

# THE PASSING SHOW

## Two Big Dramas Of Air To Be Seen At Airdome On Sunday, Saturday

### "Hell's Angels" And "Dirigible" Both Coming

"Hell's Angels" the most lavish screen enterprise of all time, will open at the Airdome theatre here today for two days.

The spectacular air thriller was produced and personally directed by Howard Hughes, president of the Caddo Company at a cost of \$4,000,000, and took three years to complete.

"Hell's Angels" is the supreme sensation of the film industry, breaking house records wherever shown. It is the most expensive picture ever made, costing \$4,000,000. It is the most expensive picture ever made, costing \$4,000,000. It is the most expensive picture ever made, costing \$4,000,000.

Others who appear in the roster of players include John Darrow, Lucien Prival, Jane Winton, Evelyn Hall, Douglas Gilmore, Stephen Carr, Lena Malena and Wyndham Standing.

Producer-Director Hughes, himself an expert licensed pilot, has established a record for all time in filming of his air classes. On air scenes alone he has expended nearly \$2,000,000, and the total distances covered in sky battles was exactly 227,000 miles.

The largest air fleet ever assembled, except by governments, participated in the picture. The aerial squadron comprised 87 planes, including more than 40 top war-type ships.

Columbia Pictures has reunited its highly successful trio—Jack Holt, Ralph Graves and Director Frank Capra—in another action picture of outstanding merit.

"Dirigible" is a melodramatic romance which combines the swift, timely action and authenticity of a news reel with the stirring drama of imaginative fiction.

On the same program with "Dirigible" is "Bol Steele" in a new western "South of Santa Fe."

## Lionel Barrymore Chosen As "Best" In Grand Hotel

Vicki Baum, author of "Grand Hotel" selects Lionel Barrymore's work as the greatest performance of handling a picture, single-handed, graced her story.

No writer in screen history has ever been in the predicament in which Miss Baum found herself when her story made its first appearance in talkie form.

## Talkie Tattle

Well, I must say the folks out our way are doing all right. Here goes!

I've often heard of film executives ranting and tearing their hair for failure to find a leading woman of a certain type—but when it comes to finding thirteen lovely (and some not so lovely) ladies for our picture, then the worries do begin to pile up.

So far, let a trio have won definite roles—Irene Dunne, Julie Hayden, a newcomer to the studio featured players' list and Jill Esmond.

There are ten others to be found. The most difficult of course is the Japanese girl who has the important role of the murderess.

Upon hearing of the arrival of Ethel Barrymore in Hollywood, competing the Barrymore trio—Ethel, John and Lionel—Jimmy (Schneitzel) Durante said: "Will they be surprised to find that I have more nose than all three put together?"

The Sphinx-like star broke her hiding out routine since finishing her last picture and has been lurching alone at the Hollywood Roosevelt Hotel roof patio.

After ten years of dealing in collegiate jokes and campus cutups, Harold N. Swanson, editor of the nationally known College Humor magazine, has resigned and accepted a long term contract from RKO Radio pictures to become a story editor.

The famous story of "Lena Rivers" story of a southern-reared girl who found the way of love difficult, will be the chief offering for Thursday and Friday.

## Adolphe Menjou, Plays Opposite Stanwyck In Big Palace Program

### Sidney Fox "Strictly Dishonorable" In Today's Bill

Barbara Stanwyck and Frank Capra have again combined their talents and turned out a picture that is unforgettable. This is "Forbidden," the Columbia picture—a Frank Capra production—at the Palace Theatre Thursday and Friday, with Adolphe Menjou, Ralph Bellamy, Dorothy Peterson, Charlotte V. Henry, and other excellent artists contributing fine performances.

"Forbidden" is a story so true to life that its simplicity and naturalness make a drama far more potent and powerful than any theatrical pyrotechnics. The story starts on a gay, frivolous note. Lulu Smith, a grub of a small town librarian, decides to take a fling.

She spends all her hard-earned savings on beautiful clothes and a trip to Havana. What she wants is adventure, and when she meets Bob Grover, a lawyer traveling alone and willing to play her adventure begins, romance follows and disillusionment is inevitable.

Bob is married. At first it didn't matter. The happiness of the moment was all that mattered, but Bob becomes too important a part of her life and when he cannot be cad enough to divorce his wife because he is responsible for the accident that made a life long cripple of her, Lulu has a perfectly human reaction.

She wants to NOAH BERRY put him out of her life, for his sake as well as hers. She runs away but when, a couple of years after her baby is born, he is too great to be denied and she accepts the situation. She bends all her talents and energies to helping him in his political career.

That is when the woman's sacrifice reaches its supreme and superb climax. Behind the scenes she has kept him true to his public duties when he wanted to leave it all and flee with her to some secluded spot.

She had denied herself a personal career; she had given up her child for adoption by his wife; she had even married, at last, a man she didn't love so that there would be no blot on his publicity and she was a hypocrite.

The zeal of his public service matches the integrity of his private life. They had said of him. And then, on top of that sacrifice, she learns that her husband has discovered the truth and can prove his statements. Before the sacrifice now demanded of her, she does not flinch. Bob's success has dominated her life—she will not fail him now.

What she does is the startling, thrilling, surprise climax of "Forbidden," a drama of great power—a love story of great tenderness—a romance of great beauty.

Sidney Fox in "Strictly Dishonorable" holds the screen for today and Monday. It's a piquant little comedy and an enjoyable, even spicy evening's entertainment.

## PHILLIPS HOLMES AND WALTER HUSTON BOULDER—TODAY AND TOMORROW



Phillips Holmes and Walter Huston in a scene from "Night Court" the feature attraction at the Boulder Theatre today and tomorrow.

"Night Court" is a true story taken from real life and is said to be one of the most thrilling dramas to be produced this season.

Having completed twenty productions on next year's schedule, Warner Bros.-First National studios will close during the month of July for a vacation period, it was announced at the studio this week.

The studios will be busy all during the month of June, with eight productions in work, and will reopen on August 1, with nine pictures going into production during that month.

The Warner Bros.-First National studios has been consistently busy for the past fourteen months, with production reaching the highest peak in its history.

"Two Against the World" starring Constance Bennett; "The Cabin in the Cotton" starring Richard Barthelmess; "One Way Passage" starring William Powell and Kay Francis; "Tiger Shark" starring Edward G. Robinson; "Revolit" starring Douglas Fairbanks Jr.; "They Call It Sin" with Loretta Young and George Brent; "Three On A Match" with Joan Blondell, Warren William, Ann Dvorak and Veda Davis; and "Ride Him, Cowboy" with John Wayne and Ruth Hall.

Pictures to start in August include: "Silver Dollar" starring Edward G. Robinson; "Twenty Thousand" starring HEDDA HOPPER NABBED HOLLYWOOD, June 12 —(U.S.) Hedda Hopper had a new assignment today. Tagged for assertedly driving her automobile 45 miles an hour in a 25-mile zone, she was found to be without a driver's license, officers said, and ordered to appear in court next Thursday.

Alice White was born in Paterson, N. J., and was educated at a private school in Roanoke, Va. While in her teens, she went to California with her grandparents and obtained her first studio position as a script girl. Here she was "discovered" and given a chance at her first big role in "Gentlemen Prefer Blondes".

Such favorites as Walter Huston, Harry Carey and Raymond Hatton appear Tuesday and Wednesday in "Law and Order" a picture of the early days in Tombstone, Arizona.

Saturday there is an outstanding adventure picture, "Shanghaied Love" with that vicious villain, Noga Berry gathering all the hisses. Sally Blane plays the part of the girl with Richard Cromwell as the hero.

## Tallulah Coming To El Portal In "Thunder Below" With Paul Lukas

### Novarro To Be Seen In Famous Football Film Today

Plenty of punch and smashing action make "Huddle" the most virile story in which Ramon Novarro has ever appeared.

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The twenty pictures for next year's release which will have been completed by July 1, in addition to those now in production, are:

"A Successful Galamity" starring George Arliss; "Children of Pleasure" starring Ruth Chatterton; "Street of Women" starring Kay Francis; "Week-end Marriage" with Loretta Young and Norman Foster; "Doctor X" the first Technicolor or mystery picture with an all-star cast; "Without Consent" with Ann Dvorak, David Manners and Chic Cole; "Big City Blues" with Joan Blondell and Eric Linden; "The Night Flower" starring Barbara Stanwyck; "Crooner" with Ann Dvorak and David Manners; "Blessed Event" with Lee Tracy and Mary Brian; and "Life Begins" with Loretta Young.

During the past year Warner Bros.-First National studios have been one of the busiest in Hollywood and plans for the coming year include at least seventy feature productions in addition to short subjects, western feature pictures and comedy cartoons.

Aileen Pringle was born in San Francisco and was educated at Miss Murison's school in San Francisco and the School of the Sacred Heart in Paris. She made her stage debut in London after serving as a volunteer entertainer during the war.

She returned to America and formed her first studio connection as a result of winning a scenario contest. Graduating to the ranks of players, she has been seen in "Adam and Evil," "Beau Broadway," "Wall Street" and "Soldiers and Women."

There are other outstanding features on the week's program. For today's matinee and tonight's shows there is "Society Girl" with the fast climbing Jimmy Dunn, flashing Peggy Shannon and Spencer Tracy.

The new comedy team of Zasu Pitts and Thelma Todd cast in "On The Loose" furnish the extra laughs for the bill.

Monday matinee and night we will find Buck Jones in "High Speed" and a thriller in "Shadow of the Eagle."

The week ends with the inimitable Tallulah Bankhead in "Thunder Below." Miss Bankhead is supported by the suave Paul Lukas and he-man Charles Bickford who made such a reputation in "Dynamite" two seasons ago.

## SCREEN LIFE IN HOLLYWOOD

HOLLYWOOD—Couples shouldn't quit speaking just because they are divorced.

So spoke Estelle Taylor over the phone when queried about rumors that she and Jack Dempsey might kiss and make up.

They met in the lobby of a theatre, shook hands and talked a few minutes. There were knowing nods and much raising of eyebrows at this.

Within a few days, Estelle and Jack had dinner together, and alone, in a restaurant where many saw them.

"No," said Miss Taylor, "we're not getting together again. We had some business to discuss and Jack came over to the house I suggested we go out to dinner. That was all."

"I think there's a spark of friendship between every divorced couple. Or at least there should be. Maybe Jack and I were a little bit in going out in the open. I hate rumors, but you know Hollywood!"

And with her usual frankness, Estelle said, in case I was wondering what kind of business they were discussing, "it was about some unpaid bills we had jointly contracted."

Warren William, with whose dashing camera manner you may already be acquainted, is no new hand in the movies.

Soon after he got out of the army he came to Hollywood to find out what all the shooting was about, and became a villain in those bucket-of-blood serials starring Pearl White.

Hollywood and its motion pictures didn't look so promising 13 years ago. Warren William went back to the stage—not in New York, but

almost every place else.

AWAY FROM IT ALL A good many miles from Hollywood, high up in the Sierra Nevada mountains, Walter Huston is building a home. He will have no near neighbors, and he will have no telephone.

In order to get to the isolated spot, Huston had to build a private road from the main highway.

Incredibly department, Sylvia Stanley says she might have been a doctor of medicine if she hadn't taken to the stage.

Applause department: Use of the title "Merrily We Go To Hell" has been taken.

On the screen Bette Davis appears to have an oval-shaped face—like Constance Bennett's.

I was pleasantly surprised, meeting her for the first time, to discover her chin is pointed and the contour of her face quite regular.

Her eyes are unusually large and blue. And she is a natural blond. Also, Bette is slender and not very tall. But so much for her looks.

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In a 15-minute conversation between camera set-ups, we discussed a variety of things and sundry people, ranging from Richard Bennett to what actresses are supposed to look like.

Bette (who incidentally, was christened Ruth Elizabeth), was in a play for three weeks with the Bennett's girls papa, earning plenty of the exciting wages.

Her favorite Bennett story is about the night her 12 siblings seemed very cold. Bennett, just before his exit, turned to his listeners and inquired: "Must I tell you a dirty story to make you laugh?"

Bette and another girl were left on the stage to carry on in the face of this handicap.

INAUSPICIOUS ENTRY Bette still thinks her arrival in Hollywood the most conspicuous any girl ever made.

"I thought someone would meet me. But no one did. I was here three days before the studio phoned me. Then the committee, of one, that had been sent from the studio said he didn't recognize me because I didn't look like an actress."

"I didn't—and still don't—have a genuine coat and red shoes. But I did have a dog in my arms. He should have known no one but an actress carries a dog when she travels."

Bette, who was the "love intermezzo" two seasons ago.

(Continued on Page Seven)

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**Barbara Stanwyck in "Forbidden"**  
with ADOLPHE MENJOU