

SOCIETY

The benefit card party given by the Ladies Auxiliary of the Eagles Lodge was a pleasant occasion and was largely attended. The proceeds will be used for medical care of a tuberculosis child. Prizes were given the following ladies and gentlemen:

Bridge, high, Mrs. Fred Drummond, low Mrs. Ida Anderson; high, J. Gradburg; low D. Farnsworth, contract high Mrs. Hinnan low Mrs. Marlon Earl. Keno high Miss Sue Haus, low Mrs. Fred Callihan, high B. W. Wooley, low A. W. Blackman, special prize, Harry Jameson.

Desert Chapter O. E. S. of Boulder City has extended an invitation to Southgate chapter of Las Vegas for a luncheon to be given in Boulder City next Friday.

The Past Matrons club Order of the Eastern Star meets this evening at the M. E. church parlors where the members will be entertained at dinner by Mesdames Scott, Cahlan, Balcom and Snelder.

Southgate Chapter, O. E. S., will hold its regular meeting next Monday evening when the chairs will be filled by Past Matrons.

The Guild of St. Agnes of Christ Episcopal church entertained with a card party at the vicarage Wednesday evening. The affair was a very pleasant one.

The Past Matron's club will meet in the parlor of the M. E. church this evening, where they will enjoy a dinner prepared by the Ladies' Aid of the church. The hostesses for the evening are Mesdames Marion Cahlan, W. L. Scott, R. D. Balcom and E. Snelder.

The Tuesday Contract club enjoyed luncheon with Mrs. Will Beckley at its last session. The afternoon was devoted to contract by Mesdames Guy Baker W. R. Bracken R. W. Martin, W. N. Schuyler, C. P. Squires, R. R. Russell, O. W. Yates and the hostess

Mr. and Mrs. W. E. Ferron entertained at dinner Saturday evening, honoring Mr. and Mrs. Harley A. Harmon, Carson City, and Mrs. Mary Cooper of Huntington Park. The guests were seated at large tables, bright with zennias. A delightful social hour was enjoyed after dinner and then the guests repaired to the Elk's club house where they enjoyed dancing for a time. The guest list included Messrs. and Mesdames Harley A. Harmon, Dr. and Mrs. C. W. Woodbury, Mr. and Mrs. C. S. Wingert, Mr. and Mrs. C. P. Squires, Mesdames Ella Wingert, W. R. Bracken, Mary Cooper, and Hazel Williams.

Attend Meeting At St. Louis

Frank McNamee, Jr., president of the Junior Chamber of Commerce and one of the national directors, left Tuesday evening for St. Louis to attend the annual meeting of directors. He was met there by Miss Frances McNamee and Mrs. Frank McNamee, Sr., who had preceded him.

PERSONALS

Mrs. George Bremner, Sr., has been spending a few days in Carson City with Mr. Bremner's sister, Mrs. Alexina Moffatt.

Mrs. W. E. Ferron and her mother, Mrs. Mary Cooper, of Huntington Beach, left Monday for Salt Lake City, where they will visit with old friends for several days.

Mr. and Mrs. A. C. Grant, Mrs. H. P. Marble and her sister, Miss Lenah Woolsey, spent the week-end in Phoenix, Arizona, with Mr. Grant's mother and sister.

Mr. and Mrs. Leo A. McNamee left Tuesday evening for San Francisco, where they will visit a few days with their daughter, Marian.

Mrs. James W. Squires returned Thursday morning from Los Angeles, where she visited a few days with her mother, Mrs. Ina Wortman.

Judge W. E. Orr went Tuesday to Pioche, where he presided at a session of court.

Martin Hamilton of Kingman, one of the Vegas pioneers, attended the funeral of Wm. M. Robinson, Monday.

Mrs. Martha Hesse Stitt and little son left Tuesday for her home in Chicago, after visiting at the home of her father, J. F. Hesse.

Fred Hesse, Jr., of Los Angeles spent the week-end in Vegas visiting with his sister, Mrs. Stitt.

Mr. and Mrs. Frank Gusewelle and daughter, Mary Frances, spent last week-end in Reno with Miss Marjorie Gusewelle, who is attending the University.

Mr. and Mrs. Tom Higbee of Los Angeles visited with their daughter, Mrs. James Powers over the week-end.

THE PRICE OF SPEED

As everyone knows, speed is the great highway killer. The motorist who drives at an excessive rate endangers not only his own life, but those of everyone else on the public streets and roads. He can offer but one "excuse" for his conduct—that super-fast driving gets him to his destination sooner.

The truth is the minutes we save by excessive speed are pitifully few in the light of the risk involved. A short time ago a test was made in Chicago. A radio announcer was told to drive his car on an eight-mile trip through heavy traffic, observing not only every traffic regulation, but every rule of courtesy. At the same time, a police officer followed the same route under instructions to take every risk and reach the destination in the shortest possible time. Twenty-three minutes later the reckless driver pulled in at the stopping point. The safe, supposedly slow driver, who had taken no risks at all, got there exactly two minutes later.

We have all met the motorist who makes a trip in a length of time that required him to risk a hundred lives, and then spends twice the amount of time he saved over a

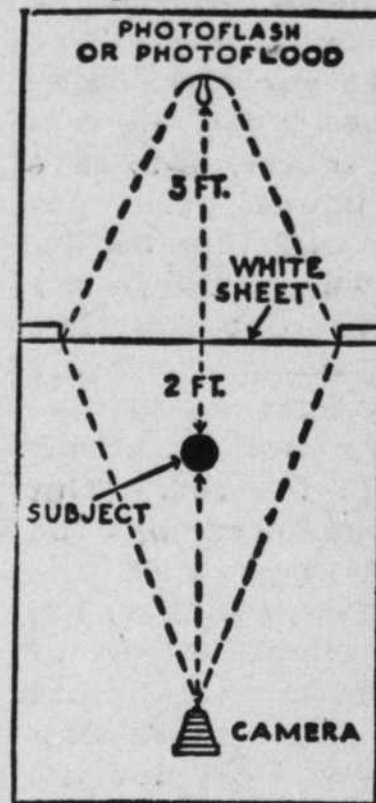
normal, safe passage, boasting about it. None of us are so busy, none of us have so great a need for saving a few minutes or a few hours, that we can afford the "price of speed."

"Save ten minutes—take a life." That should be the motto of the

driver who "opens her up" on every occasion. Speed and speed alone is the dominating factor in the great bulk of the nation's serious traffic accidents. Look at it from your own point of view and from the purely selfish standpoint—is it worth it?

The SNAPSHOT GUILD

Silhouettes and "Silly-Ettes"



With a camera, a sheet, and a floodlight bulb, here is how anyone can rival the funny page artist.



NO WINTER season of picture-taking can be complete unless you have made indoor silhouette pictures and tested your originality, imagination and ingenuity in devising interesting scenes and poses. Making silhouettes is fairly simple if you follow directions, but ideas for subjects! There is where you can display the talent of a movie director, scene painter, stage carpenter and comic artist combined.

The essential set-up is merely a sheet stretched tightly across a doorway between two rooms, a photographic flood light or flash light bulb in a floor lamp in one room and your subject and camera in front of the sheet in the other room. It is the white sheet and the illumination which, of course, place your scene in silhouette, and thus in silhouette it is recorded on the film, provided you give the proper exposure. A word or two on this:

If you use flood light bulbs (one No. 2 bulb or two No. 1 bulbs) and your camera is of the single lens or box type, expose for about two seconds with the largest stop. If it has a double lens with stop f.8, expose for about one second. If your camera has an f.6.3 lens, expose for about one-half second at f.6.3. The camera must, of course, be on a firm support and set for "time." The light and camera should be so placed that a line drawn between the light and the lens will pass through the center of the scene. If you prefer

to use a flash bulb, set your camera at "time," flash the bulb and close the shutter.

Now consider the endless possibilities for silhouette pictures. Don't stop merely at silhouette portraits, interesting as they may be. Devise amusing story-telling pictures. Get a laugh out of them and give your friends a laugh. You can do this by using appropriate objects, combining them in silhouette in front of the sheet with your human figure. You are not limited to objects placed in front of the sheet, however. With black or dark gray cardboard or heavy paper you may fashion all sorts of figures, pin them on the sheet and create additional scenery. By posing your human figure in conjunction with them you can produce the most absurd situations. Indeed you can perform miracles. For example, you may show Dad juggling an innumerable number of billiard balls, the balls in reality being discs on the sheet. You can depict a fairy story to illustrate a Mother Goose rhyme, such as a witch flying across the face of the moon or a great big spider frightening little Miss Muffet. You can create the illusion of six-year old Jimmie landing a voracious shark, twisting a lion's tail or defying an elephant.

"Silly-ettes," if you want to call them that, but a collection of them in your album will be far more amusing to you and your friends than many pages of professional comics.

JOHN VAN GUILDER