

LAS VEGAS AGE

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HOW TO STOP ACCIDENTS

The Department of Commerce has recently issued two pamphlets, one on the subject "How to Stop Home Accidents" and the other "How to Stop Farm Accidents."

The one on home accidents begins its discussion with a startling statement, the truth of which but few of us have realized:

"Home, which should be the safest, happiest place in the world, produces more accidents than does industry, or any other accident-producing unit except traffic.

"Medical and hospital bills for the care of home-accident victims last year were almost \$2,000,000 a day; and every day scores of new graves were filled by such accidents.

"Accidents do not 'Just Happen.' They are always caused!

"Get to know the cause of accidents and find out how to eliminate them. Remember the two 'Fs'—Find It, Fix It."

The two pamphlets mentioned are full of interest and if read by even a small proportion of the people would result in a vast saving of life, health and property.

The Department of Commerce under Secretary Daniel C. Roper is doing fine work in many lines, but none touching the general public more intimately than this work of accident prevention.

SENSIBLE COURSE AT VEGAS HIGH

Eather Leavitt, of the Las Vegas police force is giving a course of lectures before the high school students which, in as much as so many students drive cars, seems most appropriate. He speaks to a group each morning and will continue until all students have heard him. His talks deal with traffic regulations for automobiles, bicycles and pedestrians. It is the earnest desire of Miss Frazier that all pupils living in town walk to school instead of driving a car. It is probable that the parents walked much further when they were young, and thought nothing of it. We can remember when we walked a mile to school through deep Minnesota snow with the thermometer hovering around 40 degrees below, often arriving at school with frozen ears and nose, and took it as a matter of course. We are inclined to make it too easy for our youngsters—so easy that they lose all incentive to do their part. That old stanza of Will Carleton's might be applied to this matter:

"We ain't got no time for such foolin;
There ain't no great good to be reached
By tiptoein' children up higher than ever
Their fathers was taught."

DIFFICULT

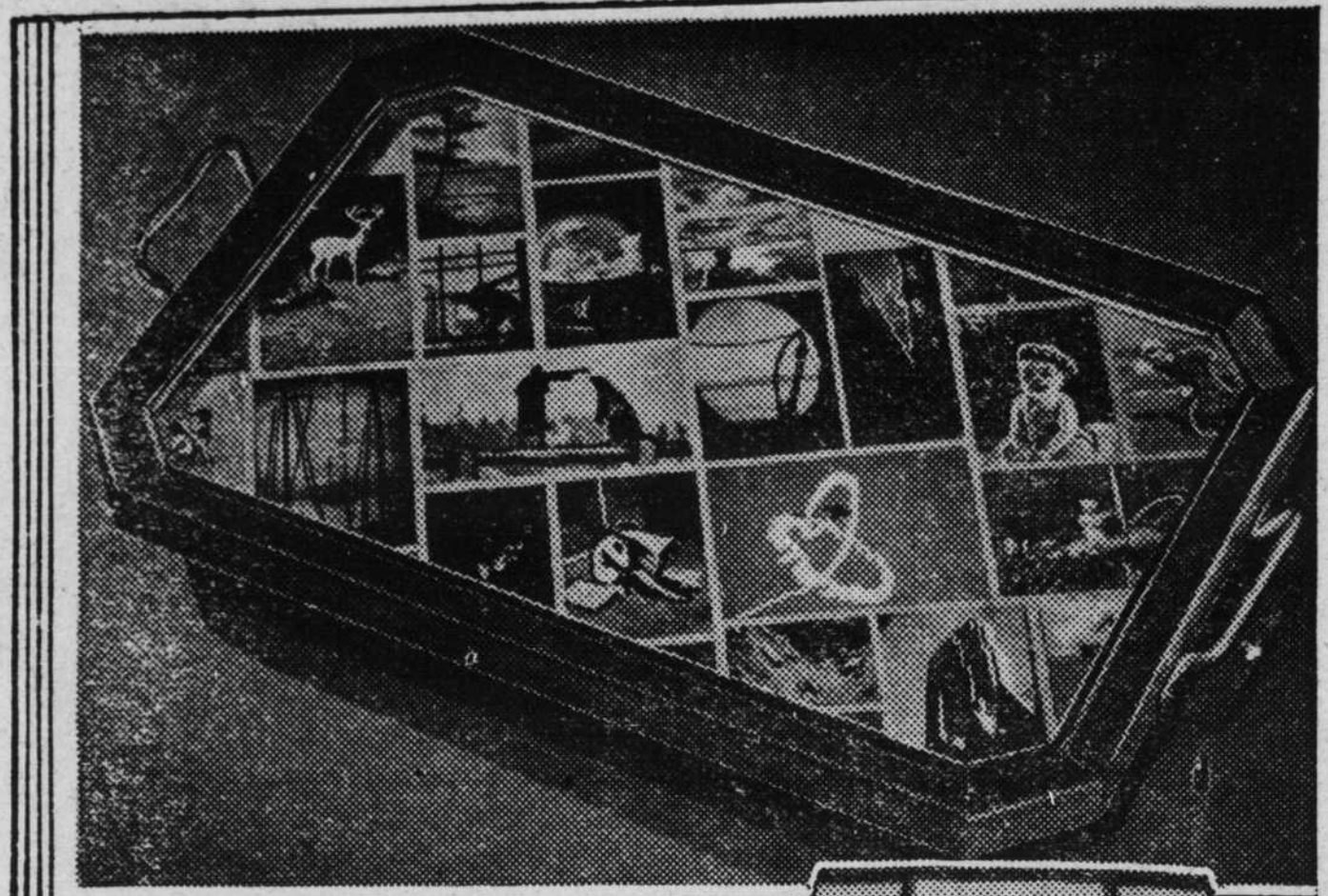
Law enforcement is sometimes like trying to turn a fire hose on one man in a crowd without wetting anybody else.—Portland Journal.

WINTER PLAYGROUND NAMED "DESERT ALPS"

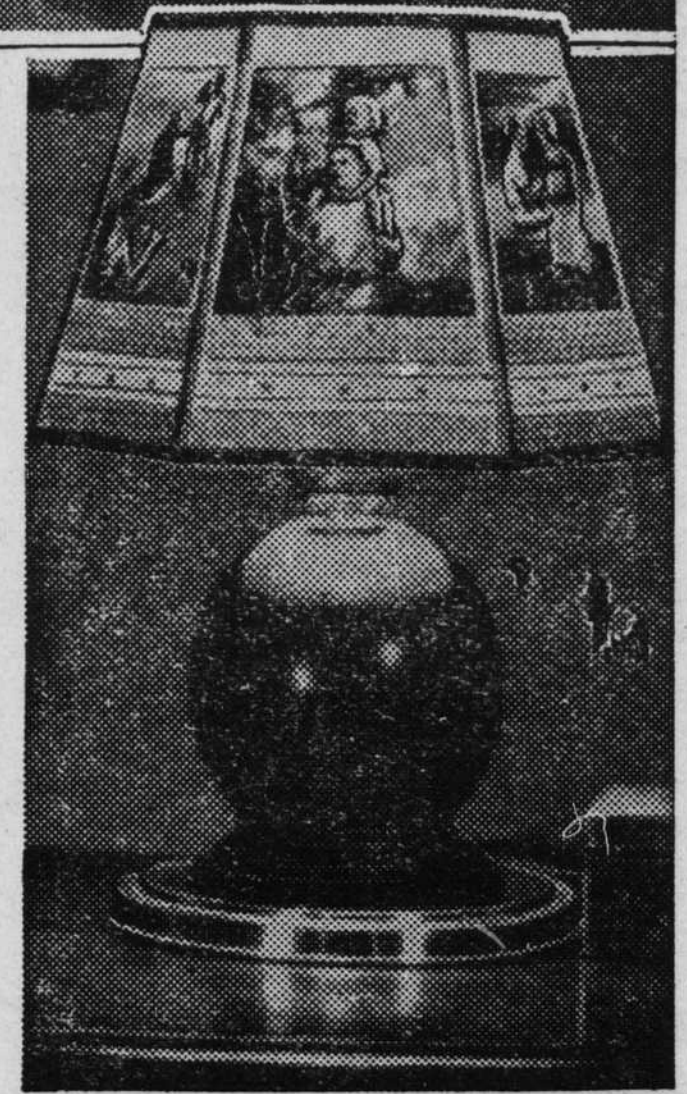
"Desert Alps" has been chosen as the name of the winter sports playground at Charleston Park. The name was the one suggested by Miss Marion Gleason in the contest conducted at the high school and sponsored by Murray Wollman.

The SNAPSHOT GUILD

Put Your Pictures to Work



The "Photo Tray" and the "Photo Lamp" are good places for your choice snapshots.



INASMUCH as the purpose of a photograph is to be looked at, did it ever occur to you that keeping prints of lovely pictures in a desk drawer, in a box or on the shelf of a closet, as too many amateurs do, utterly defeats that purpose. To be sure, they may be taken out once in a while to show to friends, but, as far as giving pleasure is concerned, the pictures might as well never have been taken, if they are kept out of sight. Even when mounted in a photo album, they are not allowed to do the full duty that they might.

Of course, it is impractical to keep all your prints constantly in view, but why not keep some of the choice ones out in the open and at the same time beautify your home? Having them enlarged and framed is one obvious way, but here are three more ideas for doing this which are not difficult to execute and which will afford you continuous pleasure in wholesale fashion.

Do you remember the fad for trays lined with cigar bands back about 1905? The modern and certainly much more dignified variant of that scheme is a "photo tray" with a design worked out in your best snapshots. The prints are mounted on a board beneath the glass cover. Any amateur craftsman can do such a job easily. There is a fascinating evening's work in selecting the prints and arranging patterns. It is a challenge to your ingenuity and artistic taste. If you happen to be a hobbyist in flower pictures, you can use them to make a flower design of great beauty.

Another idea is to make a "photo-lampshade." Prints or enlargements

should be made on single weight paper and pasted on the shade as your artistic ideas dictate. Better for this is to have your negatives or enlargements printed on the special translucent photographic paper that is coated with emulsion on both sides and practically produces a transparency.

Another and somewhat more elaborate way to keep your pictures in view is to make a snapshot bedroom screen. Contact prints or enlargements are trimmed to a uniform size and paste-mounted on panels fitted into the screen frame. This idea is capable of infinite variations. The screen can be a veritable family history in snapshots or it can tell of a memorable vacation, pleasure cruises or trips abroad. A big enlargement on each panel of the most significant or outstanding picture of the selection gives a striking effect.

JOHN VAN GUILDER