## What It Takes To Feed A Fleet

Memories of chic Anna Held an her "milk baths:" glimpses of big Paul Bunyan, boss of the North Woods, eatinghis 999 griddle cakes and 11 hams, all at one setting: visions of those mighty trenchermen of old, Gargantua and Pantagruel out of Rabelais-all this is conjured up by the figures just compiled by John M. Pruner, purchasing agent of the American\_Hawaiian Steam\_ ship Company, showing the huge yearly quantities of food required to feed the men who man this company's fleet of 33 freighters in the Intercoastal Trade.

Milk - Enough to fill a swimming pool 30 feet square and five feet deep.

Fresh and Cured Meats - Roast beef, steaks, beef stew, roast veal, mutton chops, roast pork, bacon, sausages, baked ham, 880,000 pounds of it; or, if you like your figures in smaller capsules, 444 tons.

Eggs and eggs and still more eggs - one million and 12 thousand of them, enough to keep 27721/2 hard-working hens busy 365 days a year.

Poultry - meaning chickens, turkeys and yellow\_legged ducks-59,000 pounds of it; which isn't hard

Fish, fresh and salt - 77,800 pounds; and, for variety's sake, 22,\_ 000 cans of fish.

Butter — enough, if salted, to drown a hundred Paul Bunyans -25 tons of it.

PORTA

**PROGRAM** 

Sunday, Monday, Tuesday

March 7\_8\_9

1937's BIGGEST ROMANTIC

COMEDY HIT!

STEPIN FETCHIT

-In-

"LOVE IS NEWS"

Wednesday and Thursday

March 10\_11

SLIM SUMMERVILLE

TYRONE POWER

LORETTA YOUNG

DON AMECHE

Then, there is cheese, 7 tons; lard, 81/2 toms; flour and breakfast ce\_ real, 111 tons; sugar, 89 tons; jams, jellies and preserves, 12 tons; crack\_ ers and cookies, 41/2 tons; peas, beans, rice, noodles and macaroni, 51 tons; dried fruit, 71/2 tons; pickles, relishes, sauces, vinegar, catsup, etc., 9768 gallons; spices, salt, and baking powder, 9 tons; fresh vegetables, potatoes, etc., 466 tons-with 600 bushels of bananas and 3750 boxes of apples, oranges, grapefruit and lemons. And finally -to wash all this down-26 tons of coffee and tea.

American\_Hawaiian is paging Paul Bunyan.

DRIVING A PRIVILEGE

- NOT A RIGHT

It is high time that we realized that the operation of a motor car on the public highways is a privil\_ ege-not a right.

Every automobile is a potentially lethal weapon. Properly used, it is one of man's most desirable me\_ chanical servants. Improperly used, it is a terrible menace to the lives, health and property of everyone in the area it travels.

Rigid training is necessary to obtain a license to pilot an airplane--yet the plane travels empty air\_ ways where, generally speaking, it

cannot endanger others. Locomotive engineers must likewise under\_ go years of arduous experience, and must prove their physical and men\_ tal competence and responsibility before being entrusted with a train - yet a train operates on tracks and has no traffic conges\_ tion problems. Still, in most states, we allow anyone-whether he be competent or incompetent, careless or reckless, of good habits or bad -to drive a car on crowded arteries of travel, where the slightest error of judgment may cause a death.

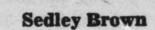
It is an undeniable fact that a considerable percentage of the peo\_ ple now driving should either be nenied that privilege or forced to undergo a period of training to make them abler, safer car operators. Some of these people are physically incapable of driving properly. Many more are mentally incapable, congenitally incompetent, or reckless. And the toll is 35,000 lives a year.

We will never solve the accident problem until we adopt drivers' licensing regulations that will keep the incompetent and reckless driver off the public roads. No man has a "right" to drive until he can show definitely that he is worthy of the "privilege" bestowed upon him.

## Right Out Of The Air

No sooner had Sedley Brown finished painting a portrait of Allie Lowe Miles, his co-star on the Tues-

day night "Husbands and Wives" broadcast over NBC. than he started another, a selfportrait. Says he can even do it without looking in a mirror after making up several thousand times during his theatrical career.



\*\*\*Plans for making a movie out of One Man's

Family have been dropped for the present. The movie producer wanted to change the story: Carlton Morse, the author, said no. The story will continue to be an exclusive radio feature.



Shirley Lloyd

\* \* \* Departure of Harriet Hilliard for Hollywood to make another picture leaves Shirley Lloyd as the vocalist star of the Sunday night Ripley-Nelson programs. Shirley won the job last fall when Harriet was off the air and stayed on the show when Harriet

came back. Now she carries the assignment alone.

\*\*\*Francia White, the soprano star, is getting more and more tanned. It is because she goes to Mexico between broadcasts to buy pottery.

\*\*\*Jack Benny's recent tribute to Don Wilsons



sense of comedy value is proving a source of embarrassment to the jovial announcer. Don has had 32 scripts submitted to him by amateur comedy writers since the first of the year, soliciting h i s criticism.

\*\*\* Johnny courages this Jack Benny Green, Fred and gives Astaire's brilliant young maestro, Charlie all the keeps in condition by scrimmaging gags.

with an amateur Hollywood football team. Johnny tips the beam at 190 and has shoulders to go with it.

\*\*\*Chester Lauck and Norris Goff.

more famous as the radio team of Lum and Abner, are now broadcasting from Hollywood. Just as these lads have endeared the mselves to the hearts of rural America, they are also winning scores of friends right in the capital of sophistication -Hollywood.



Chester Lauck

\*\*\*Donald Dickson, new baritone star of that Saturday Night Party, runs over his songs first in the control room while the orchestra is playing out in the studio. Thus he hears the accompaniment coming over the loudspeaker.

\*\*\*Helen Hayes has always liked

making funny faces at friends and that is one of the reasons she enjoys radio work. Between scenes of her "Bambi" broadcasts she can kid around to her heart's content, grimacing at acquaintances in the controlroom. She tried it once when she was in Hollywood making



Helen Hayes

movies and the entire scene had to be re-taken.

\*\*\*Phil Duey may take on a musical comedy lead this summer in addition to his two radio shows.

\*\*\*Analysis of fan mail received by Rudy Vallee's ventriloquist star, Edgar Bergen, indicates that listeners are thinking of "Charlie McCarthy," Bergen's dummy, as a personality separate from Bergen. The ventriloquist en-

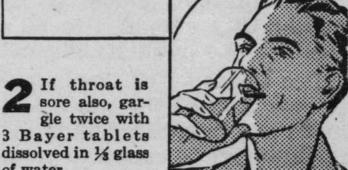
"Charlie McCarthy"

## DoTHIS FOR A COLD



of water.

Take 2 Bayer Aspirin tablets with a full glass of) water at first sign of a cold.



Quick Relief with 2 Bayer Aspirin Tablets

The modern way to ease a cold is this: Two Bayer Aspirin tablets the moment you feel a cold coming on. Repeat, if necessary, in two hours. It you also have a sore throat due to the cold, dissolve 3 Bayer tablets in 1/3 glass of water and gargle with this twice. The Bayer Aspirin you take internally will act to combat fever, aches, pains which usually accompany a cold. The gargle will provide almost instant relief from soreness and rawness of your throat. Your doctor, we feel sure, will approve this modern way. Ask your druggist for genuine Bayer Aspirin by its full name — not by the name "aspirin" alone.



## "JUNGLE PRINCESS" -With-RAY MILLAND DOROTHY LAMOUR Friday and Saturday March 12\_13 TWO BIG FEATURES "CLARENCE" -With-**ELEANOR WHITNEY** JOHNNY DOWNS ROSCOE KARNS **EUGENE PALLETTE** And Return Engagement of "PIGSKIN PARADE" -With-STUART ERWIN PATSY KELLY JUDY GARLAND YACHT CLUB BOYS JACK HALEY

DIXIE DUNBAR