

## Public Utilities Hoping for Rest

There are growing indications that the federal government may call a truce in its war on the private utility industry. The fact that the electric utilities, if given reasonable assurance that they will not be saddled further with confiscatory taxes, punitive regulation or driven out of business by government competition, could be a tremendous influence in curbing the recession, seems to have finally permeated the halls of congress. However, to date there has been no concrete action, in spite of the new attitude of compassion. And after half a decade of merciless political attack it will take more than a few words of half hearted reconciliation to snap the utility industry out of the doldrums.

### TO CITY ON TRUCK

Mining men here were interested and amused upon hearing that the power plant of a tungsten mill, in this case a Diesel engine, having developed an internal trouble, was loaded on a truck and driven by the manager to Los Angeles for repairs.

It was recalled that power plants of some of the mills of earlier days required several standard-gauge freight cars for their transport. Once installed, the massive engines, some with flywheels weighing several tons and with huge boilers, required a wrecking crew for their removal.

The Diesel engine, in this instance, is one that is employed in operating a 25-ton tungsten mill at Dead Horse well near Rawhide.

A female mosquito lays from 100 to 400 eggs at a time. Here is one instance where we are heartily in favor of the curtailment of production.

## Composer For Musical Royalty

By Daniel I. McNamara

CLARA EDWARDS, creator of song, whose dreamy barcarolle, "By the Bend of the River," is a favorite on the concert stage the world over, is fortunate in the following she enjoys among the greatest singers. The elite of the musical world await her every new song. Thus, although herself a singer of distinction earlier in her career, she is now one of the most prominent women members of the American Society of Composers, Authors and Publishers.

Her work as composer and author has overshadowed her singing, although once, when she had sung by royal command before the Queen of Sweden, she declined a contract to join the Royal Opera in Stockholm. Tall, dark, distinguished looking, she has a voice of rich and sympathetic charm.

There are few concert singers who do not list at least several times a season her lovely boat song, "By the Bend of the River." And through frequent use, many other songs by Clara Edwards have become closely associated with the names of the great.

Among such singers and songs are Paul Althouse, "All Thine Own"; Florence Easton, "Awake Beloved"; Helen Jepson, "Little Shepherd Song"; John McCormack, "At the Close of Day"; Grace Moore, "By the Bend of the River"; Sigrid Onegin, "Little Shepherd Song"; Lily Pons, "By the Bend of the River"; Gladys Swarthout, "The Fisher's Widow"; John Charles Thomas, "With the Wind and the Rain in Your Hair"; Lawrence Tibbett, "Gypsy Life"; and many others.

The name of Bernhard Haig appears as lyricist on the printed copies of many of Clara Edwards' songs. Recently, Clara Edwards took her admirers quite by surprise when she disclosed that Haig was none other than herself—that the name plume was derived from two old family names. Her current songs are credited in both words and music to Clara Edwards, but the continued popularity of her earlier works promises to keep the discarded Mr. Haig in the scene for some time.

Clara Edwards became a songwriter quite by accident. She played piano as a small child, ap-



Clara Edwards, A.S.C.A.P.

peared in public at nine, then found voice her chief interest, completed her vocal studies in Vienna and did extensive church and concert work.

She and another singer needed a particular type of song for a concert program, and failing to find it, they wrote one. As "The Little Shepherd Song," it soon became a favorite of such singers as Helen Jepson and Sigrid Onegin. "Happiness" and "Gypsy Life" followed, and Clara Edwards found herself one of the most sought composers of standard songs. Records of the American Society of Composers, Authors and Publishers show that "By the Bend of the River" is one of the most frequently used of modern standard songs.

Clara Edwards calls her attractive studio in Riverside Drive, New York, overlooking the Hudson river, her home, but she is a travel addict and finds her greatest happiness in the widespread acceptance of her music. Recently on an Easter Sunday, her "Easter Song" was sung in eight churches in New York and Brooklyn. "I know its message brings comfort and cheer to many—and that's reward enough for me."

## NCU Rates Will Jump Next Year

CARSON CITY, Dec. 24.—George W. Friedhoff, director of the Nevada Unemployment Compensation division, has reminded employers subject to the state unemployment compensation act that, effective January 1, the rate of contributions is increased by law.

"Beginning January 1," Friedhoff said, "employers will pay 2.7 per cent of their payrolls instead of the 1.8 per cent which has been levied this year. The increase in the rate does not represent a recent action—it is a provision of the state law."

Friedhoff announced that the Nevada unemployment compensation fund, from which eligible unemployed workers will be paid weekly cash benefits after January 1, 1939, now totals \$533,786.20. Of this amount, \$505,636.58 is on deposit in the United States treasury to the credit of Nevada, and \$28,786.20 is in the clearing account, awaiting transfer.

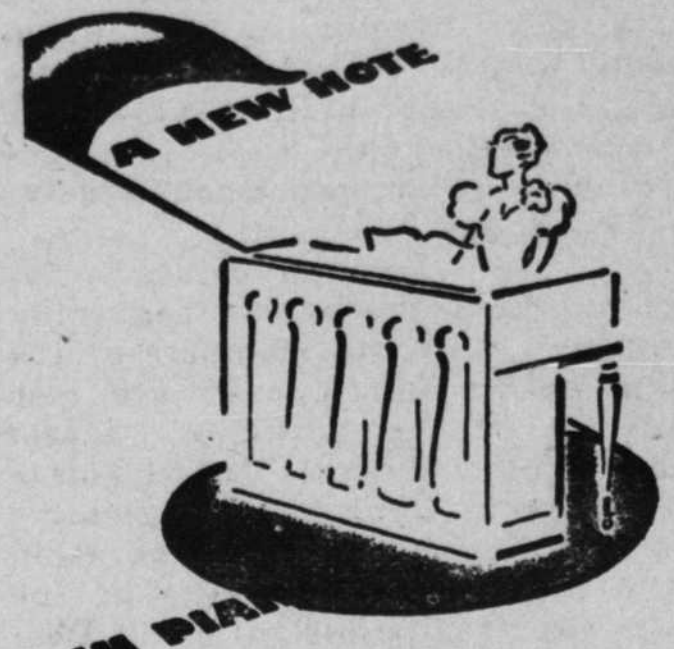
### CORN IN COMMERCE

Senator Vandenberg quotes figures showing that during the first eight months of 1937 that nearly 80,000,000 bushels of corn were imported into the United States and he says that would represent the equivalent of three and one-half million acres of corn-producing land. He adds: "We would appear to be paying 221,000,000 to reduce our corn crop, by just about the amount of our imported corn for 12 months."

Tariff treaties are like John Brown's body—Congress as the tariff-making body is defunct, but the spirit goes marching on through our State Department, which swaps trades and treaties that are extending all over the world. The old democratic Underwood law would look like a "robber-tariff" alongside Secretary Hull's economic-world-adjusters.

### MRS. MARTIN TO KANSAS

Mrs. R. W. Martin left Sunday for Barstow where she boarded the Santa Fe for Topeka, Kansas. She will spend the holiday season with her daughter, Mrs. Richard Donnelly.



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