

NEVADA COUNTY LEADS

Nevada county produced nearly one-third of California's 1933 gold output, according to a tabulation issued by the Bureau of Mines. The county's total output was \$3,846,000. with Sacramento county second and Amador third. —Nevada State Journal

\$32 ORE STRUCK AT DUNCAN MINE

LAS VEGAS. — A rich strike of gold ore and silver is reported made in the old Duncan mine in Eldorado Canyon, the ore running consistently between \$27 and \$32 per ton. During September three shipments were made to the Utah smelters, the first shipment consisting of six tons of low-grade concentrates that brought returns of \$1,329.20. On the 300-ft. level penetrated that runs has been per ton. Shipment from the mill are made by truck to Salt Lake City. — Tonopah Times.

LEAVES FOR KIABAB FOREST

Mr. and Mrs. H. P. Marble left Tuesday for Kiabab Forest in Arizona to spend a few days at Moquitch Hunting lodge with relatives from Arizona.

BARIUM IS SHIPPED FROM LANDER MINE

Trucks are hauling barium to a loading platform at Argenta, a station on the S. P. railroad east of Battle Mountain, from a large deposit near the Filippini ranch in Lander county. The product is shipped to the plant of the Chemical Pigment Co. at Redding, Calif. —Nevada State Journal

MOVES TO HOME

H. A. Kampling and children have moved in their home on South 6th street.

VISITED VEGAS

Mrs. H. Lias of Ivanpah, California, and brother T. Treehorn of Nipton, California, were Vegas visitors for a few days last week.

RETURNS TO SALT LAKE

Mrs. J. A. Kay of Salt Lake City, Utah, returned home after a week's visit with her daughter, Nila and son, Clyde and wife.

RECUPERATING AT NATIONAL

Congressman Scrugham, who was injured in an accident on his way to Kingman, is recuperating from his injuries at the National hotel.

VISITING GRAGLIAS


D. Pechetto arrived Wednesday from Los Angeles for a few days visit with his sister, Mrs. Joe Graglia of the National hotel.

L A S V E G A S A G E FOR ADVERTISING RESULTS

LAS VEGAS LAUNDRY SERVICE
PHONE 42
First & Garces Sts.

ADVERTISE IN THE AGE IT PAYS

RABY J. NEWTON
DEMOCRAT, FOR
State Assembly
GENERAL ELECTION — NOVEMBER 6, 1934



E. J. L. TABER
NONPARTISAN CANDIDATE FOR
Justice of the Supreme Court
30 Years experience in Nevada law, including 16 years general practice, 2 years as District Attorney of Elko County, and 12 years as District Judge, Fourth Judicial District. Formerly District Judge for Clark County (4 years).

JAMES L. FINNEY
Republican
— for —
State Senator
General Election — November 6, 1934

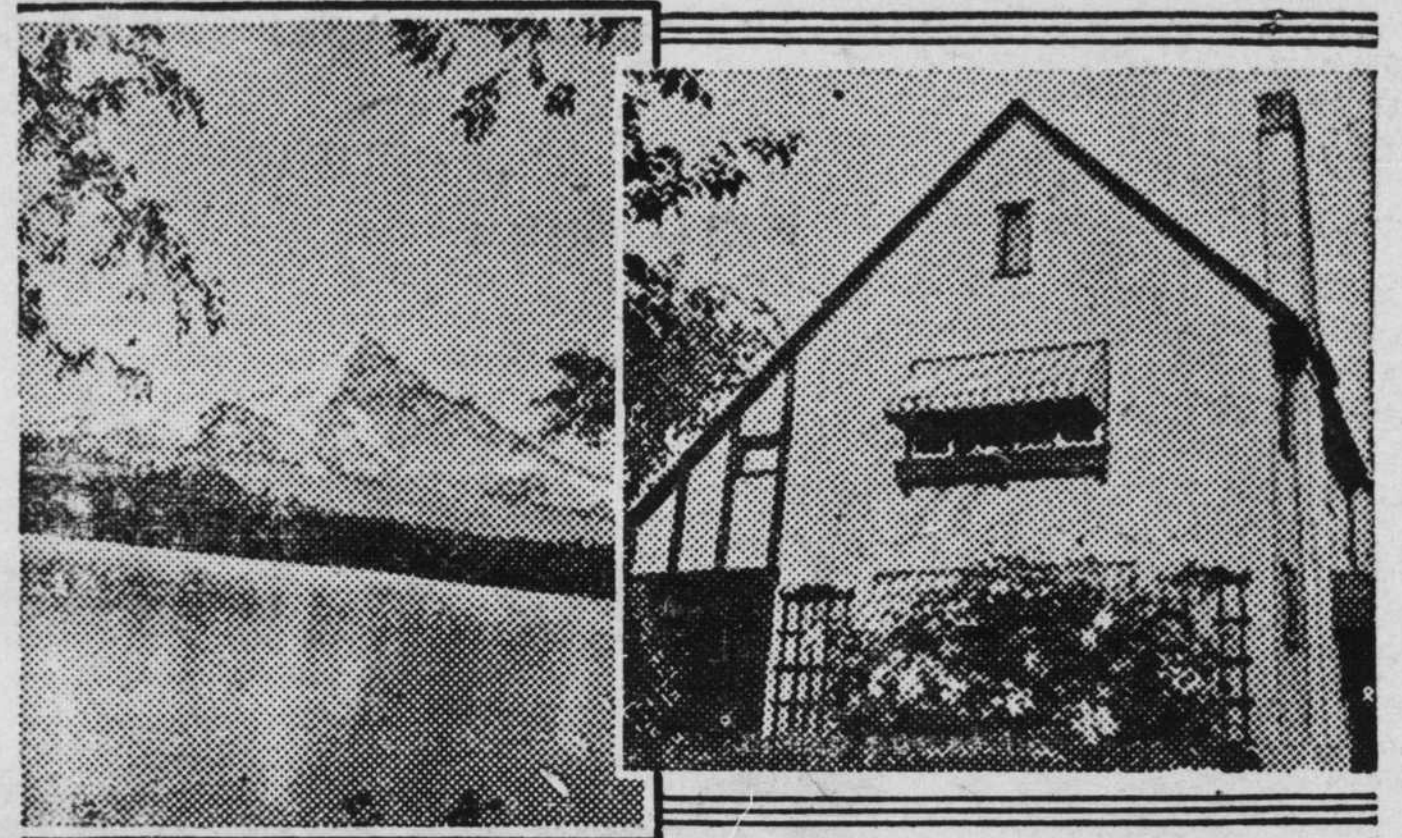
BOULDER CITY STAGES
Effective January 1, 1934

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| LEAVE LAS VEGAS 8:00 am, 10:30 am, 1 pm, 4:00 pm, 9:00 pm, 12 midite | LEAVE BOULDER CITY 9:15 am, 11:30 am, 3:00 pm, 6:10 pm, 9:45 pm, 1:00 pm. |
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Thirty-Five Minutes Running Time
IMPERIAL SEDAN CADILLACS LEAVE DAILY EXCEPT SUNDAY
FOR BEATTY, GOLDFIELD, TONOPAH, RENO,
SACRAMENTO AND SAN FRANCISCO

Nevada Motor Transport Co., Ltd.
TICKET OFFICE — No. 9 Fremont PHONE 147

The SNAPSHOT GUILD
EXPECT THE BEST!



Left: this is what happens when the camera isn't held level. Right: a prime example of vertical distortion caused by pointing camera upward.

WHAT do you expect when you square off with your trusty snapsnooter? Or do you expect anything at all? Many prints that somehow fail to satisfy are direct results of inadequate expectation.

But before we go on, a word about this Snapshot Guild. It's simply a grouping of a lot of folks who like to use their cameras. In this space, once a week, we shall have a little gossip about the pleasures and perplexities of strictly amateur picture making. There are no dues. Everybody is invited to take part. No formalities.

So, back to our talk of great and little expectations in snapshotting.

It's a good idea to make a habit of expecting a great deal every time you snap the shutter. For, expecting much, you will automatically take those few precautions which make all the difference between good and indifferent pictures.

For example, if you really expect to get a good shot of the summer camp, you will never fail to hold the camera level, thereby eliminating all chances for horizon lines that slide down hill or for distortion that makes a cabin look like a pyramid.

Again, if you're expecting a usable, keepable picture, you'll take care to get the focus where it should be. So doing you'll be sure to get pictures that are sharp and crisp.

(No need, of course, to think about focus if yours is a camera with a fixed focus.)

Finally, in your expectant mood, you will choose the point of view from which you get the best lighting, the best arrangement. In other words, the important features of the pictures will be well lighted and the arrangement will not put emphasis on some unimportant object. That done, you will have given your expectations the best possible support. And you won't be disappointed in the picture.

For Good Enlargements

What kind of negative, asks a snapshotter, makes the best enlargement?

Well, first of all the negative must be very sharp, with all the details clean-cut. Such a negative, no matter if it's only postage-stamp size, can be "blown up" easily to almost any size you want.

Second, for good enlargements, the negative should not be too heavy, either from overexposure or overdevelopment. Any negative that makes a really good contact print can be counted on to give you an enlargement that will be highly satisfying. And enlargements of your favorite shots make perfect pictures for the walls of your home. They are as intimate and personal as the home itself.

JOHN VAN GUILDER.