

NEVADA REPRESENTED IN
RATE CONFERENCE

Harley A. Harmon chairman of the Nevada public service commission has been in Salt Lake City the past week representing Nevada in an interstate commerce hearing on class 1 railroads' request for a 15 per cent freight rate increase.

Harmon has indicated he will favor granting of the rate increase but not in the requested form, believing that increases of rates on present profitable "runs" would result in further loss of business to

competing agencies.

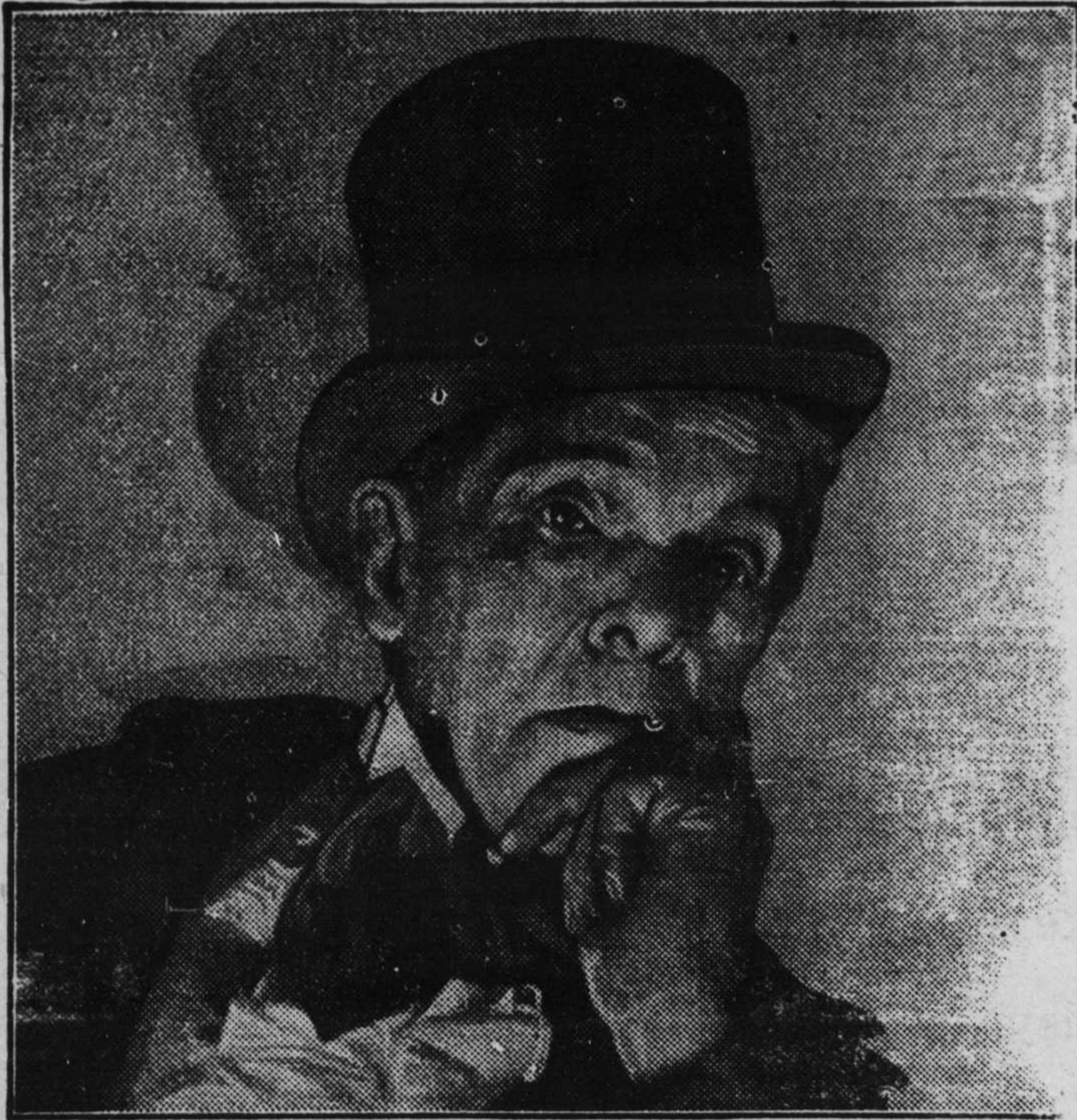
In its request for a rate increase filed in Washington yesterday, the Virginia and Truckee reported it operated during 1936 at a deficit of \$15,222. It is listed as a class 2 line.

Application of short-line railroads including the Virginia and Truckee for a similar raise will not be discussed at this hearing.

Mr. and Mrs. R. O. Wilson entertained their daughter Katherine, a nurse from the L. D. S. hospital in Salt Lake, over the holidays.

The SNAPSHOT GUILD

LEARN YOUR LIGHTING



Careful lighting, low and to one side, gives this "character portrait" its unusual firelight effect.

HAVE you ever tried shooting away a whole roll of film on one subject, not changing its position in the least but merely altering the way the light strikes it?

It may seem foolish and extravagant but it can be one of the most important photographic lessons you ever took.

Try it on this theory: that the objects in a picture have no real interest in themselves but that all the interest is in the way they are lighted—how the light strikes, how shadows are cast. Or, in the words of a great French photographer, that the subject is nothing, the lighting is everything.

Take a photoflood lamp in a reflector and arrange a number of small objects—say some fruit spilling from a bowl—on a white table top. Have enough general room light to give detail in the shadows.

Now set up your camera firmly with the light right beside it, for your first picture. Take another with the light far to the left and high up. Take one with the light directly over the subject. Take one with it behind the subject, shading the bulb so that

no direct light shines into the camera lens.

Try as many positions as the length of the film roll allows. When the pictures are developed and printed, the differences will astound you. Study them and you will learn what can be done with light when it is properly used.

If you don't like still life, try a series of portraits, using the same person and the same pose but different angles of lighting. From picture to picture, facial expression will vary astonishingly—dead with flat front light, smister with the light low and directly in front, startled or even terrified with the light low and to one side, and so on.

The same is true of landscapes. With each hour of the day they change, the deep morning shadows dwindling into noon and growing again into the grandeur of evening.

Light is the photographer's working material, the plastic clay from which he models his pictures. Study it. Learn what lighting can do and apply your knowledge and you will produce pictures of which you will be proud.

John van Guilder

Space Reserved
At New York Fair

NEW YORK, Jan. 13.—Space for Nevada's exhibit at the New York World's Fair in 1939 is being reserved in the magnificent court of the state buildings, Grover A. Whalen, president of the fair corporation said today in disclosing for the first time a plan to group the exhibit areas of the various states and territorial possessions of the union according to the three principal cultural influences which existed on the North American continent when George Washington was inaugurated.

Under this plan, a colorful architectural pattern based upon the Georgian, French and Spanish structural styles of the period, will provide an entirely novel setting for the state displays at the fair. While the colonial grouping has been devised for the benefit of the states there is nothing compulsory in the arrangement as each state is free to choose its location according to available space in any of the three sections namely, English, French and Spanish.

In this eleven acre portion of the main exhibit section, the natural advantages and industrial achievements of the guest states and territories will be shown amid quaint surroundings in authentic colonial atmosphere, beautified with artistic buildings mirror pools quiet walks, sculptured trees, hedges, lawns and floweres.

Fifty two flags, including those of Nevada, the other forty-seven states, three territories and the federal government, with Old Glory dominating the many-hued patriotic ensemble, will provide a gay parade of color along the main lagoon in the central court.

CHARLES LEWIS HAS
PRELIMINARY HEARING

Charles Lewis, bureau of reclamation electrician, charged with running down and killing Parson Tom Stevenson Christmas eve, had his preliminary hearing Tuesday afternoon before Judge A. J. Schur in the Boulder City municipal building.

The testimony given at the inquest was repeated and that of two new witnesses, Lloyd Hudlow, a government inspector and Dan Jensen, a government electrician, was also heard. A. W. Ham appeared for the defense and cross-examined several of the witnesses. County Attorney Roger Foley represented the state. Lewis is out on bail and has returned to his work in the power house. Both he and his wife were quite composed.

Court will again convene Friday when the testimony will be read back.

PIONEER RESIDENT OF
RENO PASSES ON

John Semenza, pioneer resident of Reno died Saturday, January 8, after a lingering illness. He was prominent in fraternal circles, being a member of the I. O. O. F., Scottish Rite, Kerak Temple of the Shrine, and the Knights of Pythias. The funeral was held Monday under the auspices of the Odd Fellows. The deceased was the father of Miss Grace Semenza of Las Vegas.

George Day Is
Laid to Rest

Funeral services were held Wednesday for George Day, 100 year old faro bank dealer at the Boulder club. Reverend Sloan of the Baptist church officiated at the rites at the Garrison mortuary. Interment was made in Woodlawn Cemetery.

AMNESIA VICTIM NOW
AT HOME IN LAS VEGAS

Albert Outcalt, a victim of amnesia for 16 years, has regained his memory and been restored to his daughter, Mrs. R. B. Marcus of 222½ North Fourth street. While living in Sacramento with his two children in 1921 his mind suddenly became a blank and he wandered away from his home and remembered nothing of his former life for 16 years.

His children, a boy of 14 and a girl of 11, grew up thinking that he must be dead. Last October he was badly injured in an automobile accident in Montana and while convalescing his mind cleared and he remembered he had a home and children in Sacramento, but could not figure out the length of time which had elapsed since he had seen them. With the aid of friends in Arizona his children were traced and last Sunday the daughter and her husband went to Tucson and brought their long lost father to Las Vegas.

He has not fully recovered from his automobile accident but is happy with his daughter and the thought that he is soon to see his son. It will take "aheap o' livin'" to make up for sixteen years lost out of a mans life.

NEVADA'S FOREST SERVICE
NETS OVER \$20,000 FOR 1937

Word from Senator P. A. McCarran is that Nevada will receive \$20,720.88 as its share of the receipts of the National Forest Service in Nevada for the year ending June 30, 1937. The amount is 20 per cent of the receipts from the National Forest resources in the state.

The state's share of the receipts from the various forest areas follows: Dixie forts in Clark county, \$6.25; Eldorado forest in Douglas county, \$5.21; Humboldt forest in Elko, Humboldt and White Pine Esmeralda county, \$149.40; Mono counties, \$14,651.34; Inyo forest in forest in Douglas, Lyon and Mineral counties, \$2,344.86; Nevada forest in Eureka, Lander, Lincoln, Nye and White Pine counties, \$3,162.89; Tahoe forest in Douglas, Ormsby and Washoe counties, \$380.93.

The total forest area in Nevada is 4,987,386 acres.

AIR CORPS RESERVE
AGE LIMIT BOOSTED

Age limit for initial appointment in the lowest grade in the air corps reserve has been temporarily raised from 30 to 35 years in order to allow more applicants to qualify, according to war department officials. It is contemplated that only such applicants who are able to meet the requirements for rating of an air plane pilot and are able to pass all examinations, physical as well as technical, be recommended.