

# OBSERVATIONS

By CHARLES P. SQUIRES

**WHISKERS IN BUD—**  
Just now as the cottonwoods are bursting into leaf, we observe the crop of spring whiskers in bud ready to open into full bloom.

In little more than a couple of months the annual Helldorado will be in full swing and Las Vegas will again have reverted to the savagery of the early pioneers days. Whiskers of all sizes, shapes and colors will be cultivated to produce facial landscapes ranging all the way from the sublime to the common place; from the beautiful curly blond waves of youth to the grim and grey horror of old age.

Erstwhile peaceful and lawabiding citizens will blossom into fierce looking implacable bandits. Sober businessmen will become rollicking singing cowboys with their six-guns on their hips and an itching trigger finger twitching with a mad desire for carnage. Shirts of all styles and colors and hats, suits and cowboy boots will transform our best known citizens into strangers. We will pass our closest friends on the street without recognition and be as strangers in our own families.

**THE WOMEN, TOO—**

The women, not to be left out of the fun, will follow suit. Not that they will try raising whiskers, but they will wear quaint old bonnets, high-waisted Empire gowns with flaring skirts or homely calico mother Hubbards so that when we come home at night we will never be quite sure whether we are kissing our own women or the wives of our neighbors.

This year the tendency is to begin to prepare for Helldorado a little earlier than has been customary. In fact there are some public spirited citizens who would like to prolong Helldorado whiskers and costumes through the whole year to make good our boast that Las Vegas is "Still a Frontier Town." Perhaps we will come to that some day when we are better able to inure ourselves to the scratch of whiskers and the roughness of cowboy costumes.

**SPRING IS HERE—**

Here we are with spring just putting on her delicate green robes. This year we had hard'y any weather which we could call winter, only an occasional frost like those of early fall.

When we read of the ice and snow and bitter cold of the more northern and eastern portions of the country, we can't help feeling pity for the shivering wretches who live in those frigid regions.

Yet some of us, I fear, think we are suffering terrible privation when the thermometer registers an occasional 25 or 30 above zero. Perhaps we of this desert country are becoming soft and spoiled by the mildness of our winters. It would do us good, perhaps, to be compelled to spend a winter "back east."

## Nevada Woman Pans Out Gold

FALLON, Nev.—Mrs. George Eckman of Fallon, who has been camping at Manhattan with Mr. Eckman on the Dodge Construction placer

# Medley of America's Major Melody Makers

By Joseph R. Fleisler



(1) Walter Donaldson, composer and (2) Harold Adamson, author of "Did I Remember"; (13) Fred E. Ahlert, composer and (17) Joe Young, author of "Take My Heart"; (3) Gerald Marks, composer, (4) Irving Caesar and (5) Sammy Lerner, authors of "Is It True What They Say About Dixie"; (6) Mack Gordon and Harry Revel, composer and author of "When I'm With You"; (7) Milton Ager, composer, (8) Charles Newman and (9) Murray Mencher, authors of "You Can't Pull the Wool Over My Eyes"; (10) Nacio Herb Brown, composer, and (11) Arthur Freed, author of "Would You"; (12) Richard Rodgers, composer and Lorenz Hart, author of "There's A Small Hotel"; (14) Irving Berlin, composer of "Let Yourself Go"; (15) Billy Hill, composer of "Glory of Love"; (16) Tot Seymour and Vee Lawnhurst, author and composer of "Cross Patch"; (18) Richard Whiting, composer of "When Did You Leave Heaven," Walter Bullock, author; (19) Hoagy Carmichael, composer of "Stardust," Mitchell Parish, author.

A TOTAL of 132 songs in the repertoire of the American Society of Composers, Authors and Publishers were performed 2,237,929 times during 1936 over the principal networks, according to the latest program analysis. The leading song of 1936 was "Did I Remember" by Walter Donaldson and Harold Adamson, published by Leo Feist, Inc., from the motion picture "Suzy," which was performed 30,442 times from June 13th, 1936 to end of year.

The second song, "Melody From The Sky" by Sidney D. Mitchell and Louis Alter, published by Famous Music, Inc. from the motion picture "Trail Of The Lonesome Pine," rolled up 29,425 credits from January 1st, 1936. The leading 'popular' song with no motion picture or stage background was "Is It True What They Say About Dixie" by Gerald Marks, Irving Caesar and Sammy Lerner, published by Irving Caesar, Inc., which performed 29,346 times be-

ginning February 3rd, 1936. A little over a hundred men and women wrote the songs which were most performed. A few of the leaders are presented above. Available for the use of broadcaster's and other licensed establishments were the millions of compositions copyrighted by the 44,000 members of A.S.C.A.P. and affiliated, world-wide societies organized to provide a central outlet for this vast service. Music Features & Photo Syndicate

mining operations, has proved that she is a good placer miner. From two yards of gravel taken from the bottom of a well which the Dodge people had cleaned out, Mrs. Eckman panned out more than \$100 worth of pay dirt.

"It took two days to do it," said Mrs. Eckman, "because I had a small sluice box only a few inches wide, and I had only a pancake turner and a toy garden rake to help things along." Mrs. Eckman had asked if she

could have the gravel that had been brought up from the well which had been cleaned to bedrock. The miniature placer mining operation in the two days brought Mrs. Eckman \$94.65 net after the 15 per cent tax had been paid.