

THE PASSING SHOW

Newspaper Yarn Shows Today At Palace Theatre

O'Brien, Karloff, Leo Carillo Featured This Week

Many times the story of how a newspaper story is gotten is more interesting than the story itself. The perils of the press reporter are frequently as great as those of detective or secret service agent, but they are not so often heard about because the reporter is an unsung hero.

"The Final Edition" is the story of how a newspaper scoops all its rivals in a murder mystery because one of its girl reporters had the nerve to risk her very life to get the goods on the guilty man against whom there was only the slightest evidence until she trapped him.

Pat O'Brien and Mae Clarke play the featured leads, O'Brien giving a vivid and colorful performance as the city editor. Mae Clarke is the sob sister and plays the role with characteristic sincerity and intelligence.

Anne Woodman is bent on proving to San Bradshaw, city editor of the Bulletin, that she is a good reporter and the real reason he has fired her is because she won't marry him. By putting aside her hard-boiled reporter manners, she wins the confidence of the murdered police commissioner and secretly listens in on a police interview that gives her a secret clue.

Following up this, she trails a suspect who is beating it out of town. You know he's the murderer, but Anne only suspects it. What a thrill it gives you, knowing how courageously she is playing with fire, and fearing she'll get burned before she sees just how great her danger is!

Tense situations pile one on top of the other until that exciting moment when the murderer and his boss discover they've been discovered! Then what a ride both Anne and Bradshaw find themselves spotted for!

The day is won, however, by the newspaper. The final edition carries the scoop dear to every newspaperman's heart. Anne makes good on her self-appointed assignment, proves her point to Bradshaw and then resigns to become "the missing."

Howard Higgin directed "The Final Edition" from an original by Roy Chanslor. The story snaps and bristles with action and thrills. Dorothy Howell has done a neat adaptation and appropriate dialogue. Besides the excellent performance of O'Brien and Mae Clarke, splendid characterizations are contributed by Bradley Page and Morgan Wallace as racketeers, Mary Moran as a moll, James Donlan as an ever-weary news cameraman and Wallis Clark as the police commissioner who couldn't be bought.

Another story of newspaper folks will be shown Tuesday and Wednesday in "Scandal for Sale." It's a fast moving drama of sensation seeking newsmen and stars Charles Bickford and Rose Hobart.

Thursday and Friday, Palace fans can see Leo Carillo, Constance Cummings and Boris Karloff in "The Guilty Generation."

The week ends with Lew Ayers and the winsome Anita Louise in "Heaven on Earth," a touching and dramatic romance.

VACATION ENDS

Nathan Randall, Union Pacific engineer, returned yesterday from a two weeks' vacation spent in Los Angeles.

ON FISHING TRIP

M. E. Ward and son Leland left this morning for southern Utah, where they will spend the week-end fishing.

Joan Bennett In Spicy Comedy Is El Portal Fare

Barrymore Coming To Vegas In "State's Attorney"

Joan Bennett's recent screen roles have been a series of surprises to those who once believed her wispy charm was her chief claim to screen prominence. In "Careless Lady," the youngest Bennett displayed unsuspected talents for high comedy and then in "The Trial of Vivienne Ware" she proved her fine dramatic abilities.

Now she combines all three qualities in "Week Ends Only," her latest Fox Films vehicle, which shows today only at El Portal theatre and which represents her best work to date. An intriguing, brilliantly told story of a highly modern romance, the picture affords the charming Joan plenty of opportunities to show her real artistry. It should raise her stock many points on the Hollywood exchange.

Ben Lyon gives a fine performance as the ambitious young artist, with John Halliday as his wealthy rival for Joan's affections. Halliwell Hobbes, Walter Byron, Allan Dinehart and other favorites are in the cast. Alan Crosland's telling direction makes "Week Ends Only" a thoroughly entertaining production. In a bang-up Western, Hood Gligson will be seen riding the range in this sensational new western, "The Spirit of the West," on Monday. This film, critics say, is crammed with thrills, suspense and Gibson's subtle comedy.

"Freaks" with the odd people gathered from all over the earth as a background, and Wallace Ford, Leila Hyams and Roscoe "Stuttering" Ates as the featured players, will be shown in conjunction with a Chick Sales comedy on Tuesday and Wednesday. It's a Tod Browning production, and Browning, you'll remember gave a shuddering world "The Unholy Three."

The chief dramatic role of his screen career, John Barrymore, of the famed profile, will appear in "State's Attorney" on Thursday, Friday and Saturday. Helen Twelvetrees is in the supporting cast.

MANY GO TO CHARLESTON

Always a summer mecca for Vegans fleeing the heat, the Mt. Charleston summer resort appears to be growing in popularity with each passing day of desert weather. If the number of departing Vegans can be used as an indication, with the 7500 feet altitude holding out promise of cool days as well as brisk nights, and full hotel service available to the visiting guests, the resort is reached in slightly more than an hour's driving over a good mountain road.

For the vacationer or the week-end, ideal cabins can be secured for the whole family, and perfect relaxation achieved under the high mountain pines.

GO TO CONFERENCE

Miss Ruth Olmsted, deputy superintendent of public instruction, accompanied by her sister, Miss Theo Olmsted, who has been visiting her here, left yesterday morning for Carson City for a school conference.



CLAUDIA DELL PALACE—Tuesday and Wednesday



MARY BRIAN Palace—Saturday



SIDNEY FOX Airdome—Monday

New York 220 000 12x-7 8 1 Mahaffey and Heving; Jones and Dickey.
Detroit 100 210 010-5 7 2
Chicago 022 002 13x-10 16 4
Whitehill, Wyatt, Sewell and Hayworth; Jones and Grube.

MAJOR LEAGUE RESULTS

First game— R H E
Cincinnati 000 000 400 00-4 7 3
Pittsburgh 001 002 001 01-5 13 1
Lucas and Lombardi; Swetonic, Spencer, Swift and Grace.
Second game—
Cincinnati 010 100 120-5 10 5
Pittsburgh 002 022 02x-8 14 1
New York 031 001 003-8 13 1
Philadelphia 300 000 60x-9 14 1
Bell, Luque, Schumacher and Hogan; Bengt, H. Elliott, Collins and V. Davis.
Brooklyn 103 001 000-5 10 3
Boston 110 000 121-6 11 1
Mungo, Quinn and Lopez; Betts and Spohrer.
Chicago 010 020 300-6 13 2
St. Louis 100 120 111-7 16 1
Warneke, Bush, Grimes and Hartnett; Haines, Derringer, Halahan and Muncuso, Gonzales.

AMERICAN LEAGUE

Philadelphia 000 301 090-4 7 3



Ruth Hall, Dorothy Lee, Joe E. Brown, Joe's a bit fussed, but nevertheless he makes good in "Local Boy Makes Good," showing at Boulder today and tomorrow.

'NIGHT LIFE IN RENO' IS MAIN FILM AT AIRDOME THURSDAY AND FRIDAY

A great cast of modern picture favorites has been recruited for the audible photo dramatization of "Night Life in Reno," the picture which is said to expose private lives of the rich at America's divorce playground.

Virginia Valli in private life, Mrs. Charles Farrell, has been entrusted with the principal feminine role and she acquires herself in her customary creditable fashion.

Jameson Thomas, a newcomer to the screen who has been seen recently in the support of many of the industry's leading stars has the principal male role.

Dorothy Christy, a statuesque blonde beauty, whose recent performances on the screen have won loud acclaim, is another favorite in the cast of "Night Life in Reno."

Arthur Housman, well known character actor; Clarence Wilson, recently seen in the role of the sheriff in "The Front Page"; Dixie Lee, who has evoked favorable comment in her recent productions; Pat O'Malley, and Carmelita Geraghty complete the cast in this production.

"Night Life in Reno" is a Weiss Brothers' Artelias Pictures production produced and directed under the personal supervision of Ray Cannon. It will be seen at the Airdome theater Thursday for two days.

On Saturday a big double program will greet the open air fans. There will be Bob Steele in "Riders of the Desert" and as the feature players—Evelyn Brent and Robert Ames in "Madonna of the Streets." The latter is a dramatic story of the redemption of a woman of the streets.

Jack Holt, Tom Moore and Constance Cummings in "The Last Parade" will be offered Sunday and Monday. It's a dashing story of a gangster's final fadeout. If you like your pictures with plenty of action and some real situations this story should fill the bill.

Dickie Moore and Cary Grant have been assigned parts in "The Blonde Venus" at Paramount. Picture stars Dietrich under direction of Von Sternberg.

Ruth Chatterton Coming To Boulder In 'The Rich Are Always With Us'

Ruth Chatterton, "First Lady of the Screen," arrives at the Boulder theatre Thursday in her first starring vehicle for First National Pictures, "The Rich Are Always With Us."

Miss Chatterton brings to the Boulder screen a new type of characterization which differs from any stage or screen. Her great knowledge of stage technique has been augmented by her screen experience to such a degree that "The Rich Are Always With Us" has been hailed in other cities as her greatest work to date.

The story concerns one of the wealthiest women in the country. Her marriage, subsequent loss of her husband to a debutante love pirate and the ultimate happiness she finds with a handsome young author who had long been in love with her. The young author is portrayed by Geo. Brent, a newcomer to the screen.

The background to the story is one of the smartest and wealthiest against which any screen story has been set. Gowns and settings are extremely elaborate and in the best of taste.

The large cast also includes Bette Davis, who appeared opposite Geo. Arliss in "The Man Who Played God," Adrienne Dore, John Miljan, Mae Madison, John Wray, Robert Warwick, Virginia Hammond, Walter Walker, and Burton Churchhill.

Alfred E. Green, director of "Disraeli" and "Smart Money" directed. George Arliss, one of the greatest character actors of all times, appears in the new reservation theatre on Tuesday and Wednesday in "The Man Who Played God." It's the story of a man who liked to pry into other peoples' love affairs—and had terrible luck with his own. He is supported by Bette Davis, recent blonde find, and Violet Hemming.

With little Dickie Moore as one of the featured players, Boulder City folks will see on Saturday "No Greater Love." The cast includes Eryl Mercer, Hobart Bosworth, Richard Bennett and Alexander Carr.

The grin-a-minute Joe E. Brown in "Local Boy Makes Good," will be shown on Sunday and Monday. This will be rare comedy and without the usual Brown slapstick effects—a good omen.

Ruth Chatterton is planning to leave Hollywood Thursday for New York and to sail on the Europa shortly for a vacation in Europe. She intends to be away three months.

Radio is renting 16 Great Danes from Mrs. D. H. Hostetter, Jr., of Plintridge, for use in "The Most Dangerous Game."

Special meeting M. W. of A. All Modern Woodmen of America be at hall Monday night, 8 p. m. sharp, without fail. A class to be initiated.

BOULDER THEATRE

Most Comfortable Spot in Southern Nevada Made Possible By A Carrier Refrigeration System

Carrier Refrigeration System

Cool!
Scientifically cool... like an iceberg or a gentle spring day... we control the temperature... it is as

Cool!
As you like it... comfortably cool... refreshingly cool... invigorating... bringing new enjoyment... new pep

Cool!
Air... clean air... fresh air... always in circulation... our perfect cooling system guarantees your comfort...

PALACE THEATRE

LAS VEGAS' NEWEST AND FINEST THEATRE

TODAY - MONDAY

EXTRA E-X-T-R-A

The Great Newspaper Sensational Picture

'FINAL EDITION'

See the Latest News in 'THE FINAL EDITION'

Also BABE RUTH in 'OVER THE FENCE' Cartoon - Making Good Universal News

Coollest Spot in Las Vegas — It Is Always Refreshing at the Palace

TUESDAY - WEDNESDAY

Charles Bickford Rose Hebart - Pat O'Brien Claudia Dell in

'SCANDAL 4 SALE'

A red hot mama makes a wreck out of a red head man. A knockout from the start.

Krazy Cat in Love Krazy Also Wisecracker Medbury from Borneo

POPULAR PRICES	
Matinee 2:30	Every Day
Kiddies	10c
Adults	25c
Evening	
7 & 9 P. M.	
Children	15c
Adults	35c

AIRDOME THEATRE

FIRST AND CARSON STREETS - LAS VEGAS Special Road Show—Two Days Only TUESDAY & WEDNESDAY, JUNE 28-29

SEX AN ALL-TALKING SEX MOTION PICTURE

'DAMAGED DAUGHTER'


A True Story You Will Never Forget. See How Sex Education Could Have Prevented a Terrible Tragedy

FOR ADULTS ONLY NO CHILDREN ADMITTED

Also BOXING REVIEW OF GREAT FIGHTERS. SEE THE KINGS OF THE RING

NO RAISE IN PRICES

TODAY
And Tomorrow Continuous Shows Today, 11 A. M. to 11 P. M. It takes a girl to start him—A kiss to "Make" him! and then he stops at nothing.



JOE E. BROWN

Running Wild With No Speed Limit of Fun, in 'LOCAL BOY MAKES GOOD'

WITH DOROTHY LEE, RUTH HALL AND EDWARD NUGENT