Friday, August 6, 1937

### LAS VEGAS AGE

**Training Camp Happy Memory** 

C.M.T.C. HEADQUARTERS. Fort Douglas, Utah, Aug. 3. - To the 202 trainees assembled here from four states during July, their month of soldiering, with its bugle calls, drilling, rifle work, athletics, hearty meals and out-of-doors sleeping, is a memory today.

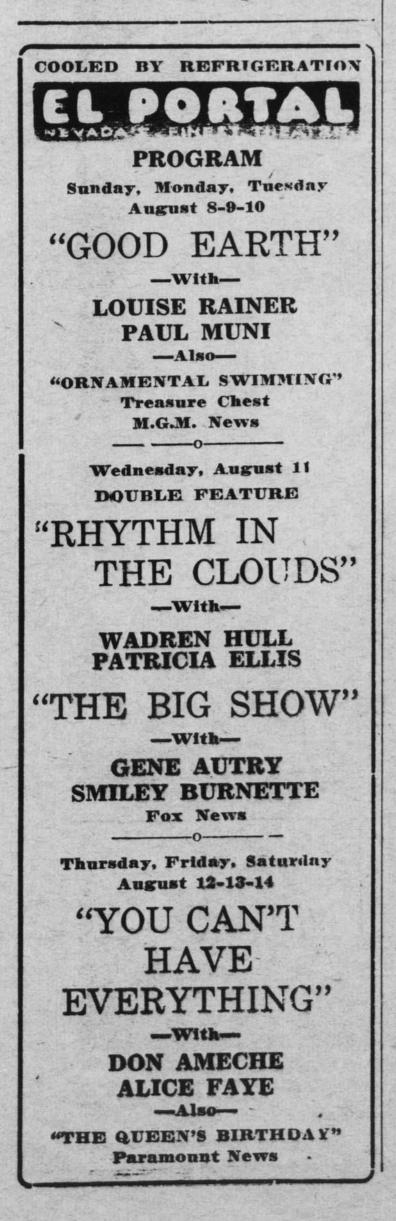
The 1937 camp demobilized July 30, 1937, and the trainees returned to their homes scattered through Utah, Idaho, Nevada and western Wyoming carrying with them prizes and awards valued at more than \$1,000.00.

Each of the young men was paid five cents per mile by the government for his transportation to and from the camp, in addition.

Formal presentation of awards to nearly 100 of the trainees featured the Visitors' Day program July 29. which attracted more than 300 parents and friends to Fort Douglas.

The trainees held their final review parade for the visitors, "strutting their stuff" in a manner which army officers readily conceded was worthy of men in the regular army.

The awards were quite proportionately divided among the trainees



from the four states represented in camp.

On their departure, a large number of the trainees expressed a keen desire to be allowed to return in 1938 to, continue their work, which is intended to qualify outstanding candidates for membership to the Officers' Reserve Corps.

Jack Farrell, of Livingstone, N. J., who suffers with rheumatism, refuses to enter a hospital because "there are too many women around that kind of an institution, and his dog would be deserted."



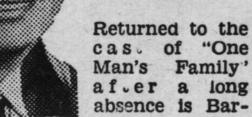
J. D. Porter made good time going east recently when he rode the Union Pacific famous "Streamliner" from Las Vegas to Chicago. However he made still better time coming home in his new "Lincoln Zephyr" coupe which he purchased at Detroit.

After roaming about a bit through

## **RIGHT OUT OF THE AIR** ---- By EARLE FERRIS

AMES MELTON, star of the Sunday Night Party, travelled the long hard road to radio stardom without help from anyone. He practically broke into radio by main force, making Roxy stand in an outer office and listen to him

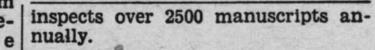
sing. Consequently, he knows how tough it is for young singers, and no star in Radio City goes further out of his way to help the "comers."



bara Jo Allen. **James Melton** who play the

part of Beth Holly in the script. Beth has been in and out of the story for about five years.

Rudy Vallee is having his most successful season in years with the return of better times for the amusement world-offering definite proof that the one-time crooner is still a box office attraction. But now it's Rudy Vallee, the showman built by radio, who is in demand.



M. H. H. Joachim, producer of "Your Unseen Friend," believes that middle-aged persons are easier to train for radio dramatic roles than youngsters.

Only exception to the rule of "no studio audience" at the Werner Janssen Sunday night programs is



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the middle west, Mr. Porter set out for home from Des Moines, Iowa, Sunday, August 1, at 4:00 a. m. and arrived in Las Vegas Monday, August 2, at 8:00 p. m. The distance of 1760 miles he drove in 23 hours actual driving time, an average speed of 761/2 miles per hour.

Mr. Porter says the Streamliner is a fine fast train, air-cooled, with everything to make travel enjoyable, but that, after all, he likes to ride best in his Lincoln Zephyr. The average speed of the Streamliner and the Zephyr are about the same, he states.

#### NEW HELP COMES TO WIMPY'S FOOD SHOP

A son was born to Mr. and Mrs. James Sill, proprietors of "Wimpy's," last Friday morning at Las Vegas Hospital.

The young man weighed eight and one-half pounds at birth and will soon be able to help his parents carry the business activity at "Wimpy's" popular food shop.

Mother and child are doing fine, according to Mr. Sill.



All the women who listen to Marion Barney playing the role of Mrs. Young in "Pepper Young's Family"



#### MARION BARNEY

over the NBC networks, have had their faith in her portrayal justified with the selection of "Mother Young" as "radio's perfect mother" by Radio Mirror magazine. Of all the women playing maternal roles in radio, Miss Barney was accorded that honor.

Frank Black, as a member of two committees who pass judgment on uct from manufacturing to merthe works of unknown composers, chandising.

#### **ANN HARDING**

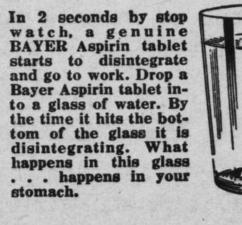
Mrs. Werner Janssen, Ann Harding of the movies. Even Mrs. Janssen won't look directly at Werner when he is conducting. She is "out front," but always looking off to the side. Usually Ann's eight-year-old daughter, Jane, accompanies her. She is fascinated by Janssen as he works.

Wilbur Hatch, CBS musical director heard from Hollywood, has given many network vocalists their radio debuts. Among them is Francia White, now being heard on Don Voorhees' "Cav-

alcade of America."

Carlton KaDell ace network announcer, will be qualified to enter the commercial field should he decide to desert radio. Believing that it enables him to do a better sell. ing job on the air, KaDel

studies every **Carlton KaDell** phase of his sponsor's prod-



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