

The SNAPSHOT GUILD

CHILDREN



When taking pictures of children snap them in a natural pose—doing something.

STAND up straight now and look at me." "Put your hands down, darling, and smile. I want to get a good picture to send to Aunt Minnie."

Haven't you heard these two and many similar expressions on the part of parents when they are taking snapshots of their children? Let's hope you are not numbered among them for unless your child is quite apt at posing the result will be a rather uninteresting snapshot which does not do the child justice.

First of all, as you know, youngsters are the cutest when they are perfectly natural. If a lot of fuss is made to get them to stand just so, or an effort is made to get them to do a certain thing, the chances are they will look too posed in the finished print.

There are two types of child pictures, I might say; just plain record pictures and the other kind you should strive to get—story-telling pictures. A little tot standing straight as an arrow with arms stiffened against the sides of the body and staring at the camera is a good example of a record picture, but snap a picture of that same little rascal making mud pies, or playing traffic policeman, and you have a story-telling picture with real human interest appeal.

Children's pictures should always be taken fairly close up, rarely more than ten feet from the camera. If you have an ordinary box camera don't get closer than six or eight feet unless a portrait attachment is

placed over the lens. With a portrait attachment you can get as close as three and a half feet to your subject and get sharp, distinct pictures that will show every curl and dimple. By moving a lever on the newer type box cameras, however, you can shoot as close as five feet to your subject without a portrait attachment.

With a folding camera of focusing type, the closer the subject is to the lens the more care is required in estimating the distance. Set the pointer on the distance scale at the number of feet between the lens and the child. If you change your position for succeeding pictures, be sure to change the pointer to the proper distance mark.

And watch your backgrounds. A nice, attractive background adds so much to your pictures. Telephone poles, wires, unattractive fences, garages, and what have you, often spoil an otherwise artistic, fascinating human interest picture. In fact, any prominent off-side object in the picture will detract from the interest in what the child is doing.

Here's another tip. Try to avoid having the sun shining directly in the child's eyes, for the poor little fellow can't help squinting under such conditions and neither could you. Let the sun come from the side. This gives an interesting lighting and what professionals call "roundness."

Follow these "tips" and you'll get real joy out of your snapshots.

John van Guilder

Ethel's Family Liquor Store has taken a lease on the building adjoining the Age office on Fremont street. The building will be completed to suit the new tenants.

Charles P. Squires, Editor of the Age, made a business trip to Reno and San Francisco the past week.

READ THE AGE

SENATOR KEENAN DIES IN GOLDFIELD

State Senator William H. Keenan died at the Goldfield hospital Saturday of a heart attack from which he had suffered the past four months. He was a prominent Democrat and labor leader and had been engaged in mining for the last thirty years.

As a member of the upper house of the state legislature, representing Esmeralda county, Keenan served as chairman of the senate labor committee, which piloted the state old age pension, unemployment compensation and women's minimum wage laws through the legislative body. Keenan served at the 1935 and 1937 sessions.

He is survived by two brothers,

Pete Keenan of Hawthorne and Jack Keenan of Goldfield, and five sisters residing in eastern states.

Funeral arrangements will be announced later.

OLD RHYOLITE DEPOT IS NOW A CASINO

The old railroad depot in Rhyolite which for over twenty years has looked out on a scene of loneliness and desolation was formally opened last Saturday evening as a casino, a place of joy and festivity.

The depot was built of cement blocks made in Las Vegas when Rhyolite was a bustling little city of several thousand inhabitants.

What does a Bank do?



It Provides You With Complete Financial Service

YOU may never have had occasion to investigate more than one or two of the services a bank renders individuals. Perhaps your experience has gone no further than the savings department. If so, you would find in a discussion with the heads of the other departments many services which would benefit you.

Know Your Bank Better

First State Bank

SINCE 1905

— Member Federal Department Insurance Corporation —