

# LAS VEGAS AGE

SOUTHERN NEVADA'S LEADING NEWSPAPER

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## Our Game Preserve

During the past week much has been said about the slaughter of deer—in and out of season—in the Charleston mountains. There is no question but what the deer in that area should be protected to the fullest extent of the law, however, to lead people of this county to believe that great herds of deer roam the Charleston mountain region is another thing. It is doubtful if in the entire section of the Charleston mountains there exist in excess of a hundred deer.

What should be done it to put into effect a closed season for the next ten years on ALL WILD GAME IN CLARK COUNTY.

## The Game Warden

This county cannot afford to pay the services of a game warden whose sole duty would be to protect the game in the Charleston mountains and other sections of the county. The county pays—and has paid for many years—the undersheriff the paltry sum of \$25.00 per month to take care of the duties that are required by law, and to act as the county game warden. The game warden in turn appoints deputies in various other parts of the county—who act without pay.

To insinuate that William Mott, present game warden, or any of his deputies sanctioned hunting parties out of season—as was done in Wednesday's Review-Journal—casts an unwarranted reflection upon the honesty of those officers and is entirely uncalled for and without foundation.

## North Las Vegas

A good suggestion was made to the Age several days ago. A resident of North Las Vegas suggested that the city should install a number of street lights on North Main street from the Tonopah highway to the city limits. Many people of that fast growing section are forced to walk to and from Las Vegas at night and a few street lights would be a great help to them. Undoubtedly the county would co-operate with the city in taking care of the section from the city limits to North Las Vegas. It should be done.

## Something to Talk About

For the past three months we have had to soft pedal any statement that was very complimentary about our weather, but now we can make up for lost time.

For the next nine months Las Vegas will not have to take her hat off to any city on the face of the earth. Our weather during that period cannot be equaled anyplace in the world. With the completion of the great lake in the Boulder reservoir, this section of Nevada will become the greatest pleasure resort in the United States.

## CHURCHES

### ANNOUNCEMENTS

18th Sunday after Trinity  
September 30th, 1934

Fall Schedule of Services

8:00 a.m. Holy Communion.

9:45 a.m. Church School and Kindergarten.

11:00 a.m. Morning Prayer and Sermon.

### SEARCHLIGHT

Tuesday, October 2nd

7:00 p.m. Evening Prayer and Sermon in Friend's Hall.

Wednesday the 3rd

8:00 a.m. Holy Communion.

Thursday the 4th

9:00 a.m. Holy Communion.

4:00 p.m. Choir Rehearsal.

BOY SCOUT TROOP 66

Our very efficient Scout Master, read in all Churches of Christ, Sci-

Leroy Fisher, reports that the Troop has not missed a regular meeting all summer, having had about 20 boys out every Friday, which is the present meeting night. It is fast becoming the most popular troop at the Scout Center in the City Park.

### CHRISTIAN SCIENCE SOCIETY

316 South Fourth street, across from grammar school, is a branch of The Mother Church, The First Church of Christ, Scientist, Boston, Mass. Meets every Sunday at 11:00 a. m. Sunday school at 9:30 a. m. Wednesday evening at 8 o'clock.

Christian Science Reading room 307 Beckley building, First and Fremont streets, open week days, except holidays, from 1 p. m. until 4 p. m., evening except Wednesday from 7 until 9 o'clock.

"Reality" will be the subject of the Lesson-Sermon which will be

entist, Sunday, September 30.

The Golden Text is: "Whatsoever things are true, whatsoever things are honest, whatsoever things are just, whatsoever things are pure, whatsoever things are lovely, whatsoever things are of good report; if there be any virtue, and if there be any praise, think on these things."—(Philippians 4:8.)

Among the citations which comprise the Lesson-Sermon is the following from the Bible: "God is my strength and my power; and he maketh my way perfect."—(II Samuel 22:33.)

The Lesson-Sermon also includes the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "When we learn in Science how to be perfect even as our Father in heaven is perfect, thought is turned into new and healthy channels—toward the contemplation of things immortal and away from materiality to the Principle of the universe, including harmonious man." (P. 276.)

### HERE SEVERAL DAYS

L. C. Branson, independent candidate for governor, spent several days in Las Vegas this week.

### WEEK-END VISITORS

Mrs. D. E. Eriscon of Reno, Mrs. C. C. Taylor of Sparks, Mrs. George F. Willis of Yerington, and Mrs. T. P. Hollock of Fallon spent the week end visiting the Boulder dam.

### RETURNS HOME

Mr. and Mrs. Fred O'Donnell just returned from Los Angeles after a week's visit.

### HAS NEW RESIDENCE

J. D. Porter and family have moved to 209 South Fourth street.

### VISITS CARSON

Frank and John McNamee were in Carson City on a business trip for a few days last week.

### VISITING IN CALIFORNIA

Miss Helen Miller left for Los Angeles this week for a few days visit with friends.

## The SNAPSHOT GUILD

CLOUDS AND SKY



Left: a view taken with "color blind" film, and without filter. Right: the same scene, made with panchromatic film.

HOW, asked a recent recruit to the Guild of Snapshooters, do some photographers get those beautiful cloud effects? Is it a bit of trick photography, or what?

Nothing of the sort. Anyone can get good cloud-and-sky pictures, and without difficulty, too.

The reason why so many summer pictures completely miss the beauties of blue sky studded with fleecy clouds, is that most of the old-type films are not properly balanced in color correction. Those older films are particularly inaccurate in registering sky blue as it appears to the eye; it might just as well be white as far as they are concerned. Obviously, if films "see" no difference between blue and white, they cannot be expected to do very much with white clouds and blue sky.

Newer films are much more sensitive to the various colors. With a roll or pack of really up-to-date panchromatic film in your camera, you'll find the beauties of landscape, sky and seascape well within your reach.

And, if you seek to get even more striking cloud effects, use a filter over the lens of your camera. A filter is simply a bit of lightly stained glass or gelatin which filters out

light of one color and permits other colors to pass into the camera.

A light yellow filter, for example, restrains the strong blue and violet rays from sky thereby increasing the contrast between clouds and sky.

Filters are available in sizes to fit all cameras, and in several grades of density. Naturally, if you use a very dense filter, you'll have to increase the exposure time considerably in taking the shot. For the average scene, using modern film and a light yellow filter, increase the opening of your lens by one stop. With what's known as a sky filter, no increase in exposure is needed.

### Try This!

If you were suddenly exiled from home for what home scenes would you be most homesick? Granddad whittling in the back yard! Son on his bicycle? Now, have you got good shots of those scenes? Very well, get busy. Exiled or not, the day will come when you'll want such pictures very much. And with present-day aids to snapshotting, practically any shot is within your grasp. Indoors or out makes no difference. Next week we'll discuss these important home scenes in more detail.

JOHN VAN GUILDER.