

## Legion Stages Excellent Card

The largest crowd thus far to attend an American Legion wrestling card in the War Memorial auditorium, was lashed into a frenzy of enthusiasm by the clever work of the participants last Friday evening. Matchmaker Tinch did a noble job of matching and the fans were duly appreciative.

The entertainment was sufficiently varied to please all tastes, the spice of comedy being injected by "The Lady Champ of Nevada," Jack Larry, in his contest with Mickey McGuire, who learned her wrestling in the camps of the lumberjacks of Idaho and Washington. Jack had no easy part to play and took quite a few ungentlemanly slaps at the hands of the buxom lady without really retaliating.

Jack won the first fall in two minutes with what Referee Bill Graves called "A Wise Crack," after a few scuffles which made the lumber jack lady laugh. Spectators had a suspicion that Jack tickled her and therefore should have been disqualified, but the referee saw it otherwise.

In the second fall Mickey threw Jack out of the ring and cowed him with a few quick kicks where most needed and a volley of slaps. Jack was careless enough to fall to the floor, whereupon Mickey landed on him after a running jump with her entire 185 pounds. The referee called it a tailspin and gave the fall to Mickey in four and a half minutes.

The third fall was won by Mickey, not with a strangle hold, but by a means quite as brutal, when she laid down on the gasping Jack and smothered him to submission. Anyhow it was lots of fun for the spectators.

The really great event of the evening was the exhibition of both power and skill by the German Oak, Hans Steinke and his rival, Rudy Stromberg. Both are giants and both experts in the wrestling game. As expected, Hans won two out of the three scheduled falls and could probably have ended the match sooner had he so desired.

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The first fall went to Steinke as the result of tying Stromberg in a bow knot with a gruelling toe hold, in 17½ minutes. The second fall was won by Stromberg with a body press in seven minutes. The third showed easy mastery over his foe and locked legs with him to slam him through the air with terrific force. Time, five minutes, but it required the efforts of Steinke and Referee Herb Waldman to straighten Stromberg out and put the legs back where they belong. It was a great contest with an agreeable absence of the funny business usual to wrestling.

Wildman Zim and Young Stecher roused bloodthirsty nature of the half thousand or more spectators by their tactics. Zim took the part of the bad man, resorting to all the gouging and strangling tactics on the list of forbidden things.

The first fall went to Zim with a body slam after an amazingly rough bout. The second was won by

Stecker after only five minutes of furious onslaught.

After the third fall had been fought for some minutes, Referee Herb Waldman disqualified Zim, then the latter seized a cigar from the side of the ring and rubbed the crumbled tobacco and ashes in Stecker's eyes.

During the entire Zim-Stecker contest the crowd was in an uproar and the desire to get into the ring and participate in the fight was general on the part of spectators. Thwarted in their ring aspirations, the yearning spectators put on several good bouts among themselves and the police were several times forced to interfere.

The Hamanaka-Coleman bout gave a splendid exhibition of quickness, cleverness and athletic training. Hamanaka won the first with a succession of flying tackles delivered with lightning-like precision and terrific force. Bob took the second after he had the Jap well crippled from a series of toe holds. The match was called a draw when the 45-minute time limit expired.

## Sun Valley Was Great Success

H. E. Wells, of Whitefish, Montana, president of the International Four States Highway Association, has announced the appointment of Raymond F. Stevens, manager of Sun Valley Lodge at Ketchum, Idaho, as director of publicity for the state of Idaho. Sun Valley Lodge, although it has just passed the first winter season in its existence, has met with phenomenal success and will become one of the greatest attractions and assets on Highway U. S. 93. Director Stevens advises that plans are already nearing completion for a large addition to the resort's capacity which involves the building of an entire new hotel as well as all the physical features of a picturesque little mountain village. This work all will be done within the coming few months and be ready for the next winter season. Added publicity will come through a motion picture which has just been "shot" at Sun Valley Lodge.

Another appointment recently announced by President Wells is that of J. J. Mullen of the Idaho Evening Times in Twin Falls, as assistant to the president, with jurisdiction over the state of Idaho.

## Plan Wrestling Championships

Utah WPA Recreation Projects is planning to present a series of National Wrestling Championships, open to any amateur in the world, at City Hall Park, 25th street and Grant avenue, Ogden, Utah, on July 19, 20, 21 and 22, 1937.

Entries are expected from many points. Contestants must be amateur athletes and intercollegiate wrestling rules of 1936-37 will govern the tournament.

The tournament will be directed

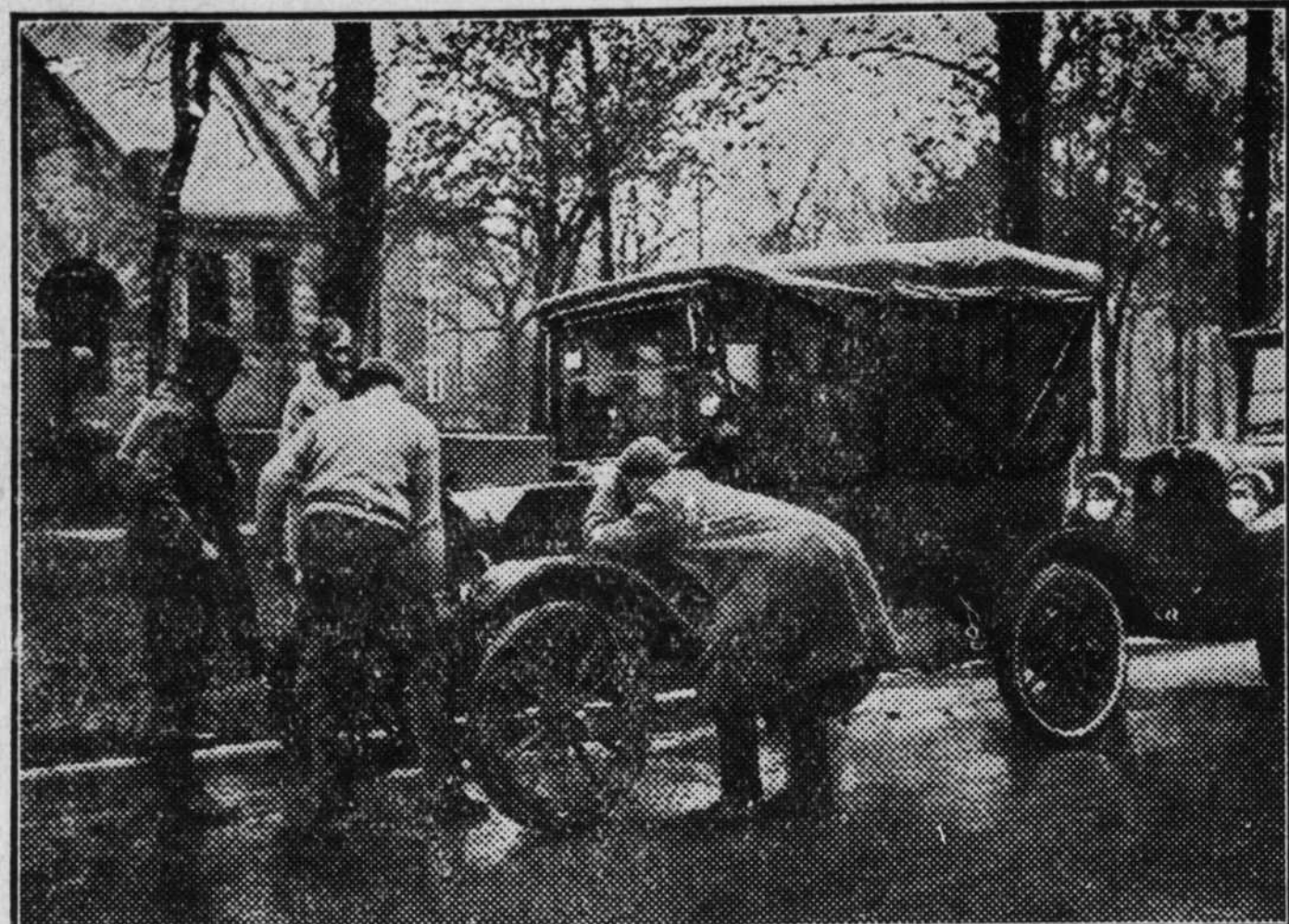
by James Cleary, 201 24th street, Ogden, to whom applications should be mailed. Blanks for applications may be procured from the office of Las Vegas Age, while the small supply lasts, or by writing to Mr. Cleary at the address given above.

### A WORD ON CLEVELAND

If it be granted that Franklin D. Roosevelt is the greatest of all Democratic Presidents, it must be conceded that he is everything under heaven that Grover Cleveland was not. — Charleston News and Courier.

## The SNAPSHOT GUILD

HOME-TOWN STREET SCENES



It won't be long now before opportunities to snap pictures like this will be gone.

HOW many of you have as a family possession photographs of scenes about town in the days of horse cars, watering troughs and hitching posts? Not many probably, because those were the days when amateur photographers were few and far between.

Such photographs were usually the work of the professional and those that remain today are mostly in museums and newspaper offices. Most of you without doubt have seen the published reproductions of them and exclaimed in comparing those old-time scenes with the appearance of the city today. The horse cars have been replaced by trolley cars and autobusses. A horse and buggy in the street is a curiosity. There are new and loftier buildings, new names on the store signs, more traffic on street and sidewalk—the same thoroughfares, but quite different in appearance.

These thoughts suggest that the amateur photographer of today, so well equipped as he is to take pictures, will find lasting pleasure in making a photographic record of the changing appearance of the community in which he lives. Pictures that are taken now of street scenes and important buildings will become historic treasures in the homes of those who are now children. Some of the buildings will then be gone, changes in fashion will give a curious appearance to people photographed in present-day attire, and there will be many unforeseen alterations that, years hence, will make pictures of the present scene intensely interesting.

But whether or not you are inspired to take such pictures for their historical interest, you will find that photographing street

scenes and "life and action" incidents about the city is one of the most interesting phases of outdoor picture-taking. To be successful with these pictures, bear in mind that you will have to work quickly and quietly, attracting as little attention as possible where people are to be included and you must be able to take in an interesting situation at a glance.

The ability to level your camera quickly and accurately is particularly important, as in most cases the architecture of surrounding buildings will show, and, if the camera is not level, the lines will be anything but pleasing.

The view-point of the camera is also important. Many pictures of street scenes show that its position was too low. Often a good shot of a busy street can be made from the steps of some public building. Interesting and odd views are obtained from windows of high buildings, pointing the camera down.

When taking streets from the curb, hold the camera as high as you can. Cameras with eye-level finders are especially convenient for this kind of work. Don't take pictures when a fast-moving vehicle is very near unless your camera is equipped with a very fast shutter and you want a picture of the vehicle as the principal subject.

There is hardly a city which does not afford camera owners subjects possessing interesting features from the structural and historical points of view. In most architectural work full detail is essential, in which case the lens should be stopped down to the smallest opening consistent with the lighting conditions and shutter speed used.

John van Gulder.