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MINING SUFFERS

The present business depression is bringing distress to that portion of the mining industry engaged in the mining of lead, zinc, silver and manganese, chiefly because the administration in Washington is not willing to cooperate with and consider the interests of the western states.

However, the administration plan to inflate the price of gold, of which the recent "gold sterilization" policy announced by the secretary of the treasury is obviously a continuation, will largely offset the decline in the prices of silver, lead and zinc and increase the prosperity of the gold mining properties and districts.

The old adage that there is no great loss without some small gain very properly applies to the present situation in the Nevada mining industry.

Nevertheless, in spite of the threat of closing down such silver, lead and zinc camps as that at Pioche, it is highly probable that the revival of the building industry under the act recently passed by congress will create a strong demand for all metals used in building and go far to offset the administration tariff policies.

It is to be hoped that the threat of closing down the mines of the Pioche district will not be put into effect until after we have a fair trial of the workings of the administration's building policy. If the building activity of the country can be restored to normal it will go a long way toward offsetting the terrible business depression into which the country is slumping.

CAPITAL SEEKS NEVADA

The freedom of Nevada from "nuisance taxes" is bringing millions of dollars in capital to this state and the flow has but just started.

Of course the millions brought here for residence purposes are not all invested here by a long way, but it is certain that the process of making this state the home of wealth from other states will breed a familiarity which will surely result in the investment of part of that wealth in our business enterprises.



TRADE

EXTRA



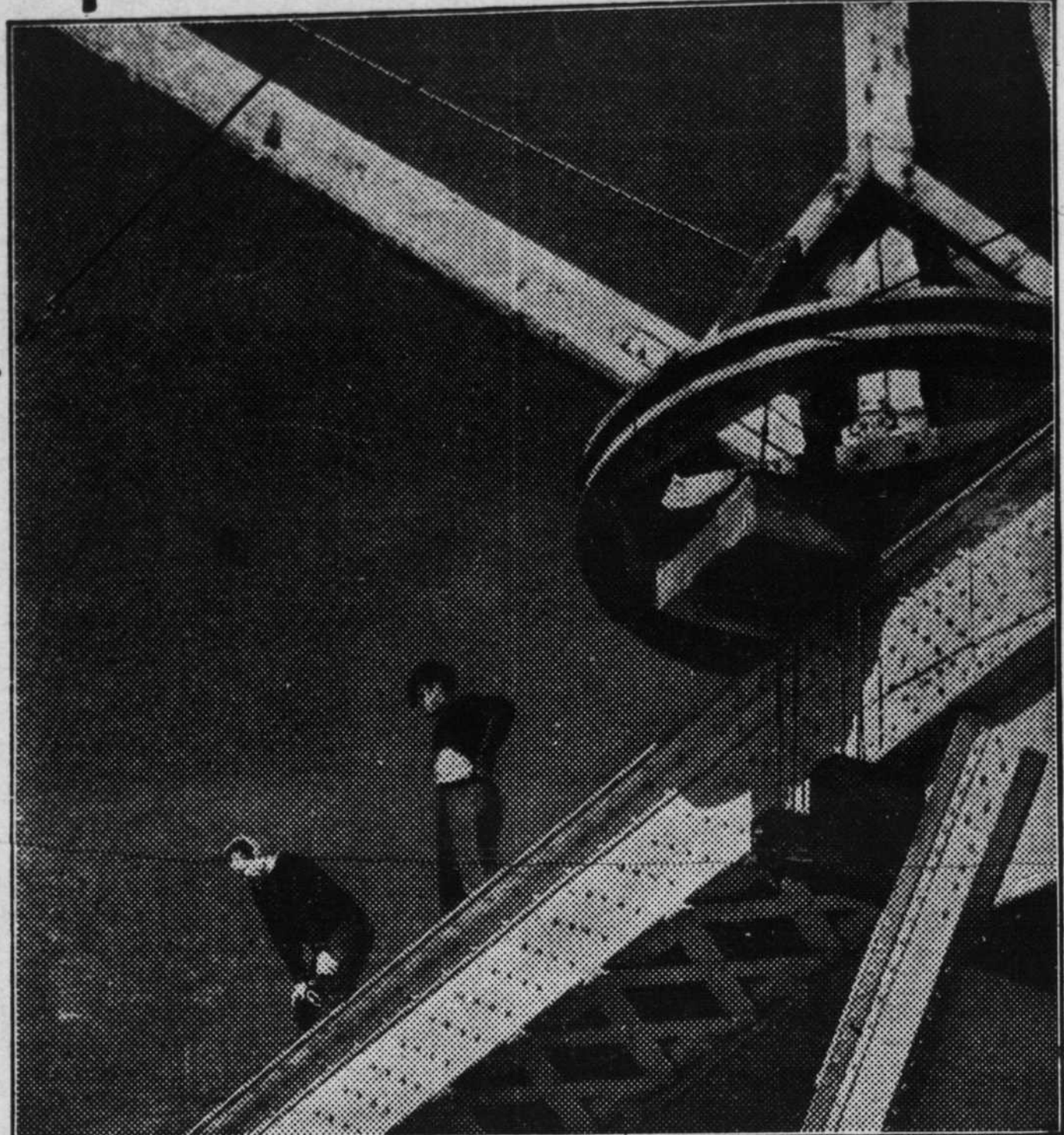
MARK

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The SNAPSHOT GUILD

"ANGLE" PICTURES



Tilting the camera up or down gives unusual "angle" pictures.

WHEN you walk down the street of your home town, looking for pictures, what are some of the things you see?

Do you notice a new building going up, and tilt back your head to get a good view of the work? Is there someone digging a pit or excavation, so that you have to lean over and look down to see what's going on?

In such cases, the angle makes the view interesting, doesn't it? Then why not try the same thing with your camera?

I know, of course, there's a rule which says, "Don't tilt the camera." It's a good rule, too, for many pictures. For instance, if you take a picture of your house, and get so close that you have to tilt the camera upward, your picture will show the house as if it were tilted back on its foundations, which isn't the effect you want at all.

But, in a great many pictures, an unusual viewpoint gives added interest. And, for many subjects, the "bird's eye" or "worm's eye" angle is a natural point of view.

For example, suppose you see a painter on a tall ladder doing repair work on a store sign? If you snap him from some distance down the street, the picture won't be especially interesting. But—what if you are almost under the ladder, with the camera pointed straight up at

him? You will get an "angle" picture that catches the eye instantly and if you try snaps from two or three angles, turning the camera so that the lines of the ladder and store sign "lead into" the picture in different ways, you may get several striking arrangements.

Whether it is a "natural" view of an unusual subject, or an unusual view of an ordinary subject, the "angle shot" nearly always has interest value. A small boy curled up in a big armchair with a book is a good picture subject from a normal viewpoint. But why not try a snap of him from a high viewpoint, such as from a box or table or even from the household stepladder? It might give an even better picture.

I saw an interesting "straight-down" snap recently made from a window right over the snapshotter's front door. Two visiting friends were looking straight up at the camera, one could see but little more than their faces, and the walk on which they were standing. Unusual camera angles made the picture unusual. But there really should have been one more picture—a snap of the snapshotter as he leaned out of the window to snap his friends, taken with the camera pointed straight up. That would have given both viewpoints.

Try some "angle shots." They are a fruitful source of camera fun.

John van Guilder

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