

Camera Plays Part In Mystery Stories

For sheer unadulterated joy in the life of a cameraman, there is nothing more satisfying than the shooting of a mystery play, says Peverell Marley. Marley, who shot most of the big De Mille spectacles of the past, who has bent the light-beams over the whole range of screen entertainment for the most noted directors in the business, has just reached the height of his glory.

He handled the cameras on "Bulldog Drummond Strikes Back," Ronald Coleman's first starring picture under his new contract with Joseph M. Schenck and Darryl F. Zanuck's 20th Century Pictures, which Unit-

ed Artists brings to the Palace. Incidentally, Roy Del Ruth, who gave the talking screen its first mystery play, and its second picture of any type, "The Terror," is the director.

"The cameraman becomes a member of the cast of actors when a mystery play is filmed" says Marley, "for the dramatic effect on the audience is the result of his skill just as much as that of the playwright, the cast or the director."

"Photography does more to intensify the play's grip on the spectator in this type of picture than any other type. Shadowed movements, the sudden changes from dark to light and vice versa, are dramatic devices which derive their effectiveness from the skill of the man

who controls the camera. "There are a hundred different things you can do in playing with your lights, and the temptation to exaggerate at such a time is great. But you must be careful to keep your light effects subtle so they do not detract from the human cast of actors, also so that their mechanics do not become conscious to the audience.

"Individual lighting is more pronounced in a mystery play, too. In most types of picture you concentrate on the two leading romantic characters, as a rule.

"In 'Bulldog Drummond Strikes Back,' however, each character must have distinctive lighting, for contrast. Ronald Colman takes one type of lighting, Loretta Young another, Warner Oland as the menace must be specially lighted regardless of other players in the scene, and quite another sort of illumination is required for Una Merkel and Charles Butterworth, who play comedy roles."

TONOPAH - LOS ANGELES ROAD IS VERY GOOD

The new highway over Montgomery summit into California is now completed, and offers a speedy and direct outlet from Nevada into Los Angeles and vicinity.

In fact any good car can make a trip from Tonopah to Los Angeles in eight hours. Some cars have made it in seven and a half hours. Mr. and Mrs. Mark Bradshaw recently left Los Angeles at 6 o'clock in the evening and arrived in Tonopah at 2:30 the following morning—all night driving, cool and pleasant.

In winter coast bound cars from the east, when the Sieras are blocked with snow, the route over Montgomery from Reno will be an ideal one for this highway is seldom impassable. — Tonopah Times.

DEER SEASON OPENS

Plumas national forest will be opened to deer hunters commencing next Sunday, it was announced by C. H. Peckinpaugh, supervisor Thursday in Portola. The provision for opening the forest has strings attached, however. At the slightest infraction of the forest rules the entire territory will be closed for

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the season and not one hunter will be allowed upon the reserve, Peckinpaugh said. Particularly will rangers and game wardens patrolling the district insist on the hunters confining their smoking to camps

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