## **Utah Schools** Will Compete

PROVO .Utah.—High schools with an enrollment under 500 will be classed separately so that they can have better ipportunities to compete in the eighth annual Speech Tournament and Drama Festival at Brigham Young University April 1. 2 and 3. Forty\_two events in de\_ bating, oratory, extemporaneous speaking, humorous and dramatic readings and one\_act plays may be entered.

New features will be demonstra\_ tions of how to make up any type of theatrical character; how to record an dtest voices, and how to conduct "Commeddia dell Arte," a form of improving plays.

Sheridan's "The Rivals" will be presented by varsity actors April 1. There will be three banquets and numerous panel discussions besides

**PROGRAM** 

Sunday, Monday, Tuesday March 21\_22\_23

"SWING HIGH, SWING LOW" -With-

CAROLE LOMBARD FRED MacMURRAY CHARLES BUTTERWORTH JEAN DIXON DOROTHY LAMOUR

> Wednesday, March 24 (One Day Only) ON THE STAGE

GLENDALE 50-PIECE Y. M. C. A. BAND

ON THE SCREEN

"THE PRESIDENT'S MYSTERY"

(Conceived by President Roosevelt)

-With-HENRY WILCOXON BETTY FURNESS

Thursday, March 25 (One Day Only) RETURN SHOWING

CLARK GABLE JOAN CRAWFORD ROBERT MONTGOMERY

"FORSAKING ALL OTHERS"

Friday and Saturday March 26\_27 TWO BIG FEATURES The Jones Family In "BACK TO NATURE"

-and-"15 MAIDEN LANE" -With-

CLAIRE TREVOR CESAR ROMERO

the contests. Certificates of merit SOUTHERN PACIFIC ENGINE and plaques will be given winners.

Last year more than 400 partici. pants from 40 schols attended. Dr. IS REMOVED FROM CANYON

Southern Pacific company train T. Earl Pardoe, who recently re\_ crews have succeeded in lifting a turned from study and teaching at heavy locomotive from its bed in lain since it was derailed, February

Dumke. The "Quality Twins" start

outlining their next show even be-

26, and the battered locomotive is now resting in the Sparks yards, waiting to be repaired.

It was nearly an impossible task to lift the heavy engine from its hole in the river in the Carlin can-Louisiana State University, as in the Humboldt river, where it had yon. The crews used cranes and at one time had the engine standing on one end preparatory to removing it from the water, it was reported, but it slipped back again.

> On Saturday a three hundred\_ton crane from Ogden was taken to the scene of operations. Pilings were driven underneath to provide a foundation on which the engine could rest, and a spur track was then constructed and the engine hauled back onto the tracks and taken to Sparks.

The engine was pulling a section of train No. 21 westward in February 27 and was derailed in the canyon, 30 miles west of Carlin. It plunged into a deep hole in the river and later settled on its left side.-Elko Free Press.

## SIGNS OF REVOLT

Two big treason trials in Russia within a few months may be but an increasing number of sign posts that another Russian revolution is near.-Bloomington Pantagraph.

## Right Out Of The Air

Don Voorhees rates as just about ing their scripts, but not East and the most versatile maestro in radio. He is heard Saturdays playing for.

> Ed Wynn and Sundays for Col. Stoopnagle and Budd. On Wednesday nights he directs the "Cavalcade of America" programs over CBS, and plays classical music, his hot music beng used on the two comedy programs.

•••In addition to announcing four west coast shows, including

Amos 'n' Andy, Carlton KaDell has been awarded the assignment on a series of transcriptions which will be used on 300 stations from coast to coast.

Don Voorhees

\*\*\*Betty Wragge reached a new high in radio acting during a recent "Pepper

Young's Fam ily" broadcast. The script required the pretty ingenue to talk as if she this effect, Betty spoke into the mike while holding her nosecreating a pic-



rehearsal and broadcast.

ture that almost broke up the rest of the cast. \*\*\*Not content with five hours of almost continuous rehearsal for his "Thrills" program, Maestro David Broekman often plays a couple of sets of handball between the dress



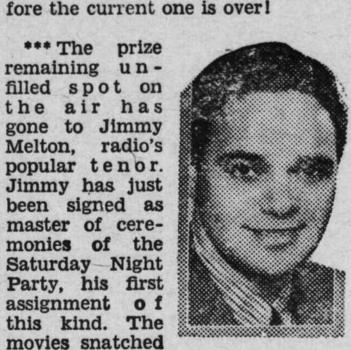
Ed Wynn

\*\*\* Ed Wynn takes the palm as the most restless star in radio. He paces back and forth, hands behind his back, cigar in mouth, before and after his NBC broadcast. It's not nervousness, for the lisping jester maintains his composure perfectly under fire. It's a habit he

formed during vaudeville days.

\*\*\*That appearance of Jack Benny and Mary Livingstone on the Monday night Radio Theatre may lead to other radio stars getting lead roles in these legitimate productions. Burns and Allen are prominently mentioned for a spot now.

\*\*\*Many radio comics spend an hour before broadcast time in read- Hall Show.



Jimmy Melton

dio about two years ago. He has developed a smooth style as em cee in his absence from the microphone.

\*\*\*Clean comedy is the only kind that ever really succeeds, in the opinion of Joe Cook, who has been tossing out comedy for about 30 years now. Joe has never used a single off-color line.

\*\*\*Floyd Gibbons brings guest

stars with a story as well as had a "code id talent to his her head." To get | Speed Show on Saturday nights. This is a current trend in radio, getting all the human interest possible out of guest stars. Helen Jepson, for instance, got her break at M e tropolitan Opera through radio work and when she came back to the air

Jimmy from ra-



Helen Jepson

for a guest shot on the Speed Show her story packed a wallop.

•• \*Phil Baker and his two stooges, Beetle and Bottle, sprinkle their conversation these days with knowing reference to "camera angles," "close - ups," and "long shots." They're anticipating their future appearance in the movies.

\*\*\*Like"swing" bands of New York night club fame, Jimmy Dorsey and his orchestra often get together for "jam sessions." These periods when the musicians "swing out" just for their own amusement are usually sandwiched in between the rehearsal and



Jimmy Dorsey

broadcast of the Bing Crosby Music

## **Quickly Ease** DISCOMFORT OF COLD with SORE THROAT



Crush 3 Bayer Aspirin tablets in 1/4 glass of water.



Gargle twice. This eases soreness al-



Take 2 Bayer Aspirin tablets with full glass of water.

As soon as you feel yourself catching cold, follow this modern way. Your doctor, we know, will endorse it. This medicinal gargle will provide almost instant relief from rawness and soreness. The Bayer Aspirin you take internally will act to combat fever and pains which usually accompany a cold. Ask for Bayer Aspirin by its full name - not "aspirin" alone.

