

# Page Unveils Plaque at Dam

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It was voluntary cooperation, and each was indispensable. Each should share alike in whatever honors are due.

Boulder Dam, as we see it here in the depths of Black Canyon, with the Colorado River piled up for miles behind Lake Mead, is an inspiring and majestic sight. Personally, I take pride in the fact that I had a small part in its construction, and I am sure all others who labored here must do likewise.

Almost precisely the same quantity of masonry went into Boulder Dam as was placed in the great pyramid of Cheops in Egypt 3000 years ago. In appearance, of course, and functionally as well, the two structures are dissimilar. The pyramid stands as a monument to a vain king. This dam will serve this and future generations in our democracy in many useful ways. The greatest difference, however, between Boulder Dam and the Great Pyramid is to be found, to my way of thinking, in the manner of their construction.

The pyramid, we are told, required the labor of more than 100,000 slaves for 30 years, their working lives. About 4000 free American workmen built Boulder Dam in five years, less 11 days. The advance of science and the machine are not alone responsible for this astounding difference. The skill, the energy and the spirit of the men who toiled willingly at Boulder Dam contributed in large measure.

The people who are the government of the United States insist that it shall protect and respect the rights of all its citizens. The manner in which those employed here responded in the construction of Boulder Dam is proof in itself of the wisdom of the democratic form.

The labor policy of the Bureau of Reclamation is founded on the Acts of the Congress which has declared that we shall permit no one, except in actual emergencies to work more than eight hours a day; which has required us to write into our contracts as the minimum of the locality in which the proposed work is to be done; and which has recognized and guaranteed labor the right to organize and bargain collectively.

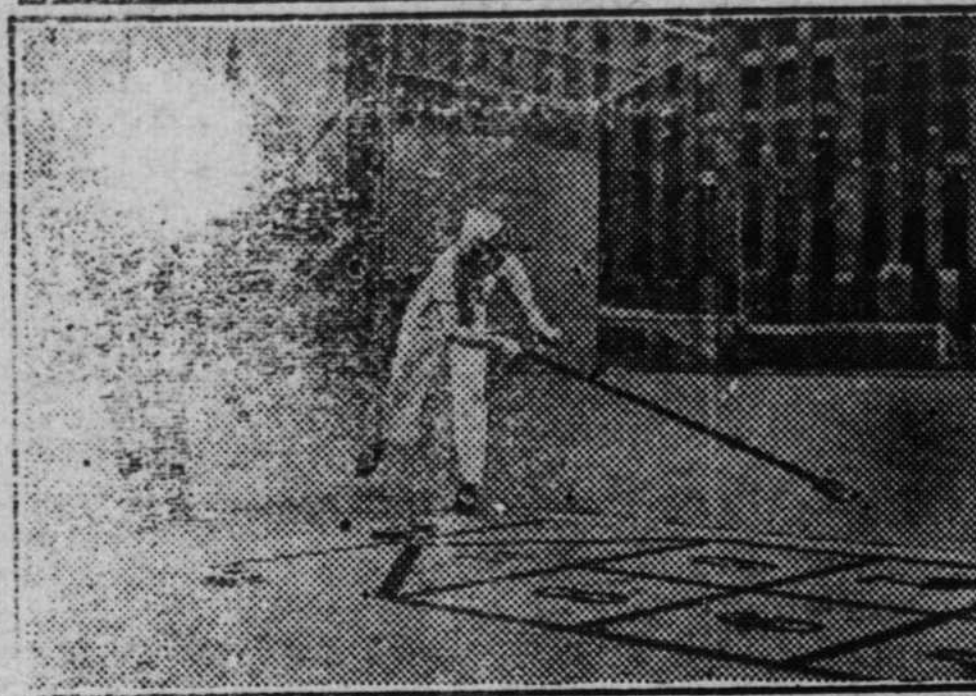
The Department of the Interior, of which the Bureau of Reclamation is a part, will not permit discrimination by its officials and representatives among applicants for force account work on the grounds that the applicant is or is not a member of any organization.

Personally, I share the belief of nearly all those in responsible positions in the Government, that labor should be encouraged to form responsible organizations through which it may be represented in bargaining when employed on either private or public work. Bureau of Reclamation officials always are available to the men or to their representatives, and every case presented is handled impartially on its merits.

The American workman has every right to be proud. His workmanship has no superior. Among the finest of his monuments we see before us, Boulder Dam.

The men who built Boulder Dam were gathered from far and near.

# Play Hours Add Pep to Dancers' Stage Work



**BEHIND THE SCENES WITH TWO FAMOUS DANCE ORGANIZATIONS—**(Top, left) An outdoor playground on the roof of New York's Radio City Music Hall provides all the employees with healthful exercises. (Right) Three of the Rockettes are shown in the library amusing themselves with a game. This recreation room is a pleasant spot for off-hours. (Lower left) Swing is one of the girls' latest fads, but it's the playground, not the jazz variety. Two members of the Corps de Ballet are shown with a swing, which is an overstuffed mohair velvet easy chair as comfortable as an auto cushion. (Lower right) Boxing with a dummy gives these Rockettes muscle control and no danger of a black eye resulting.

**NEW YORK—**On the theory that "all work and no play makes Jill a dull dancer," the off-time hours of the famous Corps de Ballet and the other troupe, the Rockettes, precision dancers of the Radio City Music Hall, are considered almost as important to the girls' performance as the hours they spend in rehearsal. A rooftop playground offers the dancers and all the other employees handball, deck-tennis, shuffleboard and similar outdoor sports. Down-

stairs, a recreation room and library equipped with soft lounges and all manner of games permits pleasant relaxation between shows. Although one might question the need of exercise for girls whose careers consist largely of strenuous performances of precision and ballet work, the dance directors of the two groups point out that it is the change that counts—both in the muscles used and in the mental point of view. For example, a boxing

dummy provided the Rockettes great sport recently, although it meant hard physical exercise. Again, a mohair "arm-chair swing" was brought in to become the immediate center of attention of members of the Corps de Ballet who had just come off the stage from a whirlwind dance. "Play hard and work better," say the dance directors—and it seems to be a good rule for the average girl who wants to be healthy and beautiful, as well as for the dancers.

They made up a good cross-section of the crafts as well. They undertook a hazardous job in an out-of-the-way corner of the desert where the heat was terrific in the middle of the summer and where the winters as well were severe. They did it with enthusiasm. No major construction work of a more hazardous nature than that at Boulder Dam ever has been undertaken. Built in a rock-walled canyon, both narrow and very deep, Boulder Dam subjected the men who worked on it to risks which were many times magnified by its rugged setting. Men were dangled at the end of ropes a thousand feet above the river, scaling off loose rock. Here were driven four tremendous tunnels at the very bottom of the gorge, where tropic heat and the magnitude of the operations increased the dangers ordinarily attached to blasting, mucking and lining such bores. The muckers, the pipefitters, the carpenters, the steel erectors, the

concrete and clean-up crews worked elbow to elbow in close confinement on the rising piers of the dam while overhead more than 3,000,000 cubic yards of concrete was moving in buckets suspended by steel strands. Truck drivers wound their heavy equipment up construction roads which, by comparison the highway to the top of Pikes Peak was a bridle path. Sections of steel pipe, 30 feet in diameter and weighing more than 150 tons, were swung down by cable hauled through narrow apertures in the cliffs to be fitted together in the tunnels within. All these operations, and many more, required a high degree of alert bravery. In tribute to these men and to their fellows who made the supreme sacrifice that this dam might be built, I dedicate this memorial that it may stand here for all to see against this permanent rock overlooking Boulder Dam; I dedicate it in the name of a grateful Government.

### LAS VEGAS WEATHER

Following are the maximum and minimum temperatures as registered by the thermometers of the government weather station in Las Vegas for the dates shown:

	Max.	Min.
Dec. 15.....	63	33
Dec. 16.....	66	42
Dec. 17.....	60	41
Dec. 18.....	70	40
Dec. 19.....	64	40
Dec. 20.....	64	39
Dec. 21.....	59	28
Dec. 22.....	62	25

C. P. SQUIRES,  
Cooperative Observer.

### CHRISTMAS IN PASADENA

Mr. and Mrs. O. C. Boggs will leave early Christmas morning for Pasadena, Calif., where they will visit at the home of Mr. and Mrs. Harold Perdue. Both of Mrs. Boggs' sons, Arthur and Leonard, with their families will join them there.