

THE PASSING SHOW

ARLISS, CAGNEY, STANWYCK, LINCOLN FILM COMING TO VEGAS

George Arliss In 'Man Who Played God' to be Shown

English Thespian Is Considered One Of Greatest



George Arliss, star of five of the talking screen's greatest pictures, arrives at the New Palace Theatre Wednesday and Thursday, June 1 and 2 in his latest dramatic production, "The Man Who Played God," a Warner Bros. picture adapted from the stage play inspired by Gouverneur Morris' short story of the same title.

"The Man Who Played God" is a story of a musician of international fame, an essentially human being whose life and happiness revolves around his music and the pleasure he brings to countless thousands via the heaven-sent gift he possesses. Fate plays strange tricks on him, saving and taking love, presenting the world for a plaything and then taking everything away. Arliss portrays every step in the drama with nuances and shadings rarely seen on the screen.

He is loved by two women, adored by thousands more. He was in love with one, a widow, played by Violet Fleming, before she married another. She loves him but keeps her own counsel because she believes him to be in love with a young and beautiful girl, played by lovely Bette Davis, a newcomer to the screen whose work has been rewarded with a long term contract.

"The Man Who Played God" was directed by John G. Adolfi, who is responsible for the direction of Mr. Arliss' last two successes, "The Millionaire" and "Alexander Hamilton." The large cast includes Ivan Simpson, Louise Closser Hale, Oscar Apfel, Donald Cook, Raymond Milland, Murray Kinnell and many others. The production has been heralded as one of the year's best.

TOM'S EMBARRASSMENT

Rogers "considerably embarrassed" Tom once by telling, in the presence of Tom's wife, all about the "dates" they used to have with the twins.

Tom's picture is a typical blood-and-thunder melodramatic western called "The Rider of Death Valley." It is based on the theme Peter B. Kyne made famous, namely, what happens to men when they are without water in the desert.

EL PORTAL

Nevada's Finest Theatre ARTIFICIALLY COOLED

Sunday

"MISLEADING LADY"

EDMUND LOWE

CLAUDETTE COLBERT

and STEWART ERWIN

A SPARKLING, FAST

ACTION COMEDY

News - Comedy - Cartoon

SPECIAL Monday

MEMORIAL DAY PROGRAM

1. "Young America," Epic Picture.

2. Laurel and Hardy Feature Comedy, "Bean Hunks."

3. "Shadow of the Eagle," with star galore.

Shows at 7:15 and 9 P. M. Matinee at 2:30 P. M.



JAMES CAGNEY

Barbara Stanwyck In New Vehicle Grows In Dramatic Stature

Barbara Stanwyck grows in dramatic stature with every new picture, "The Miracle Woman," her current production for Columbia showing at the Airdome Theatre Tuesday and Wednesday gives her a role with a greater reach than anything she has yet attempted—and she rises to it magnificently under the superb direction of Frank Capra.

A stage play by John Meehan and Robert Hiskin supplied the plot, which revolves about a young girl who becomes embittered toward her fellow beings when her father, a minister, is deposed because he is setting too old to hold the interest of his congregation. He dies of heart-break and something in the girl dies too for she lets go of her fine, splendid principles and joins a group of people with a philosophy which says you aren't a hypocrite if you admit it, and there is only one side to be on—the winning side.

But the girl knows it is all a trick—all sham and she is filled with shame. Then one night a blind boy who has changed his mind about committing suicide when he heard her voice over the radio saying that only a coward is a quitter; comes to one of her meetings and evidences his faith in her by joining her in the den of lions, from which she preaches. He is the only one outside the paid converts who has ever done this and it touches her deeply.

SUCCESSION

Now that Gene Markey is married, Joel McCrea has become Hollywood's official eligible bachelor.

Rumors of his engagement to any one (or more) of the cinema's single ladies will not be unexpected.



JOAN BLONDELL

Cagney and Blondell Star In Race Classic

James Cagney and Joan Blondell are reunited again for the first time since their appearance in "Blonde Crazy" in the starring roles of "The Crowd Roars," Warner Bros. thrilling special production coming to the New Palace Theatre next Monday and Tuesday.



MARIAN MARSH

SOLDIERS EMPLOYED

Twelve hundred ex-soldiers were engaged daily in the thrilling battle scenes of "Abraham Lincoln," D. W. Griffith's epic all-dialogue of the Emancipator.

The veterans were engaged through the employment office of the Hollywood American Legion and the disabled veteran's home at Sawtelle, Calif., near the film colony.

ART TURNS VIOLENT

In the living room of one of the most beautiful homes in these parts hangs a large lithograph depicting impressionistically a woman and a man attacking another man with a sashweight.

It is the work of Cedric Gibbons, and his wife, Dolores Del Rio, most proudly displays it.

Abraham Lincoln Held Griffith's Outstanding Film

Life Of Emancipator Carefully Depicted In Picture

To be jilted is an experience in tragedy which occurs to but few women. Yet Mary Todd was jilted, and by no less a person than Abraham Lincoln.

This peculiar phase of Lincoln's character, when he was so frightened as to run away from the prospect of marriage into the most aristocratic family in the West, is revealed in D. W. Griffith's United Artists production, "Abraham Lincoln," which is scheduled to open at the Airdome theatre tonight.

Innumerable psychologists and friendly biographers have tried to excuse Lincoln's behavior with conflicting theories. Some believe that the future president, who was shy and highly sensitive, was a victim of nerves on the night of the wedding and as a further development of that condition became temporarily deranged. It is known that he wandered the woods abstractedly for days.

Others contend that the memory of his boyhood love for Ann Rutledge proved so strong that it conquered his reasoning mind and thus caused him to jilt Mary Todd.

Whatever the cause, Lincoln was a character that would delight all modern psychologists. His wedding day misadventure was but an echo of a somewhat similar conduct when Miss Rutledge died. Lincoln, grieving over her untimely death from fever, lived like an animal for five days in the woods until his normal mind functioned.

HUSTON IN LEAD

The cast of "Abraham Lincoln" includes Walter Huston, playing the title role; Kay Hammond, portraying "Mary Todd"; Una Merkel, as "Ann Rutledge"; Jason Robards, as "Herndon," Lincoln's junior law partner and friend; Ian Keith, as "John Wilkes Booth"; Hobart Bosworth, as "Lee"; Frank Campeaus, as "Sheridan," and Lucille La Verne playing an important character part.

Every historical character appearing in "Abraham Lincoln" bears a striking resemblance to the original, according to D. W. Griffith, who made this all-dialogue epic for United Artists.

MAYBE SHE'LL QUIT

If "Bird of Paradise," which she just completed, isn't a very good picture she very likely will give up the movies for good.

Because her previous two were not all they should have been. She said it was no fun being in unsuccessful films and that since "I'm in love, happy, contented and have everything I want why should I spend my time worrying?"

'Young America' Is El Portal's Special Feature

The drama of boys at the threshold of manhood, facing the several paths leading to honor, to crime, to respectability, and undecided which to take, forms the background that Director Frank Borzage chose for his romance of youth, "Young America," coming to the screen of El Portal Theatre tomorrow, as a Memorial Day special.

Borzage has woven this setting into the story and the result is a film that is said to be one of the most arresting productions of 1932. Spencer Tracy, Doris Kenyon, Berkeley Mercer and Ralph Bellamy have principal "grown-up" roles, with Tommy Conlon, Raymond Borzage and Dawn O'Day as the leading youngsters of the picture.

The story opens in the juvenile court of a middle-western city, with a sympathetic judge trying to solve the difficulties besetting the boys coming before him. One of these lads has the undeserved reputation of being "the worst boy in town," but his good qualities impress the wife of the town's leading druggist, and when the boy later gets into trouble through a desperate effort to help his chum's grandmother, she intervenes—much to her husband's amazement.

As a result, the boy is taken into the druggist's home on a promise of good behavior. But circumstances compel him to break his trust and the druggist, enraged, gives his wife the choice between them. Accordingly the youngster makes the choice himself and departs only to be sought in vain when the truth comes to light. The dramatic situation that brings about the exciting climax is said to give the picture its final "punch" in a highly satisfactory manner.

SCREEN LIFE IN HOLLYWOOD

By HUBBARD KEAVY

HOLLYWOOD—If I hadn't heard Richard Arlen say he is "fed up with pictures and bored by Hollywood," I wouldn't believe such an amazing statement.

That did surprise me. Few know Arlen is a father and that Miss Ralston is his second wife. His daughter, who is 10, lives with the first Mrs. Arlen. Dick pays his first wife \$200 a month for their daughter's support.

I told him I thought he had spring fever and needed a vacation, to "get away from it all" for a while and recover.

Daughter, unsuccessful marriage and divorce form a chapter in the young star's life that hitherto he has kept pretty much a secret. I don't know why he unburdened himself.

"Spring fever doesn't make you say, 'to heck with a career,' does it, and to wish you'd never been inside a studio?" he asked.

Arlen said he'd like to sell everything he owns—house, furniture, real estate, car, all except his yacht—and with his wife, Jobyna Ralston skip out to the South Seas.

I asked him what was stopping him.

He declared the salary he gets does not compensate him for the worry, work and difficulty of remaining a star.

"Many things," he told me. "First my contract. It holds me for three years more, if the options are taken up."

"If you had it to do over again," I asked, "would you be in pictures?"

"Secondly, a number of persons on me, but we won't go into that. I can't run out on them."

"That's hard to answer 'yes' or 'no,'" he said.

"I also have to support my daughter, too."

"If I were starting in again, and knew what I now know, there is much I could correct as I went along, many things I might avoid to make this a tougher business than you'd imagine."

El Portal Theatre Special Coupon Good For 10 Credits

For (Send in your "Entry Blank" with Name, Address and Phone Number and receive 1,000 Credits)

Toward Winning the Chevrolet Coach or \$550.00 Cash, the Trip to Honolulu or \$250.00 Cash, or One of the Other 13 Awards Listed in the \$1,200.00 in Prizes.

Given Away by El Portal Theatre, June 17, 1932 This Coupon Void After June 2

Deposit in Credit Box in the Lobby of Theatre Collect and Vote All These You Can. Entrants Must Be 18 Years of Age Unless Aided by Their Parents.

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First and Carson Streets Las Vegas, Nevada

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"ABRAHAM LINCOLN"

MEMORIAL DAY SPECIAL—D. W. GRIFFITH'S

with Walter Huston and Una Merkel

BATTLES RAGE - SHERIDAN RIDES - LINCOLN LIVES AGAIN HISTORY IS WRITTEN

Comedy: "Idle Roomers"

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BARBARA STANWYCK

IN

"THE MIRACLE WOMAN"

A THROBBING STORY OF LIVES - DRAMA STINGING AT THE CRACK OF THE LASH!

CARTOON, CHAIN GANG — MEDBURY IN DEATH VALLEY

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SATURDAY

"VANISHING MEN"

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—also—

Comedy, "HAVANA COCKTAIL" Cartoon, "RED HEADED BABY"

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JAMES CAGNEY

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10 to 1 says you can't sit still in your seats.

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THE MAN WHO PLAYED GOD

—A MODERN DRAMA FROM REAL LIFE—

THE SHOW THAT SPEAKS FOR ITSELF

ALSO SLIM SUMMERVILLE IN "SEA SOLDIER SWEETIE"

FRIDAY — MATINEE 2:30 — SATURDAY

HE WILL TURN YOU UPSIDE DOWN

JOE E. BROWN

—IN—

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ALSO THE GREAT AIR MAIL MYSTERY

PALACE THEATRE