

LAS VEGAS AGE

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TUESDAY MORNING, FEBRUARY 16, 1932.

PUBLISHED EVERY MORNING EXCEPT MONDAY
By CHARLES P. SQUIRES, Editor and Publisher, at the AGE BUILDING
411 Fremont Street, Las Vegas, Nevada, and entered in the Postoffice at
Las Vegas as Second Class Matter.

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COURTHOUSE ADDITION

WITH A feeling of responsibility we approach the consideration of the question of building an addition to the county court house to provide adequate facilities as well as additional room for justice court, law library and the rapidly increasing volume of county records.

It is obvious that, for two or three years at least, we might get along without any additional office room for our county records. During such a period we might continue to rent quarters for the justice court. And the law library might remain in its present cramped quarters and the books it is supposed to make available for the uses of courts and attorneys, be left in packing cases in the basement.

Nevertheless, we cannot decently get along without a jail. We are already burdened with a load of guilt because of the inhuman treatment we have inflicted on prisoners confined in our present jail, some of them entirely innocent of any offense.

Even a guilty man is entitled to be treated humanely. It is not for us to punish him before he is tried and convicted, and after conviction his punishment should be inflicted with due regard for his health.

In our present jail we have for several years past been crowding many into jail quarters designed for about eight. The sanitation has been bad. Health conditions deplorable. Comfort and convenience of the unfortunates, nil.

In the name of common decency and humanity we must provide some more decent place in which to confine those charged with infraction of the law. And we must do it now. We cannot afford to longer procrastinate. We can provoke a kindly providence with impunity—up to a certain point. But we are already beyond the point of safety.

So far we have been fortunate. Due to the care of our deputy sheriffs and the generally careful management of the climate, most of our prisoners have lived and kept a fair measure of health. The threat which crowded jail conditions always carry has not yet come true.

Nevertheless, the county and the people which make up the county and pay the taxes have to foot bills far greater than the cost of the proposed new addition. The old jail is a fire trap—a menace not only to itself and its helpless inmates, but to adjacent property. And a comparatively small fire in the jail could readily snuff out the lives of several prisoners.

We all hope that watchfulness and care may avert such a disaster and the large damages which the county could be forced to pay for such deaths and injuries.

If we are wise, we will undertake this new addition without delay.

FINANCIAL CONDITIONS

CLARK county has been face to face with difficult problems just as all the rest of us have been. The rapid growth, always keeping ahead in requirements of the wherewithal to pay, has caused serious thought on the part of our county commissioners.

We are told that the present court house bonds are all paid except the final installment which will be due next January. We are also told that a tax levy made last year has provided a fund of more than \$9,000 for in-

THE WASHINGTON BYSTANDER

By KIRKE SIMPSON
WASHINGTON—Mrs. Mary Norton of New Jersey has a good many political distinctions. She is not only the first lady Democrat to be elected to congress, but also the first feminine federal legislator to become a committee chairman.

Since she heads the house committee on District of Columbia affairs, Washington's newspapers are fond of calling her Mayor Norton. And the lady "mayor" of the nation's capital has a broad background of political experience in city, county and state politics.

HANDICAP
Yet Mrs. Norton discovered one handicap of sex on her first effort to slide through the house District of Columbia bill having to do with incorporating the local set up for the Washington bicentennial celebration. Mrs. Norton put through all the usual preliminaries in good, workmanlike, house fashion. She expected no opposition.

When some of the handful of members on the floor at the time did a bit of objecting, Representative Norton showed a little impatience.

She was clearly under some understanding with Speaker Garner not to take up too much time, and invoked the previous question in ruthless fashion. Result, an uproarious "no" on the vote.

Had Mrs. Norton possessed the sterner notes of most of her male colleagues in the house, her demands for a nose count probably would have given her victory right then.

By Speaker Garner didn't hear her, due to general confusion, and the vote stood.

Mrs. Norton buttonholed the speaker at the first opportunity to insure another early chance for the bill.

The speaker noted that he had not heard her demand for a division due to the general uproar, to which the lady member countered that the maintenance of order in the house was the speaker's business, not hers. Anyway, she was promised another chance.

The incident suggests that if and when the ladies get more numerous in either house or senate, much more stern repression of conversation and private debate among the members on the floor will be necessary.

MRS. CARAWAY TOO

The first elected woman senator. Mrs. Caraway of Arkansas, is a case in point. She has made no speeches but has missed few Senate votes since sworn in. And she, with less than a fourth of the house membership, Mrs. Caraway has to confirm her spoken "aye" or "no" with a nod or a shake of the head to be sure the clerk gets her right.

SILVER MOON IS PURCHASED

Announcing completion of the deal yesterday, E. P. Bihlmaier has sold the Silver Moon confectionery, located in El Portal theater building, to Andrew J. Rafael for an undisclosed consideration.

Rafael, manager of the White Cross drug store, took immediate possession, according to Mrs. Bihlmaier, and will turn the management of his new enterprise over to Mrs. Rafael.

Handling a complete line of candies, and with a soda fountain in connection, the Silver Moon has been located in El Portal building since June, 1928, when the building was opened, and during that time has been under the ownership and management of the Bihlmaiers.

Coincident with the sale of the Silver Moon, the Bihlmaiers announced that they will open Oasis restaurant number 2 as soon as preliminary negotiations now under way are completed, in an as yet undisclosed location.

The new restaurant will be equipped with the most modern fixtures and furniture that can be purchased, according to present plans, and will be under the management of one of the best restaurant men on the coast. While the manager's name was not disclosed, Mrs. Bihlmaier said last night that he has for some time been the manager of a large chain restaurant in Los Angeles.

MRS. LIGHTFOOT ILL

Mrs. J. H. Lightfoot was reported ill at her home on North Seventh street yesterday.

ORR LEAVES

Judge Wm. E. Orr will leave today for Pioche, where he will hold court.

ASSUMES OLD POST

H. C. Christian, former manager of the Richfield company here, has returned to the same position after several weeks' absence.

terest on these new bonds for a court house addition. Therefore, it is obvious that there will be no levy whatever needed for this purpose until 1935 and that then, the old bonds having been all retired, there need be no increase in the rate over the present.

Another favorable condition of which we may take advantage, is the almost 50 per cent decrease in the price of building. By doing this job now, we will get off with much less expenditure than in two or three years hence.

The best way, we believe, is to do the whole job right now.

EVERYDAY MOVIES



"Yeah, I was to Montreal for Washington's Birthday—they have real celebrations up there."

MOAPA VALLEY NEWS NOTES

GOES TO PIOCHE

Frank McNamee, Vegas attorney, will leave today for Pioche on business.

FROM TONOPAH

Fred Smith of Tonopah, former Searchlight resident, is in Las Vegas.

ON BUSINESS TRIP

Pete Saeovich and F. M. Carpenter, both of Pioche, are in Las Vegas on business.

MISS AMY EARL OF LAS VEGAS

Miss Amy Earl of Las Vegas spent the week end at her home in Overton.

MR. AND MRS. JOHN THOMAS

Mr. and Mrs. John Thomas are both ill with influenza.

MR. AND MRS. CRAYTON JOHNSON

Mr. and Mrs. Crayton Johnson spent Saturday in Las Vegas.

Funeral services were held in

Overton Sunday afternoon for Mrs. John M. Lytle, who died Saturday in the Las Vegas hospital, where she was taken following an accident on the highway early Friday morning.

Mrs. Lytle and son Jack were returning from Los Angeles, where she had been called during the sickness and death of her father, Sanford Angell, an old resident of the Moapa valley.

Bishop Benj. Robison presided at the services. A mixed chorus led by Everett Johnson, with Mrs. Alvin G. Anderson at the piano, furnished the music.

Crayton Johnson and Willard L. Jones were the speakers. Bishop M. D. Cooper offered the opening prayer and F. Edgar Miner the benediction. Interment was in the Logandale cemetery, the road to the Overton cemetery being damaged by recent rains and flood in the creek. Among those attending the services were Mrs. Edward Huntsman and son Harold and Demurn Maybe, Mrs. Rachael Steidman, Mrs. Minnie Bennett, Bert and Truman Angell of Los Angeles, Mr. and Mrs. P. H. Devlyn of Rose Valley, Nevada, Mr. and Mrs. George Lytle and son George Jr., of St. George, and Roy Whipple of Las Vegas.

Mrs. Lytle was a daughter of Sanford and Elizabeth Angell, and the greater part of her life has been spent in the Moapa valley, where she leaves many friends to mourn her tragic and untimely death.

Coach Golden Tueller and Principal Rulon T. Shepherd accompanied the M. V. H. S. basketball team to Tonopah and Goldfield for games Friday and Saturday evenings. The following boosters made up the personnel of the team: Capt. Wesley Cooper, forwards Harlan Lyon, Dale Gentry, Verle Hickman and Rene Anderson; Guards LaRue Barnum, Earl Leavitt.

Miss Royie Frehner of Las Vegas visited in the valley on Saturday.

Mrs. Albert Earl visited in Las Vegas on Wednesday.



...IF YOU'VE GOT TOO MUCH MONEY ...

Don't Read This!

IF YOU'RE with "dough" and having a tough time deciding how to spend it . . . pass on . . . this is meant for those who could put a little spare change to good use.

ALMOST everyone has something around he doesn't need . . . something that might just as well be sold or rented. Whether it's a baby carriage, spare room, or a set of false teeth . . . the fact remains, you've got to tell the world to move it.

FOR a few cents you can tell all southern Nevada of your "bargain" . . . in simple words . . . put them in the want ad columns of The Age.

GRAB a Phone . . . Seven (7) is the number . . . your lucky number . . . because an advertiser is at the other end.

JUST PHONE 7

MANHATTAN MIRRORS

By United Press
NEW YORK, Feb. 15. (U.P.)—Walter Winchell, the Broadway columnist, who specializes in juicy bits of gossip, has been subpoenaed to appear before the grand jury and tell what he knows about the machine gun murder of Vincent Coll.

About four hours before Coll was shot the night of February 7, Winchell's column in the Daily Mirror contained the remark that gangsters had just flown from Chicago with a plane-load of machine guns for the purpose of "rubbing out Coll."

Two days later he predicted that one of Coll's men was "on the spot." And since that time he claims to have received a warning that he, too, is marked for death. He now has two detectives for a bodyguard.

The court was considerable today when Vincent Coll's young widow, the former Lottie Kriesberger, who had been married to the boy gangster only a few months, came up for trial on a charge of violating the Sullivan law, which prohibits possession of deadly weapons.

Last October when police nabbed Coll and his bride in a hotel room, she said. She had \$5 left.

Mrs. Coll claimed possession of a pistol and a blackjack, shielding her husband from blame. Today, with Vincent's funeral barely over, she was summoned to court for the trial. The judge granted her a postponement until February 26.

A dynamic personality was missing today from a large suite of offices in one of Lexington avenue's newest, most ornate skyscrapers.

They will have to get along without Ely Culbertson for three weeks or more in those offices. For Ely, the conqueror of Sidney Lenz, has gone to doctors' hospital for treatment for ulcers of the stomach.

The ailment caused him great pain at times during the Lenz-Culbertson match.

A policeman found 7-year-old Anne Barre strutting up Broadway at 10 p. m., wearing a shiny new doll carriage containing an expensive new doll. He questioned her, took her to the children's society.

There, after much questioning, little Anne admitted stealing \$75 from her grandfather's pocketbook. Seventy dollars she spent on toys, Coll and his bride in a hotel room, she said. She had \$5 left.

SCREEN LIFE IN HOLLYWOOD

By HUBBARD KEAVY

HOLLYWOOD — The persistent Valentino legend probably will prevent for several years more a remake of "The Four Horsemen."

Several times, in the last three or four years, Metro-Goldwyn-Mayer officials have considered using again the story as a vehicle for both Gilbert and Navarro, and lately, of course, for that studio's ace Don Juan, Clark Gable.

Realizing that invidious and other comparisons would be inevitable, regardless of the quality of the new issue or the name and reputation of its star, the studio has refrained from turning it into a talkie.

Valentino and his part in "The Four Horsemen Of The Apocalypse" still are too well remembered.

WAR ECHOES—AND PROFIT
When the rights to "The Four Horsemen" were purchased in 1921, on a 10 per cent royalty basis, with a \$20,000 cash advance, the film world was skeptical.

Few believed another picture about war, following so closely others based on the same subject and the big fight itself, would be successful.

Within a few days after the picture was released, big profits began to loom. The Metro company thought it best to buy out Vincente Blasco Ibanez.

An agent for the company went to Europe to offer Ibanez \$100,000.

He held out for more. A deal was closed for \$170,000, bringing the cost of the screen rights to \$190,000.

The picture has grossed nearly \$5,000,000. Ibanez allowed himself to be talked out of a nice bit of change.

TERROR GOES WEST

In order to cash in on the current taste of the public for horror films, one studio is making a "horror western," titling it "Ghost City."

There'll be phantom horsemen, invisible musicians and eerie noises. Shades of Sleepy Hollow!

Donald Cook, whose film contract expired after he was cast in "So Big" with Barbara Stanwyck, had other plans, and so refused a short contract for the duration of the picture.

He suggested that his friend, Hardie Albright, play the part. And Hardie got it.

Creighton Hale, ex-perennial juvenile of the films, is selling real estate in Hollywood. His movie earnings are invested in a huge tract of land.

EXPECT STORK

NEW YORK, Feb. 13. (U.P.)—The New York Daily News today quoted London friends of Gloria Swanson as saying the movie star and wife of Michael Farmer, is an expectant mother.