

Utah Schools Will Compete

PROVO, Utah.—High schools with an enrollment under 500 will be classed separately so that they can have better opportunities to compete in the eighth annual Speech Tournament and Drama Festival at Brigham Young University April 1, 2 and 3. Forty-two events in debating, oratory, extemporaneous speaking, humorous and dramatic readings and one-act plays may be entered.

New features will be demonstrations of how to make up any type of theatrical character; how to record an dtest voices, and how to conduct "Commedia dell Arte," a form of improving plays.

Sheridan's "The Rivals" will be presented by varsity actors April 1. There will be three banquets and numerous panel discussions besides

the contests. Certificates of merit and plaques will be given winners. Last year more than 400 participants from 40 schools attended. Dr. T. Earl Pardoe, who recently returned from study and teaching at Louisiana State University, is in charge.

SOUTHERN PACIFIC ENGINE IS REMOVED FROM CANYON

Southern Pacific company train crews have succeeded in lifting a heavy locomotive from its bed in the Humboldt river, where it had lain since it was derailed, February

26, and the battered locomotive is now resting in the Sparks yards, waiting to be repaired.

It was nearly an impossible task to lift the heavy engine from its hole in the river in the Carlin canyon. The crews used cranes and at one time had the engine standing on one end preparatory to removing it from the water, it was reported, but it slipped back again.

On Saturday a three hundred-ton crane from Ogden was taken to the scene of operations. Pillings were driven underneath to provide a foundation on which the engine could rest, and a spur track was then constructed and the engine hauled back onto the tracks and taken to Sparks.

The engine was pulling a section of train No. 21 westward in February 27 and was derailed in the canyon, 30 miles west of Carlin. It plunged into a deep hole in the river and later settled on its left side.—Elko Free Press.

Right Out Of The Air

By R F SERVICE

Don Voorhees rates as just about the most versatile maestro in radio. He is heard Saturdays playing for



Don Voorhees

Ed Wynn and Sundays for Col. Stoopnagle and Budd. On Wednesday nights he directs the "Cavalcade of America" programs over CBS, and plays classical music, his hot music being used on the two comedy programs.

***In addition to announcing four west coast shows, including

Amos 'n' Andy, Carlton Kaddell has been awarded the assignment on a series of transcriptions which will be used on 300 stations from coast to coast.

***Betty Wragge reached a new high in radio acting during a recent "Pepper Young's Family" broadcast. The script required the pretty ingenue to talk as if she had a "code id her head." To get this effect, Betty spoke into the mike while holding her nose—creating a picture that almost broke up the rest of the cast.



Betty Wragge

***Not content with five hours of almost continuous rehearsal for his "Thrills" program, Maestro David Broekman often plays a couple of sets of handball between the dress rehearsal and broadcast.



Ed Wynn

***That appearance of Jack Benny and Mary Livingstone on the Monday night Radio Theatre may lead to other radio stars getting lead roles in these legitimate productions. Burns and Allen are prominently mentioned for a spot now.

***Many radio comics spend an hour before broadcast time in reading their scripts, but not East and Dumke. The "Quality Twins" start outlining their next show even before the current one is over!

***The prize remaining unfilled spot on the air has gone to Jimmy Melton, radio's popular tenor. Jimmy has just been signed as master of ceremonies of the Saturday Night Party, his first assignment of this kind. The movies snatched Jimmy from radio about two years ago. He has developed a smooth style as emcee in his absence from the microphone.



Jimmy Melton

***Clean comedy is the only kind that ever really succeeds, in the opinion of Joe Cook, who has been tossing out comedy for about 30 years now. Joe has never used a single off-color line.

***Floyd Gibbons brings guest stars with a story as well as talent to his Speed Show on Saturday nights. This is a current trend in radio, getting all the human interest possible out of guest stars. Helen Jepson, for instance, got her break at Metropolitan Opera through radio work and when she came back to the air for a guest shot on the Speed Show her story packed a wallop.



Helen Jepson

***Phil Baker and his two stooges, Beetle and Bottle, sprinkle their conversation these days with knowing reference to "camera angles," "close-ups," and "long shots." They're anticipating their future appearance in the movies.

***Like "swing" bands of New York night club fame, Jimmy Dorsey and his orchestra often get together for "jam sessions." These periods when the musicians "swing out" just for their own amusement are usually sandwiched in between the rehearsal and broadcast of the Bing Crosby Music Hall Show.



Jimmy Dorsey

SIGNS OF REVOLT

Two big treason trials in Russia within a few months may be but an increasing number of sign posts that another Russian revolution is near.—Bloomington Pantagraph.

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CHARLES BUTTERWORTH
JEAN DIXON
DOROTHY LAMOUR

Wednesday, March 24 (One Day Only)

ON THE STAGE

GLENDALE 50-PIECE

Y. M. C. A. BAND

ON THE SCREEN

"THE PRESIDENT'S MYSTERY"

(Conceived by President Roosevelt)

—With—

HENRY WILCOXON
BETTY FURNESS

Thursday, March 25 (One Day Only)

RETURN SHOWING

CLARK GABLE
JOAN CRAWFORD
ROBERT MONTGOMERY

"FORSAKING ALL OTHERS"

Friday and Saturday March 26, 27

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The Jones Family In "BACK TO NATURE"

—and—

"15 MAIDEN LANE"

—With—

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