NEVADA STATE NEWS BRIEFS

TONOPAH BRANCH BANK SCHEDULED OPEN EARLY

It is reported in Tonopah on good authority that the First National bank in Reno will open its Tonopah branch early in October, possibly around the eight of the month.

An official of the bank was here Sunday looking over the quarters of the former Tonopah Banking Corporation, which are to be used by the new bank, for purpose of determining amount of new equipment will be necessary to move in from Reno. While here the official told Allen Rives the bank would open within 30 days. Today's report gave the date as October 8. -Tonopah Times.

BIDS ARE CALLED FOR ON POSTOFFICE QUARTERS

The postoffice department lease on Goldfield postoffice quarters in the Elks' building expires May 17. 1935, and the department has asked for bids for quarters following that date.

Requirements call for at least 1200 square feet of floor space, heating, ventilating and other accessories. Postmaster V. J. Ruse has specifications and forms, which may be inspected by those interested.

The local postoffice has occupied its present quarters since the building was completed.—Goldfield News. ROAD WORK RESUMED

Work on Churchill county roads which was suspended in 1932 after the closing of Wingfield banks in which county funds exceeding \$90,-000 were tied up, was resumed Monday in charge of G. C. Rogers, former road foreman and is expected to continue until the end of the year. The first work to be undertaken will be repairs to roads and bridges, it was announced by Chairman J. C. Ferrill, of the county board after a meeting early this week. Farmers and their teams in the vicinities of improvements will be hired three days a week in an effort to distribute employment as much as possible. — Humboldt Star.

DUCKS HAVE TAPE WORMS

Since the opening of duck season hunters have been complaining of the poor condition of the birds on Winnemucca lake, and an explanation of this unnatural condition has been offered by E. R. Sans, inspector in charge of the biological survey bureau in Reno. The office recently received twelve ducks from a hunter who had just returned from the lake, and Sans sent one of the poorest and one of the best specimens from the kill to the state hygenic laboratory for examination. After a complete analysis, the birds were discovered to contain tape

worms. - Humboldt Star.



E. J. L. TABER

Justice of the Supreme Court

30 Years experience in Nevada law, including 16 years general practice, 2 years as District Attorney of Elko County, and 12 years as District Judge, Fourth Judicial District. Formerly District Judge for Clark County (4 years).

JAMES L. FINNEY

Republican

- for -

State Senator

General Election — November 6, 1934

BOULDER CITY STAGES

Effective January 1, 1934

LEAVE LAS VEGAS 8:00 am, 10:30 am, 1 pm. 4:00 pm. 9:00 pm. 12 mnite

LEAVE BOULDER CITY 9:15 am. 11:80 am. 8:00 pm. 6:10 pm. 9:45 pm. 1:00 pm.

Thirty-Five Minutes Running Time IMPERIAL SEDAN CADILLACS LEAVE DAILY EXCEPT SUNDAY FOR BEATTY, GOLDFIELD, TONOPAH, RENO, SACRAMENTO AND SAN FRANCISCO

Nevada Motor Transport Co., Ltd.

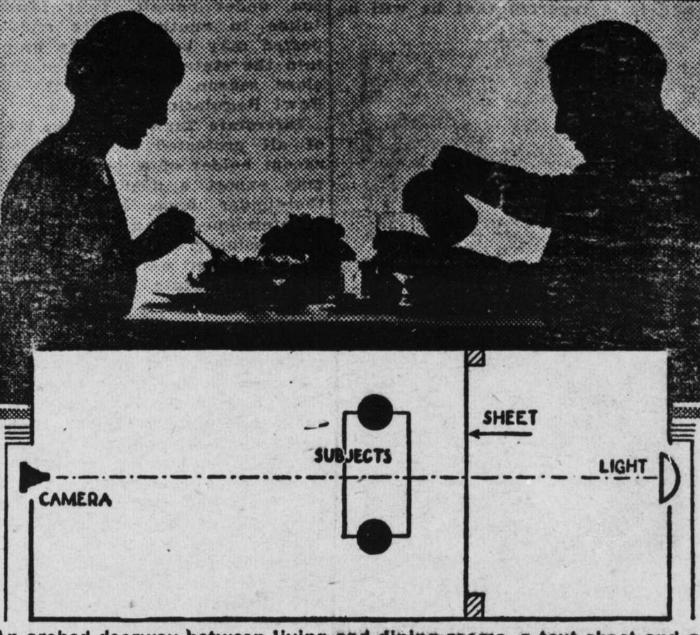
TICKET OFFICE - No. 9 Fremont

Ore shipments continued their ber when four cars were shipped from Silver Bow. - Tonopah Times.

ORE SHIPMENTS TOTAL 18 CARS out Thursday. The total for October to date is 13 cars.

The shipments consisted of conclimb toward a new high for Octo- centrates from the White Caps and

CheSNAPSHOT GUILDE **SILHOUETTES**



An arched doorway between living and dining rooms, a taut sheet and a bright light—these were the only special requirements for this silhouette. The diagram shows the relative positions of camera, subjects, sheet and

WITH the advent of cooler frosted bulb lamps, a photofloodsume that the picture-taking season is over. And in so doing they miss a lot of fun and good pictures.

Matter of fact, with the new films and generally improved equipment, the snapshot season is continuous, winter as well as summer, indoors and out. We shall have much to say about indoor pictures. For a starter, let's talk about silhouettes—those pictures in which the figures are solid black on a white background, much like the scissor pictures you see at fairs.

With silhouettes, even more than with ordinary snaps, it is vital that the pictures tell their own story. (Unless, of course, you want simply a profile portrait.) For you have only outlines to work with, unsupported by perspective or detail.

pictures is a perfectly flat background, devoid of detail. And the easiest way to obtain such a backtwo rooms. It's important that the sheet be tacked up so that all creases and wrinkles are eliminated.

To light up this background, a strong light must be put in back of it, about five feet away, either cen- plates, place cards and so on. tered or placed directly back of the major feature of the picture. You have a wide choice of lamps. You into play. can use a couple of ordinary 60-watt

weather, some snapshooters as- type or photoflash lamp. Both the photo-flood and photoflash are available at most electrical or photo supply shops at very low prices. The photo-flood lamp, which gives an exceptionally brilliant white light, is probably your best bet.

Pose your subject about two feet in front of the sheet (on the side away from the lamp). Plant your camera on a tripod or table so that it is directly on an imaginary line drawn from the lamp, through the sheet and through the subject. The diagram above explains the layout in the simplest way. When the picture is taken, he light shining through the sheet should be the only light in either of the rooms.

About exposures: If you use the two 60-watt lamps, you will need an exposure of about 10 seconds, with the lens well opened; with a photo-The first essential of silhouette flood, a couple of seconds will suffice. Using the photoflash, set the shutter at "time," turn out all lights, open the shutter, flash the flashbulb ground is to stretch a bed sheet (which gives only an instant's vivid across a broad doorway between light), close the shutter-and there you are.

> A little practice with silhouettes is worth volumes of instruction. Good silhouettes make excellent material for greeting cards, book-

> In making them, you can call all your ingenuity and inventiveness

> > JOHN VAN GUILDER.