

THE PASSING SHOW

EL PORTAL THEATRE HAS ITS OWN MANUFACTURED WEATHER ON TAP FOR BIG AUDIENCES

Patrons Offered Cool, Conditioned Air At Theatre As Relief From Desert Heat

Among the numerous attractive features which has been introduced in the El Portal theatre in Las Vegas is "manufactured weather."

The management of the El Portal has gone to great expense in the installation of a plant to create and maintain ideal atmospheric conditions within the theatre every day in the year, regardless of outdoor weather.

The belief is prevalent that air conditioning produces comfortable conditions in the summer because it cools the air—but the far more important job of taking excess moisture out of the air is what does most of the trick. Without refrigeration, this cannot be accomplished.

Air conditioning is much more than a cooling system. It is much more than a summer service. Without getting into technicalities, air conditioning is a year round proposition, whose purpose is the control of weather indoors for comfort and health.

In the winter, it not only warms a room or building, but it also adds moisture to the air, without which the indoor atmosphere would be dryer than that of the Sahara. The same dryness which is most unwelcome and unhealthful in the winter time is a very necessary feature for perfect comfort in the summer.

William H. Pike, of Cragin and Pike, Inc., owners of El Portal theatre, announces that their theatre is now Carrier conditioned, which means, according to Mr. Pike, that the prominent air conditioning engineers, the Carrier Engineering Corporation of Newark, New Jersey, through their Los Angeles branch, have installed a complete system for cooling, purifying and conditioning the air within the theatre. This means that the El Portal theatre system has been engineered and installed by the same organization which designed the air conditioning system in the Roxy theatre in New York, the largest theatre in the world, and the U. S. senate and house of representatives in the nation's capital.

Systems of this sort have been installed in some of the finest theatres of the country within the past four or five years and have entirely revolutionized the summer attendance at the theatres. People attend these theatres to rest and cool off, as well as to be entertained.

There is no doubt that the owners of the El Portal theatre are sparing no expense to make their theatre a place of supreme comfort as well as a place of entertainment. In doing so, they are performing a public service for the people of Las Vegas as well as assuring the popularity of their house.



LORETTA YOUNG ROBERT WILLIAMS

GIFTS FOR OLYMPIC STARS



Bebe Daniels, motion picture actress, is shown here with quite a variety of relics which she has gathered, some of which will be donated to winners of Olympic Games events. Film stars have pledged themselves to donate numerous prizes to the winners. Miss Daniels will present a 16th Century sword to the winner of the woman's fencing event. The actress is an expert fencer herself.



LOIS MORAN



JAMES CAGNEY JOAN BLONDELL

SCREEN LIFE IN HOLLYWOOD

By HUBBARD KEAVY

HOLLYWOOD—Fresco Poster still is being ribbed for originating a "boner" in movieland.

It occurred when he and Edward G. Robinson were making a highly dramatic scene in "Two Seconds."

Poster had been playing his role in "Two Seconds" on the stage for many weeks and knew his lines, letter perfect, and automatically knew most of the other players' lines, too.

In the stress of the big scene, Robinson forgot a line.

Poster, forgetting the camera, the microphone and everything except his training, gave Robinson the cue, sotto voce, out of the side of his mouth, thereby saving the production—or so it seemed to him at the moment—and enabling the show to go on.

He is tall, handsome in a finely chiseled way, with unruly hair and a pleasing speaking and singing voice.

Poster was brought here to enact the part he played in "Two Seconds," and the talkie contract that will keep him at least a year followed.

REVISED 'COMMANDMENTS'

When a new version of "The Ten Commandments" is made some time this summer, nearly all of Cecil B. De Mille's spectacular Biblical scenes from the silent film will be used.

In the new story, Irving Pichel (according to present plans) will play the part of a Russian professor, who shows this Biblical film to his students to illustrate a lecture.

A new story, showing the effects of religious bigotry, will form the other half of the picture.

The combination of old and new is an interesting innovation.

Cohens And Kellys In Hollywood Opens At Palace Theatre Today

Moe Cohen and Michael Kelly, in the little middle-west town of Hillsboro, have been cronies for years. Cohen runs the motion picture theatre, his wife sells tickets and his son, Maurice, plays the organ to the silent picture in 1927. Kelly is cook and proprietor of a small lunch counter, where Mrs. Kelly acts as cashier and their pretty daughter, Kitty, is the waitress. Kitty and Maurice, who has hopes of becoming a successful song writer, are in love.

In response to an advertisement placed in a magazine by Continental Productions, of Hollywood, seeking new faces for the screen, Maurice sends them a picture of Kitty, and she is asked to come to Hollywood for screen tests. The entire Kelly family immediately entrains for Hollywood and Kitty tests are successful. She is placed under contract at a high salary, and assigned by Chauncey Chadwick, president of Continental Productions, as leading lady for their star, Gregory Gordon. The Kellys move into a

luxurious mansion in Hollywood.

In response to a casual postcard from Kitty Kelly, the Cohens sell the theatre and go to Hollywood in the fifties. They arrive on an evening of festivity, greatly embarrassing the Kellys. Kitty is cold to Maurice. She has her career to think of first. But Solarsky, the director, is impressed with Maurice's song, "Without You," and engages Maurice to play on the set and gives Cohen a job as gatekeeper.

Kelly has invested all his money in the next Chadwick picture, and their celebration at the Coconut Grove, where Cohen and Kelly have a free for all fight and are thrown out. But before the picture started, suddenly comes the talkies and Kelly loses all his money, while Maurice and the Cohens climb to the top on Maurice's musical ability. Kitty's voice does not register well, and her career is over.

There is also a new kind of a detective story, "Circus Show Up," and the latest Universal news. This show will be at the Palace Theatre today and tomorrow.

'Crowd Roars' At Mexican Star In Boulder Theatre

Starting with "The Crowd Roars," one of the fastest action pictures of the season, Boulder theatre offers the public a week's program well filled with choice pictures.

The ever-popular James Cagney, of gangster fame, plays the lead in the famous race picture which opens today for a two-day run. In the same cast are Joan Blondell, Eric Linden, Ann Dvorak and twelve noted race drivers.

The stamp of "discovery" has been placed by critics on the new combination of Zasu Pitts and Slim Summerville, teamed as a comedy duo. They play in "The Unexpected Father." With this couple and that title, one can imagine the fun forthcoming from an hour spent watching and hearing the show. They'll be on the Boulder screen Tuesday and Wednesday.

John Barrymore, he of the classic profile and upstage family history, with Helen Twelvetrees, young up-and-coming "emoter," star in "State's Attorney." This film has one of the most dramatic courtroom scenes in any film. The players put over the story in fine shape. The play will be shown Thursday and Friday.

Lupe Velez, tempestuous spirit from the land of tabasco sauce and cayenne pepper, is not a cinematic accident. She was well acquainted with the footlights of the best theaters in Mexico City before she ever stood before the lens of a motion picture camera. Lupe is Castilian-Mexican, and was born in San Luis Potosi, of an aristocratic family of affluence and prominence, and well educated.

In childhood she showed pronounced dramatic talent, and had an incessant urge to dance—a natural outlet for her youthful vigor and vibrant temperament.

At a grand opera ballet or a musical comedy, her quick eye caught the pattern of steps with unerring accuracy, so, when she finally made her entrance upon the musical comedy stage of Mexico City, she had something to offer and that something was instantly recognized as talent. She promptly became a musical comedy favorite, was shortly thereafter "discovered" by scouts from Hollywood and quickly became a cinematic personage of importance.

In "The Broken Wing," she comes to El Portal theatre Monday.

Talkie Tattle

By JOE DOAKES

HOLLYWOOD—Now don't tell me the folks out your way aren't doing all right. Well, here goes. It's been an awfully busy week. Everything is just all a-flutter, or something equally exciting.

This is the time of year when everybody gets out the old postcards and starts writing: "Having a wonderful time—wish you were here."

Now to get on with the work—If you happen to hear a flock of youngsters whooping it up, don't be alarmed—well, that is, not much. It's only "Fraternity House," in the progress of filming.

For many years Hollywood has attempted to put campus life upon the screen. Several films have been fairly accurate, but the college lads and lassies usually make fun of seeing themselves as others imagine them.

But this will not be the case with "Fraternity House." H. N. Swanson, former editor of College Humor magazine, who is now scenario editor, is seeing to it that the correct atmosphere is pictured—and Mrs.

Swanson's little boy, H. N., should know his college. He's printed enough jokes about the halls of learning to know what he's about.

And another thing—a real, live college boy wrote the yarn in collaboration with a real, honest-to-goodness movie scenario scribe. So there!

When "The Barretts of Wimpole Street" played in Los Angeles, nearly every movie producer was at the theatre opening night and tried to sign the various players for movie work.

Katherine Cornell, the star, said nay, nay to every offer, preferring the stage for a while at least. Margalo Gilmore, a star in her own right who played the second femin-



THELMA TODD BEN LYON

ine lead, is the only one of the company who may yet weaken to the lure of the clicking cameras when the stage piece closes its run in San Francisco.

H. M. Horkheimer, the old-time producer who had one of the first studios in California—at Balboa Beach, to be exact—is about to stage a comeback as the headman of an independent company.

His first gesture since acquiring the rights to a startling dramatic story, "I Shot My Husband," was to offer a tremendous amount for the loan of Ann Harding, considered the ace emotional star of the screen.

Sari Maritza, new foreign "find" danced for the Grand Duke Nicholas of Russia when she was a very tiny tot.

One would never believe that the (Continued on Page Five)

Tasty Food
Quickly Prepared
For Busy People

307 So. Third Street Phone 564

JONDAHL PAINT COMPANY SIGNS

PAINTING AND PAPER HANGING

BOULDER CITY STAGES

Effective June 5, 1932

LEAVE LAS VEGAS	LEAVE BOULDER CITY
8:00 a.m. 10:30 a.m. 1:00 p.m. 9:15 a.m. 11:30 a.m. 3:00 p.m.	
4:00 p.m. 9:00 p.m. 12 midnight 6:10 p.m. 10:00 p.m. 12:45 a.m.	

Thirty-Five Minutes Running Time
IMPERIAL SEDAN CADILLACS LEAVE DAILY EXCEPT SUNDAY FOR BEATTY, GOLDFIELD, TONOPAH, RENO, SACRAMENTO AND SAN FRANCISCO
Nevada Motor Transport Co., Ltd.
TICKET OFFICE—No. 9 FREMONT PHONE 679

Every Dealer In Las Vegas

Large or Small—Credit or Cash—Vendor of Merchandise—Or of Service

SHOULD BE A MEMBER OF

VEGAS CREDIT BUREAU

BECAUSE

It Minimizes Waste Through Credit Losses.
Hastens Payment of Accounts. Stabilizes Business.
Aids Dealer and Purchaser Alike.

Las Vegas Tent, Awning & Leather Co.

JOHN KEEL, Prop. NORTH MAIN STREET

ROLL DUCK—ALL WIDTH AND WEIGHT
You Will Need an Awning—See Us. We Have All Colors of Awning Cloth

TENTS—All Sizes CAMP FURNITURE
TOPPING & UPHOLSTERING
Government 9x11 Tents, 6 Ft. Wall, 14 Oz.

<p>PALACE PALACE</p> <p>TODAY—MONDAY</p> <h3>The COHENS AND KELLYS in HOLLYWOOD</h3> <p>Come to the Palace and see how pictures are made. A new dect? story "Circus Shows Up" Cartoon—"Winds Out"</p>	<p>PALACE THEATRE</p> <p>Tuesday—Wednesday</p> <h3>HOMICIDE SQUAD</h3> <p>Dedicated to the Police Force... an Ally in the War Against Crime... Coming!</p> <p>NOTE: Don't sit in the front row or you will be hit by machine gun bullets.</p>	<p>PALACE THEATRE</p> <p>COOLEST SPOT IN LAS VEGAS</p> <p>NO SUMMER PRICES NO SPECIAL PRICES JUST OUR REGULAR PRICES</p> <p>MATINEE 2:30 EVERYDAY KIDDIES 10c KIDDIES 15c EVENING 7 & 9 Adults 25c Adults 35c</p> <p>Only First Run Pictures Shown at The Palace</p>	<p>PALACE THEATRE</p> <p>THURSDAY & FRIDAY</p> <p>Everybody's Talking about...</p> <p>Platinum Blonde</p> <p>If Gentlemen Prefer Blondes, Well, fellows, here's your chance.</p> <p>LORETTA YOUNG BOB WILLIAMS JEAN HARLOW WALTER CATLETT</p>	<p>THEATRE THEATRE</p> <p>SATURDAY ONLY</p> <p>Yama of a Guy who Okayed the James and Kayped the Palookas!</p> <h3>THE BIG TIMER</h3> <p>A COLUMBIA PICTURE</p> <p>A Real Knockout CONSTANCE CUMMINGS BEN LYON THELMA TODD Oh Boy! What A Kick!</p> <p>Also "The Air Mail Mystery"—The Hawk's Treachery</p>
---	---	--	---	---