

LAS VEGAS AGE

SOUTHERN NEVADA'S LEADING NEWSPAPER

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CHARLES P. SQUIRES, Editor and Publisher
JAMES W. SQUIRES, Managing Editor
DOROTHY D. PEARCE, Associate Editor

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Democrats Slipping

When the Democratic candidates for state offices resort to such frantic misrepresentation as in their public utterances during the past week, it is a sure sign that they are slipping from that position of supreme assurance which they had assumed.

More than that—it is a sign that they recognize the force and the truth of the statements regarding the Republican state administrations of the past eight years and can meet them only by general denials, (always ineffective) and have no facts, figures nor details to present which will refute the Republican statements.

We are referring now particularly to the splendid financial condition of the State of Nevada, which facts and figures from the official records in the various offices of the state capitol prove with absolute conclusiveness.

Governor Morley Griswold, backed by the records in the offices of State Treasurer George Russell and State Controller Ed Peterson, declares that "the state of Nevada is now in a better financial condition than at any time in its history."

In proof of this assertion attention is called to the records which show, in brief, the following facts:

1. That the Democratic administration under former Governor J. G. Scrugham, through the crimes of State Treasurer Ed Malley (Democratic leader) and State Controller George Cole (Democratic leader), for which they were convicted and served penitentiary sentences, looted the state treasury of more than half a million dollars. This deficit of approximately \$515,000, leaving the treasury empty, faced the Republican administration when it came into office in 1927.

Included in the stolen funds was the money of the Industrial Insurance Fund (belonging to the workingmen); the Orphans Home, the Insane Asylum, the State University, the public schools of every county in the state as well as various other funds belonging to the people.

Notwithstanding this condition, the Republican administration under Governor Fred Balzar and Lieutenant Governor Morley Griswold, carried on the necessary state activities and from year to year, reduced the deficit until the looted funds have been almost entirely replaced.

2. The bonded indebtedness of the State of Nevada has been reduced during the same Republican administration of Governor Balzar and Lieutenant Governor Morley Griswold, assisted loyally by State Treasurer George Russell and State Controller Ed Peterson (Republicans) by approximately one million dollars, leaving the State of Nevada today free of general bonded indebtedness and obligated for less than one million dollars of highway bonds, which are being paid, not by taxation of property, but by the application of the revenue from the gasoline tax and auto licenses, a policy established by the Republican administration.

3. In addition to replacing in the state funds the money looted therefrom by the Democratic officials; in addition also to decreasing the bonded indebtedness of the state by one million dollars; the Republican administration of Governor Fred Balzar, Lieutenant Governor (now governor) Morley Griswold, State Treasurer George Russell and State Controller Ed Peterson (the principal financial agents of the state) have, through their economical administration and the adoption of sound financial policies, re-established the State Treasury and now have a cash balance of approximately One Million Dollars on hand in the various funds of the state.

And that million dollars is there in cash and is not represented by a few fictitious and worthless slips of paper as was the case when the state government was turned over to the Republican administration in 1927.

Therefore, we say that the Democratic opposition finds itself slipping. Governor Griswold has so thoroughly sold himself to the public by his unswerving integrity, his ability and his tried and proven experience in the business affairs of the state that we find the opposition resorting to frantic misrepresentations, false insinuations and unfounded innuendos in their efforts to stem the current which they see sweeping them toward inevitable defeat on November 6.

DISTRICT COURT OF THE UNITED STATES FOR THE DISTRICT OF NEVADA.

No. 517
IN BANKRUPTCY

In the Matter of
NEVADA TRUCKING COMPANY,
LTD., a corporation, bankrupt.

NOTICE OF FIRST MEETING
OF CREDITORS

To the Creditors of Nevada Trucking Company, Ltd., a corporation, Bankrupt No. 517:

Notice is hereby given that on the 4th day of September, A. D. 1934,

the said Nevada Trucking Company, Ltd., a corporation, was duly adjudicated bankrupt, and that the first meeting of its creditors will be held at my office, No. 120 South Second Street, in the City of Las Vegas, County of Clark and District aforesaid on the 5th day of November, A. D. 1934, at 9:30 o'clock in the forenoon, at which time the said creditors may attend, prove their claims, appoint a trustee, examine the bankrupt, and transact such other business as may properly come before said meeting.

Dated: October 25th, 1934.

C. D. BREEZE

Referee in Bankruptcy.

Publish Oct. 26, 1934.

The SNAPSHOT GUILD

USE THE FINDER



At what is the girl pointing? ... Why? ... What of it? A good picture, but uninteresting because it tells no story and fails to explain itself. There is no question, however, about the snapshot of the hunter. It tells a complete story. Its composition is successful.



LISTEN in on any snapshooting beginner as he goes over a fresh batch of prints:

"Boy, look at that! Got that string of trout swell. But say—Bill's head is out of the picture! Now how did I manage to do a crazy thing like that?"

The answer is very simple. The lad taking the picture failed to use the view-finder when he made the shot. He probably saw that the string of fish was in view, but he quite overlooked the fact that the proudly grinning Bill was neatly decapitated.

Most modern cameras have two kinds of view-finders. First, of course, is the familiar reflecting finder—the kind into which you peer from above. Properly shaded, it will give you an accurate idea of what each shot includes. Then there is the "direct" view-finder, mounted on the top or side of the camera. In using it you hold the camera at eye-level and sight through two rectangular openings. What you see, the camera will get.

With either or both of these finders there is really little reason for failing to get what you want in a picture. Of course, there are limits, defined by the size and shape of the film and the capacity of the lens. You have to select the most interesting bits of a scene and concentrate on them.

When an artist does this, he "composes" his picture. Many volumes have been written on the subject of composition, but the whole idea may

be boiled down to this: A good composition is simply a pleasing arrangement of the elements of a picture, an arrangement that puts the emphasis on the most interesting feature.

A little care in using your view-finder will, almost invariably, give you a well-composed picture. For your eye will reject an arrangement that is confusing or displeasing; it will warn you that somebody's head is going to be lopped off; it will reveal whether or not the finished picture will tell a story—the story you had in mind when you unlimbered the camera.

For "telling a story" is the essence of a good picture. The Chinese have a proverb, "One picture is worth ten thousand words." But the proverb applies only to good pictures.

Many a professional photographer spends hours studying the "view-finder" of his camera before he makes a single shot. His success in business depends on his presenting vivid story-telling pictures. In our snapshooting we have no such weighty considerations. We have only ourselves and a few friends to please. But we can increase that pleasure vastly by pausing, just before we click the shutter, to check up our picture in the view-finder. If it's what we want—fire away! And, when the finished pictures come back, we shall certainly not begrudge those few seconds of concentration on the view-finder.

JOHN VAN GUILDER.