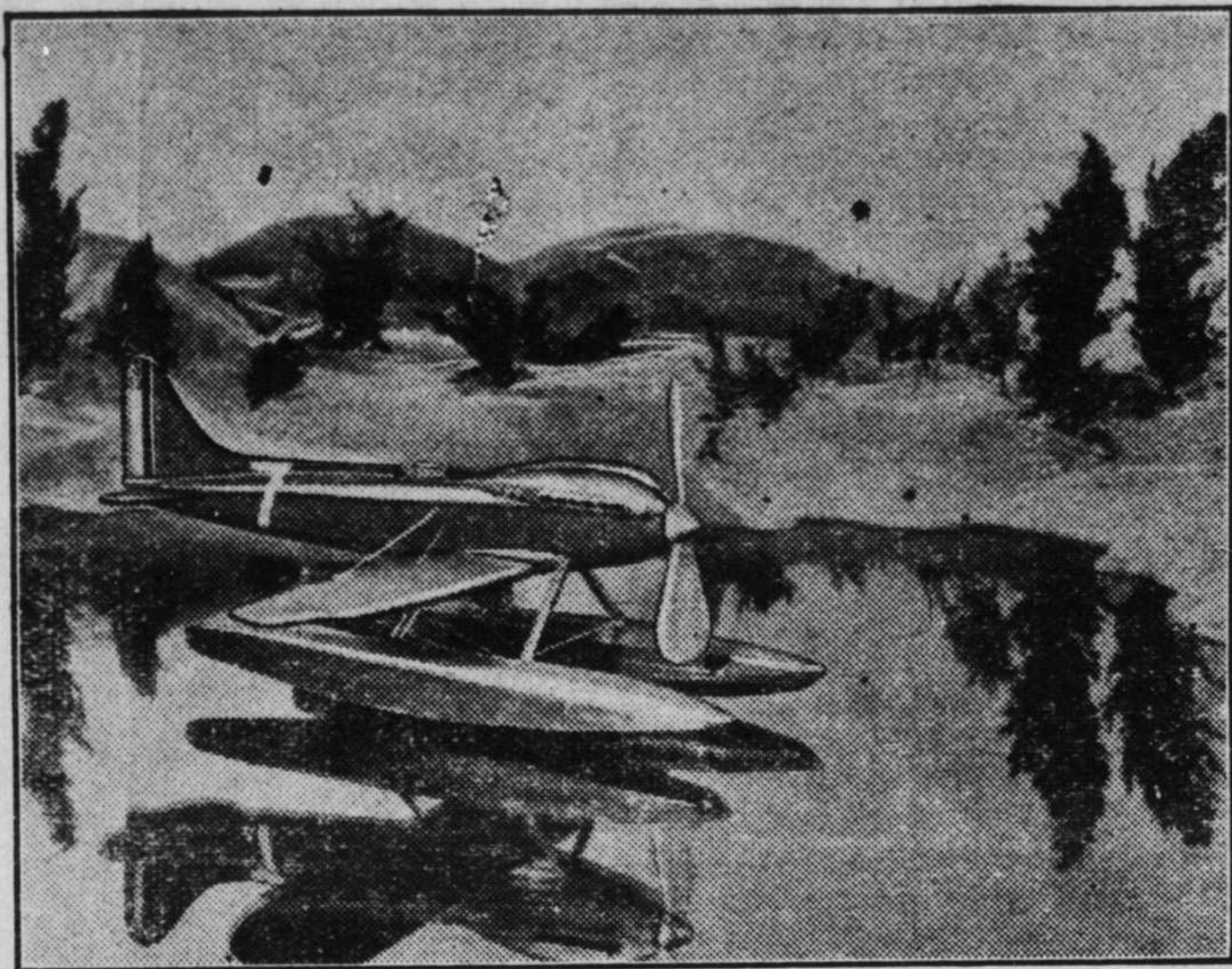


# The SNAPSHOT GUILD

Photographing Home-Made  
Hollywood Miniature 'Sets'



This was not photographed in the wilderness but on a table top in the home of an amateur photographer. The "lake" is a mirror.

AS ALMOST every motion picture goer knows, the Hollywood studios are continually fooling us these days with scenes photographed in miniature, such as a village street, a castle in Spain, a rural winter snow scene, a ship at sea, an airplane wreck and what not else. So cleverly are these miniature "sets" designed and photographed that in the picture their lack of reality defies detection, and when we are let in on the secret, we do not mind at all. Indeed we admire the achievement.

Have you ever tried creating miniature scenes yourself and photographing them with your own camera? It's fun. Depending upon your skill, artistic ability and the materials you employ, you may construct and photograph miniature sets in your own home that will rival the semblance of reality achieved in Hollywood; or, if you prefer, you may create scenes of fantasy, comedy or burlesque to compare with a "shot" in an animated cartoon.

For a "still" camera, this is really nothing else than table-top photography, such as has long been practiced by amateurs, but which now is photographically much easier for the amateur than it used to be, because of the recent introduction for home use of more powerful artificial lighting. At least for table-top photography you can very cheaply with one or three of these brighter home light bulbs rival the lighting equipment of Hollywood studios, and, what is more, do good work with an inexpensive fixed-focus camera, provided you use a portrait attachment to secure the necessary close-up focus.

Constructing one of these sets requires, of course, a certain amount of time and patience, with the expense depending upon the materials you put into it. Very amusing scenes may be created, however, without introducing elaborate details. Here are a few suggestions for the materials:

White or light gray cardboard makes "sky"; a mirror makes a lake; twigs and small plants make trees and hedges; moss serves for grass; chalk, salt or flour for snow; toy automobiles, trains, boats, airplanes, houses, human and animal figures may be obtained at the five-and-dime store. If you are handy with tools, you can fashion various "props" yourself, using soft wood, or you can use plastic modeling materials.

A few points relative to the photography:

Working at close range, the depth of field of the lens is not likely to be great, so, in building your set, keep the elements within as short a distance, front to back, as possible. You get the best effects by using the lens at a small opening. Better make about three "shots" of a setting, varying the exposure time, to be sure of obtaining a perfect negative. Focus exactly.

You will have a lot of fun playing with the light. Sometimes a single strong flood light will give you what you want. Again, you may want one figure to stand out brilliantly with everything else subdued. For this a large piece of cardboard with a hole in it will provide a spotlight. Panchromatic film gives the best rendering.

JOHN VAN GUILDER

## FUNERAL RITES FOR GERMANS' MOTHER

Mr. and Mrs. W. C. German were called to Gardena, Calif., Friday by the death of Mr. German's mother,

Mrs. Boucher. The deceased left an only son, W. C. German and a sister who resides in Bell, Calif. The funeral occurred Monday with interment at Roosevelt cemetery in Gardena.

## FUNERAL SERVICE FOR ELIZABETH MOORE

Funeral services for the late Elizabeth Taylor Moore were held at Christ Episcopal church Tuesday morning at 10 o'clock.

Mrs. Moore was born in Baltimore, Maryland in 1872, but spent most of her married life in West Virginia. She had lived in Las Vegas the past five years at the home of her son Robert Moore. She had not been well for some time but the immediate cause of her death was a heart attack on Saturday.

She leaves two daughters, Mrs. Robert Appel of Harper's Ferry, W. Va., and Eleanor Moore of Hastings, Nevada, and two sons, Robert and Jay of Las Vegas.

The service was conducted by Rev. Father Terry of Christ Episcopal church of which the deceased was a devout member. Mrs. Wait sang "Abide With Me" and "My Faith Looks Up to Thee," accompanied on the organ by Mrs. Evelyn Jordan. Interment was made at Woodlawn cemetery. Caz Dames, George Marshall, R. R. Russell, M. E. Ward, George Crome and Will Dugan were pallbearers.

## The Meadows To Open For Season

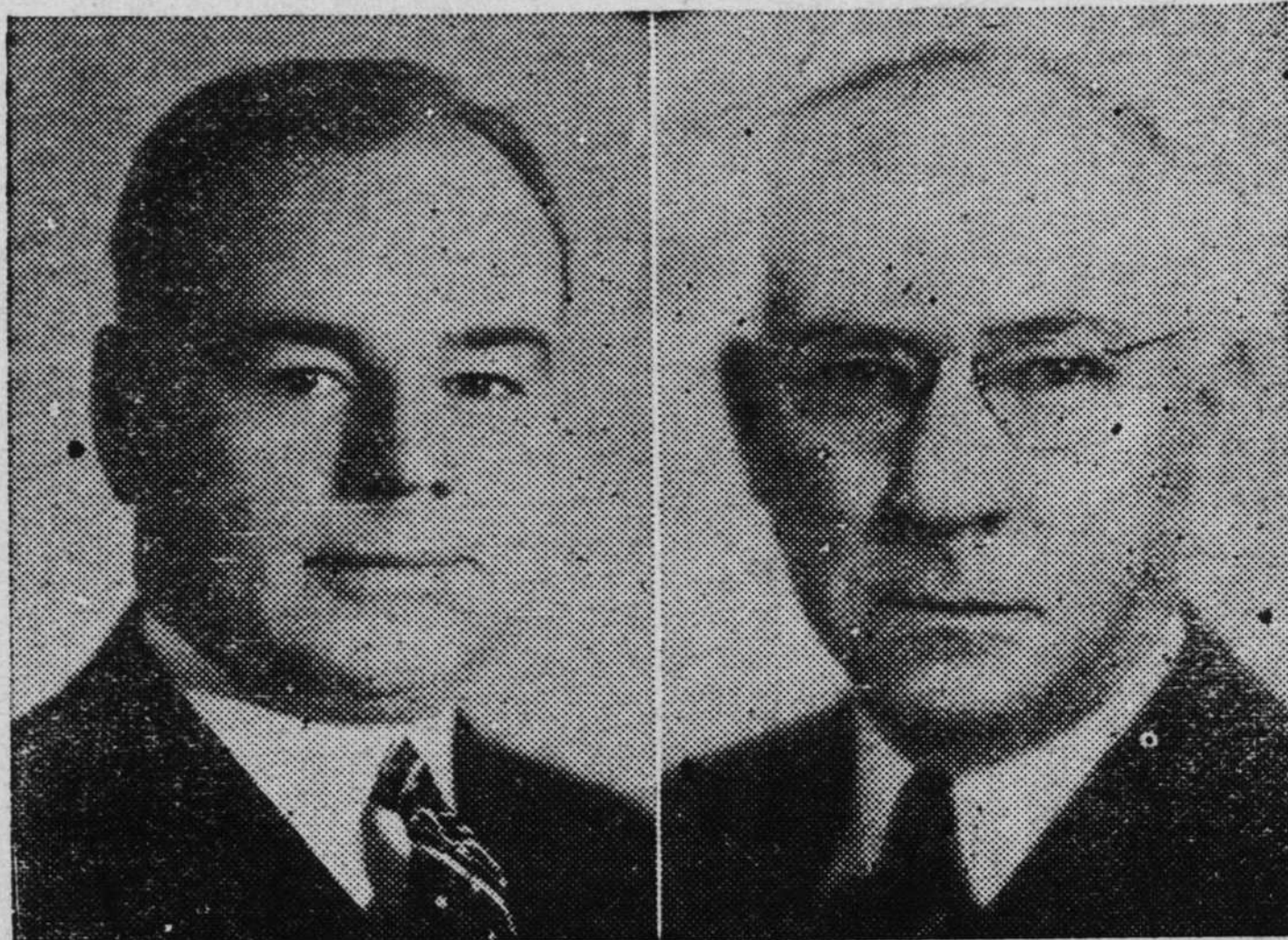
The beautiful night club and Casino "The Meadows" long the favorite of Las Vegas people as well as visitors will open for the season Saturday evening October 30 with fine music for dancing and an unexcelled dining service.

Frank Cornero, the proprietor, states that the casino and dance floor will be open through the week, but for the present dining service will be confined to Saturday or holiday nights.

### NO DIFFERENT THEN

"The trouble with girls today," bemoans the Hays News, "is that they prefer to marry men who look like Robert Taylor instead of those who are as homely as was Abraham Lincoln." But the girls have not changed any since Lincoln's day. Has the News forgotten Ann Rutledge, who turned down young Abe in favor of a slick young fellow who cut a neat figure in a Virginia reel?—Hutchinson, (Kans) News.

## ASSISTANTS TO RAIL HEAD



E. J. Connors (left) and G. F. Ashby (right) have been named as assistants to the president by W. M. Jeffers, president of the Union Pacific Railroad. Both men were formerly assistants to the executive vice president when Mr. Jeffers held that position before his election to the presidency October 1.

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