

**FORETHOUGHT**

"God save the United States and this honorable court," is the way the crier ends his salutation at the commencement of each term of that honorable body. The thought isn't such a bad one and the old boy that thought it out years and years ago must have peered into the future a bit.—Kansas City Star.

**HARD TO EXPLAIN**

The stock market has been doing some funny things of late but the explanations of the experts have been no more convincing than those of a married man who comes home at 2 o'clock in the morning with hiccoughs and lipstick on his collar.—Hutchinson News.

**From Broneo to Concerto—and Return!**



By Daniel I. McNamara

**DAVID W. GUION**, musician-composer, whose cowboy song, "Home on the Range," is a White House favorite, is the only member of the American Society of Composers, Authors and Publishers who is equally at home before the keyboard of a grand piano and astride a bucking bronco. Famous in the music world for his symphonic transcriptions of traditional melodies of the cowboy West and the negro South, he is still more celebrated in his home State of Texas as a rodeo champion.

Charles J. Finger, the author, was Guion's first music teacher. Finger, a young Englishman, had opened a music studio in San Angelo, Texas, in 1902, when the seven-year-old Guion began his weekly train trips of sixty miles to take lessons. But before he had mastered the intricacies of written music, the child could play by ear the unwritten songs heard among the cowboys and the soul-stirring spirituals sung in the church of his negro mammy.

His musical studies led him abroad at the close of his formal schooling in Whipple Academy in Jacksonville, Illinois, and in Polytechnic College, Fort Worth, Tex. At the Royal Academy in Vienna, he studied piano for three years under Leopold Godowsky, then returning to New York, spent two more years in study, chiefly self-instruction in composition. Then he returned to Texas as director of the Daniel Baker College School of Music in Brownwood.

His research into the unpublished native songs of the South and West soon bore fruit. "The Bold Vaquero," published in 1919, is credited with being the first published arrangement of an American cowboy song. Soon followed his widely discussed symphonic arrangement of "Turkey

in the Straw," which was played as a piano concerto by Percy Grainger. He has made arrangements of words and music of a great number of cowboy and negro songs, and has produced more than one hundred original compositions in various forms from simple songs to full symphony arrangements.

David W. Guion is of French Huguenot stock. His grandfather, John I. Guion, was governor of Mississippi. His father, of the same name, was among the most distinguished lawyers of Texas at the turn of the century. His mother, Armour Fentress of Tennessee, was a gifted pianist and singer.

He is in perfect physical trim, five feet five, erect and alert, wiry, tanned, and distinguished-looking. He is an outdoor enthusiast, loves to ride spirited horses, is fond of English bulldogs and is a collector of antiques of the Southwest.

His home in Dallas is one of the town's finest residences, while his apartment in Washington Square East is one of the most colorful studios of that habitat of the intelligentsia.

**Sketches Of Mormon Trail**

By DELPHINE SQUIRES

(The diary from which the journey of our Mormon pioneers can be traced was kept by them and compiled by Andrew Jensen, assistant church historian in Salt Lake. It was later published by Miss Weir in a report of the Nevada Historical Society, 1925-26.)

The Las Vegas Missionaries were awakened at day break the morning of July 4th, 1855 by a salute from Capt. Steele's company of guards. The blacksmith's anvil was used instead of a six-pounder.

The committee for the celebration, Brothers Covert and Steele had everything arranged and at 12 noon, every one in camp assembled at the bowery where after a prayer by President Bringhurst, the Liberty Pole was hoisted and the Stars and Stripes unfurled for the first time in this community. This was followed by a salute of firearms by the guards, then hearty cheers from the multitude and the singing of "Hail Columbia" by the choir.

President Bringhurst made a speech in honor of their nation's independence and the glorious Constitution framed by the inspir-

**Valley Power Line Approved**

The rural electrification administration at Washington decided Tuesday to proceed with construction of the Nevada portion of a proposed new Boulder dam power line and to delay start on the Arizona section pending settlement of "difficult legal questions."

Administrator John M. Carmody said the decision was reached "to avoid unnecessary delay to the major portion of the project."

Eighty-four of the line's ninety four miles will be in Clark county, Nevada, to serve such communities as Bunkerville, Overton and Moapa. A tenmile extension will be built across the Colorado river into Arizona in the vicinity of Beaver dam.

ation of God. Speeches were also made by Geo. W. Bean, Capt. Steele, Thos. E. Ricks, Wm. Bruston and Wm. Covert.

The choir sang "Go, Ye Messengers of Zion" and "The Star Spangled Banner." The day's performance ended with a prayer by Bro. Covert.

Good order prevailed throughout the day; no ill feeling was manifested and what was most remarkable on such a day, not a drunken, disorderly man was seen.

Thursday, July 5—On this and the two following days the brethren were very busy ploughing and putting in grains of all kinds. It was decided at a meeting held in the evening of the 5th that the brethren take turns preaching on Sundays. The president then appointed Bros. Albert Miles and Ariot L. Hale to preach in the morning and Bros. Knapp and William C. A. Smoot in the afternoon.

Sunday, July 8.—The people listened to several very good talks and were urged to live up to all the laws and regulations made for the good and safety of the Las Vegas mission; of the taking of firearms into the fields; also of tying up their horses at night.

In the evening some Indians came in from the Snow Mountain and reported that the Iats, a tribe of Indians down on the Colorado, were coming to fight the brethren and steal their cattle and horses.

Monday, July 9.—Some Indians came in from the south and contradicted the rumor concerning the Iats, said that the Iats wished to be friendly with the whites. Four of them finally arrived and were exceedingly shy, never having seen white men before. The California mail arrived in the evening.

Tuesday, July 10.—Most every one spent the morning writing to friends as the mail was to start for Salt Lake at 3:00 in the afternoon. Under this date Pres. Bringhurst wrote to Brigham Young and also to the editor of the Deseret News. He informed them that the health of the Las Vegas camp was generally good; the weather very warm; the crops looked remarkable well, the corn growing one and one-half inches in 24 hours.

At a meeting held in the evening of the 13th it was stated that no gun should be fired in or near camp excepting as an alarm when every man should be expected to repair at once to camp.

**EL PORTAL**

**PROGRAM**

SUN., MON., TUES., Dec. 19-21-21

The Love Story of Annapolis  
"Navy Blue and Gold."

Starring  
ROBERT YOUNG, JAMES STEWART  
LIONEL BARRYMORE, FLORENCE RICE,  
TOM BROWN PAUL KELLY  
BILLIE BURKE BARNETT PARKER  
Also

Pete Smith Specialty

"Penny Wisdom"

Filmed in Technicolor  
And  
Latest News of the Day

WED., THURS., Dec. 22-23

THE JONES FAMILY

In  
"Borrowing Trouble"

The Latest and Best Jones  
Family to Date

Also  
Comedy—Spotlight—Screen  
Song and News

FRI., SAT., Dec. 24-25

Special Christmas Program

JANE WITHERS

In

"45 Fathers"

With  
THOMAS BECK  
LOUISE HENRY  
And THE HARTMANS  
And  
Special in Technicolor

Popeye the Sailor Meets  
"Ali Baba's Forty Thieves"

Two Whole Reels in Color  
Adn

Traveltalk—Paramount News..