

# LAS VEGAS AGE

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CHARLES P. SQUIRES, Editor and Publisher  
JAMES W. SQUIRES, Managing Editor  
DOROTHY D. PEARCE, Associate Editor

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## Pittman's Victory

The nomination, by a majority approaching the proportions of a landslide, of Senator Key Pittman is one of the most pleasing results of the primary election.

Senator Pittman has achieved a position of power in the government of the United States which is of tremendous value to the state of Nevada. His defeat would be a calamity. We predict his election in November by another overwhelming majority.

## A Good Catch

Sheriff Joe Keate is receiving much commendation for his good work in apprehending the man suspected of a series of fiendish crimes in San Diego, culminating August 18th in the assault and murder of Celia Cota, a young girl.

Following a tip that a man answering the general description of the suspected murderer was in this vicinity, Sheriff Keate spent three nights and days in a tireless quest, finally locating his man after a chase of hundreds of miles, at Beatty, Nevada.

## A Heavy Load

The primary election law of Nevada puts a heavy burden of expense on those who seek nomination for office. The primary election often is more expensive to individual candidates and just as expensive to the state and county as the general election.

One unfortunate feature of the primary election laws is that candidates, to secure a reasonable amount of publicity and acquaintanceship, must commit perjury. It is impossible to make a campaign on the expenditures which are lawful, and it has come to be considered that the affidavit of election expenses shall contain only such items as the candidates find convenient.

There is, probably, some plan which could be substituted for the cumbersome primary election which would be workable and satisfactory. The legislature should make an effort to find it. There would be, of course, some outcry to the effect that the people would be deprived of their right of franchise. Unfortunately, the fact that only a comparatively few of the registered voters take the trouble to go to the polls election day, is one of the principal drawbacks to the primary election system, as it now exists.

## Concentrating

The primary election teaches us the value of concentrating our strength if we wish to win elections.

In the north there were two leading candidates for the democratic nomination for governor. Just before election day, sensing the probability that a Clark county man would receive the nomination, the northern candidates combined their strength in favor of Richard Kirman, who thereby secured the nomination. In Clark county there was no concentration of strength, each of the candidates fighting for votes to the last. The Clark county strength was dissipated and the nomination lost.

Some day Clark county people will realize the necessity of standing together. Then will southern Nevada begin to come into its proper position of power in the state.

## STATE PARK CREW TO BE MOVED TO KERSHAW CANYON

Of interest to Caliente people is the work that the Forest Service is doing in Kershaw Canyon on the land donated to the State of Nevada by Mr. James Ryan of Caliente for creation into a State park. Already one-third of a mile of new road has been constructed from the railroad underpass off the Caliente highway so that those motoring will not have to take the old detour through the wash as heretofore. Through courtesy of County Commissioner Conaway the County

grader has been loaned and the road widened and put in very good shape through to the park and springs. Where the new road construction crosses the stream a concrete dip has been put in by a crew of twenty men under Foreman F. L. Gerkin of the Forest Staff. Now that the road is completed the regular park crew under Foreman Fred Pine will be brought in from Beaver Dam camp and put to work erecting the concrete tables, garbage pits, latrines and other conveniences to be installed as well as a wading pool. Superintendent Miller requests all parties using the road and canyon in

# The SNAPSHOT GUILD

School Ahead! Pictures, Too!



Excitement is part of the picture at any football game. It's easily worth the missing of one play to get an over-the-shoulder shot like this!

ABOUT this time of year, school is in everybody's mind; not only students and teachers, but parents, aunts, and uncles.

And if there ever was a snapshotshooters' paradise, it's school. It may be a one-room school or it may be a great university. Wherever, whatever it may be, it's crammed with unbeatable picture possibilities.

Yet we might as well face the silly fact of the matter—few snapshotshooters make the most of school's snapshotshooting opportunities.

Perhaps they are dazzled by the very wealth of the material at hand. More likely, they assume that somebody else is going to take the pictures. And that's a fatal mistake. For nobody else can see things as you see them. And it's what you see that means most to you—and to the folks at home, now or years from now.

The question, then, is how to make the most of school's picture possibilities. A little planning will do the trick.

First, about the right camera for school. Any camera will do, providing it is clean and in good order and uses a size of film that is easily available anywhere. If yours has a fast lens and a fast shutter, you'll have an advantage in taking shots at sporting events, but such a camera is not at all essential. With a little care you can make even the simplest box camera turn out entirely satisfactory pictures.

Then, how can snapshotshooting be planned? All of it, of course, cannot be planned, but many of the most important shots can be. Why not work out a scenario, Hollywood fashion?

advance of the completion of the project to leave tools, equipment, supplies and so forth unmolested. Already some people have broken into the locked boxes containing such supplies which if continued, will necessitate taking them in every night, thereby slowing up the work, or the placing of a guard over

First of all, whether school's just around the corner or a thousand miles away, you'll want a few good shots of home. Then a view or two taken on the way to school. Maybe those views seem commonplace now, but wait a few years. . . .

At school, of course, there are the obvious shots of the buildings, the grounds, new classmates, teachers, old friends, sports, picnics, class ceremonies, and so on. It's a good idea to take them so as to form a kind of continued story. Then, when they are mounted in your album, the pictorial story will flow along evenly.

It's easy to plan ahead for the kind of pictures mentioned above. But don't forget the spontaneous things.

For example, if there's an exciting football game, try the trick of shooting blindly back over your shoulder into the crowd at an exciting moment. People won't notice the camera and the chances are that you'll get some amazing facial expressions!

And in less exciting moments it is still a good idea to avoid "posed" pictures as much as possible. People standing up in a stiff line, gazing intently at the camera, simply don't look comfortable, that's all. Catch them at leisure moments, as they perch on the school steps or linger on the lawn.

A really good collection of school pictures is hard to find, as any school year-book editor will tell you. Yet there's nothing much easier to take; and few snapshots increase in value, year after year, as surely as those taken at school.

JOHN VAN GUILDER

the work when the men are absent. The matter referred to has been placed in Sheriff Culcerwell's hands by the Forest officials.

—Caliente Herald.

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