin, the Rev. Ford L. Gilbert, the Rev. Father J. J. Lambe, A. S. Local Red Cross the Rev. Father J. J. Lambe, A. S. Henderson, A. H. Harrington, Robert O. Gibson, Mrs. Neal Campbell, and Sid Gaines.

> The committee chairmen are: Mrs. Neal Campbell, home service; W. E Ferron, distaster prepardness; Dr. J. N. Van Meter, first aid; A. W. Blackman, life saving; Fred O'Donnell, roll call; Mrs. Florence Lee Jones, publicity; O. K. Adcock, home and farm accident prevention; K. O. Knudsen, Junior Red Cross; Miss Erna Mertz, home hygiene; and Robert O. Gibson, volunteer service.

## **Protect Public** At Underpass

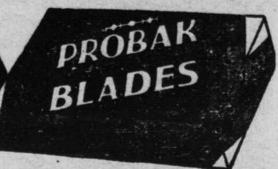
State Highway Traffic Officer Tom Bellis, at Tuesday's meeting of the Chamber of Commerce, made a plea for public cooperation in promoting safety in the use of the Clark Avenue underpass.

against coasting down the slopes of careful driving

the underpass on their bicycles," said Bellis. "This has grown to be a practice dangerous to the drivers of cars as well as to the children."

Referring to the approach of the Main street entrance to the underpass, the officer stated that arrangements have been made to paint the waving double lines on the pavement, across which it will be unlawful for cars to drive. He requested the cooperation of the public in "Children have been warned preventing serious accidents by

### AMERICA'S LEADER AT 4 for 10¢



#### LAS VEGAS PROFESSIONAL CARDS

DOCTORS

#### Las Vegas Hospital Association

PHONE 20

C. W. WOODBURY, M. D. R. D. BALCOM, M. D. S. L. HARDY, M. D. EIGHTH and OGDEN STREETS J. R. McDANIEL, Boulder City, Nevada

DR. E. WINTER 203 Beckley Bldg. Phone 421 OSTEOPATH—PHYSICIAN AND SURGEON GENERAL PRACTICE

HEMORRHOIDS (Piles), HERNIA (Rupture), and VARI COSE VEINS Permanently Removed by Injection Method-Non-Surgical TONSILS Removed by Electro-Coagulation

HERBERT M. DIXON Optometrist and Optician Eyes Examined—

Glasses Fitted Phone 636 225 Fremont

IF IT'S PRINTING

THE AGE CAN DO IT

#### ATTORNEYS

#### C. D. BREEZE ATTORNEY AT LAW

120 South Second Street

Phone 8

1. S. THOMPSON Attorney at Law

Rooms 5-6 Griffith Bldg. Las Vegas Nevada

CHAS. LEE HORSEY Attorney at Law Sute 1-2, Clark Bldg. Phone 164

FRED S. ALWARD, Attorney at Law Rooms 18-20, Clark Bldg. Phone 522 Las Vegas, Nev.

Attorney at Law

Boggs Bldg.

JOE HUFFORD Attorney at Law 15 Boggs Bldg. Phone 272

MCNAMEE & MCNAMEE

GEORGE E. MARSHALL

Attorneys at Law Offices 906 Wm. Fox Bldg., Los Angeles, Calif., and LAS VEGAS, NEV.

## CheSNAPSHOT GUILD



Hard to take? No! A box camera gets it with a 4-second exposure. Other cameras, 1 second at f.6.3. Exposure is short because the light is near he

T IS surprising how little light is | is concentrated on a small area. Fa. needed to make a picture if the light is placed close to the subject.

For instance, look at the snapshot above. The only light is the weak little electric candle lamp, held about a foot from the child's face.

With the lamp at that distance, a box camera loaded with supersensitive film can get the picture with a four-second time exposure. Lamp two feet from her, exposure would be sixteen seconds—four times as long. Lamp three feet away, exposure is thirty-six seconds - nine times as long.

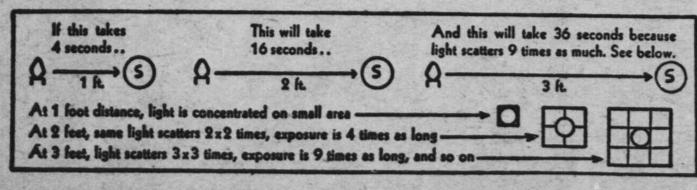
Reason: When light is close up, it

ther away, the same amount of light spreads over a much larger area, and your subject gets very little of it.

The distance between the light and the camera doesn't matter. It's the distance from light to subject that counts.

To take a picture like the one above, use a frosted white bulb, and have it as near the center of the picture as possible. Such pictures are worth trying. Sometimes you miss-but the good ones you get are so unusual that they justify your experiments.

John van Guilder



The nearer the light to subject, the less exposure required. (Distance from . camera to subject doesn't matter.) If your indoor pictures are coming out too dark, try using more light, have bulbs closer to subject, or give longer exposures.