

LAS VEGAS AGE

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CITY HOLDS SPOTLIGHT OF FAVOR

AN ADDITION to the court house to contain a jail and additional office space for some of the overcrowded county offices was again taken under consideration by the county commissioners.

Nearly a year has passed since local architects submitted plans for a new building. At that time the estimates of cost were considered higher than the finances of the county warranted.

The reduction in building costs during the past few months seems to justify the commissioners in again considering the building question. It is probable that building will never again be as low in cost as just now.

The need for additional jail quarters is urgent. Present conditions are deplorable and if the county commissioners can see the way clear to do so, the new building should be provided.

In addition to jail conditions, we find that the court house which, when it was built eighteen years ago, was ample for all purposes as far as we could see in the future, now is inadequate to properly accommodate the rapidly growing mass of books and records and the increased personnel of the various offices.

If, as appears reasonable from the figures submitted to the county commissioners yesterday, the necessary jail and additional court and office accommodations can be secured now at about 50 per cent of what the cost would have been a year ago, it would seem good policy to proceed with the building.

CROSSING THE BRIDGE

CULBERTSON AND LENZ have apparently succeeded in crossing the two varieties of bridge. The result is a hybrid, mongrel sort of game as played by the two would-be leaders, seasoned by a liberal dash of insolence and slang.

The two champions have not raised the standard of sportsmanship by their antics, and the public, at first displaying great interest in the play, is generally disgusted with the whole thing.

There was a chance to establish contract bridge as a dignified contest of strategy and brain power. Culbertson and Lenz have, apparently, robbed the game of much of its charm.

RESERVATION STATUS

ALL WESTERN states are watching the course of the litigation which will come before the United States court judges in San Francisco January 9, to determine how far, if at all, the laws of the state may be set aside by executive proclamation in Hoover dam reservation. There can be no question as to the right of the government to provide protection for the work it is undertaking. The constitution of the United States, to which each of the states has subscribed, provides that the federal government shall have power to regulate navigation, which is the power underlying the Boulder dam legislation.

But the state of Nevada has not delegated the right of taxation and the protection of life and health and the punishment of criminals within her borders to the United States. It is true that the legislature passed an act in 1922 purporting to relinquish the rights of

THE WASHINGTON BYSTANDER

By KIRKE SIMPSON
WASHINGTON—Just four years ago, as the year of the 1928 campaign dawned, the air was very thick with speculation as to what Calvin Coolidge meant when he got out his celebrated "I-do-not-choose" statement.



Important folk going and coming at the White House, gave out differing impressions from day to day as to whether he was or was not open to another presidential nomination.

Surveying the political field four years later, it looks as though Al Smith might claim 1931 man-of-mystery honors. What is he going to do about the 1932 democratic nomination?

'SILENT AL'
Look over New York's big dailies and you will hardly find a week passing without a piece about that. It seems to be the main topic of conversation around the informal headquarters maintained in New York city to further the nomination of Governor Roosevelt.

The only place where there is utter silence is around Al Smith's own office. He appears to be out-Coolidge-ing Coolidge at the game Mr. Coolidge devised.

Governor Roosevelt, himself, of course, is equally silent about his own candidacy. But the Roosevelt hat is the most prominent thing visible in the 1932 democratic presidential ring, even if he professes not to see it there himself.

As a matter of fact, if it were not for the bleak silence down around the Empire State building on Al Smith's 1932 hopes or plans, the Roosevelters might have to change their whole pre-primary campaign strategy.

They profess to have scented a stop-Roosevelt drive engineered by National Chairman Raskob and others, a movement of which Smith would be residuary legate in the event of success.

So long as Smith himself does not disclaim any such movement or declare himself out of the nomination picture, that appears good campaign strategy for Mr. Roosevelt's friends, particularly in the south, where anti-Smith elements of the party were most active in 1928.

HINDRANCE OR HELP?
The supposed Smith coolness to the Roosevelt candidacy quite possibly has prevented a number of favorite son booms from blossoming, and it is the favorite son movement that the Roosevelt men have most to fear.

It would not take such a lot of them to peg down against him that one-third of the voting strength of the convention which can exercise a veto power in democratic nominating assemblies.

Whether so intended or not, the silence of Al Smith may actually be helping rather than hindering the Roosevelt cause.

VEGAS VERDE NOTES

An unofficial census reveals that there is a population of approximately 1,240 residents in North Las Vegas. This does not include "Hoover City." This is sufficient to secure the post office when the population has become officially checked, it is understood.

Sam Malloy, Vegas Verde automobile mechanic, is having a garage built in the Williams addition on Main street. The foundation was poured Tuesday.

The Vegas Verde laundry, Vegas Verde's newest business, is now in full operation.

Dolores Rudd, authoress and concert singer, is visiting her cousin and his wife, Mr. and Mrs. K. R. Simpson, in the Youngquist tract, for a few days.

Mrs. Paul Hart is confined to her bed with a severe cold.

When the new North Vegas Verde general merchandise store is opened in the near future, it is to have a first class meat market in it, it was announced Tuesday.

J. H. Towner, who has been confined to his home for the past several days, was out Tuesday afternoon.

Monsignor Timothy Dempsey of St. Louis turned a day nursery of his settlement house into a free dining room for the unemployed.

A movement is under way to have the ZRS-5, new navy dirigible under construction, named for Amarillo, the "helium city."

Red linen trimmed in blue dicking, Deft blue cotton accented in yellow, and white wool banded in red and blue are among the most telling color combinations.

One pajama is designed like a

the state within such an area as the government might withdraw for a reservation. The legislature has no power whatever to transfer the power of the state to the federal government. That can be done only by a properly adopted and ratified amendment to the constitution, requiring a vote of the people and approval by a majority at two sessions of the legislature.

The power of taxation is inherent with the state. It has not been delegated to the federal government.

EVERYDAY MOVIES



"Oh dear, I wish those lazy scientists would hurry up with television—I hate so to get dressed to go to the show tonight."

BEACH TOGS TURN TAILORED; TRIM LINES OUST FLOPPINESS LEFT IN CITY



Paton designs a beach costume of Irish linen (left). A wide leather belt of blue and red mercuro is worn with the blue trousers. Over the white blouse is a short bolero jacket, and the white stitched Irish linen hat has a red band. On the right, beach pajamas of cream wool have sailor trousers and a double-breasted jacket. A blue blouse and blue corduroy beret complete the costume by Vera Borea.

By BARBARA BEAUFORT
(Associated Press Fashion Editor)
PARIS, Jan. 5. (AP)—Tailored togs are the rule for costumes which smart women will wear on the sands of the Riviera and Palm Beach this winter.

Bathing suits, pajamas and new combinations of shorts, jackets and wraparound skirts are out on lines as trim as a yacht. Sashes and floppy scarves have been pruned from beach costumes.

Wool, linen and cotton are the smartest fabrics for pajamas, designed this year with sailor's trousers and close-fitting double-breasted jackets.

Red linen trimmed in blue dicking, Deft blue cotton accented in yellow, and white wool banded in red and blue are among the most telling color combinations.

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GARY, Ind., Jan. 5. (AP)—The city of Gary, founded upon the steel industry and recognized as one of the fastest growing industrial centers in America, found itself tonight with only one bank still doing business. Although only 25 years old, Gary has a population of more than 100,000.

The next to last bank in the city closed today because of a run. It was the First National, a \$4,500,000 institution. President F. R. Schaaf predicted it would be reopened within a week.

Bank runs started in the Calumet district of Indiana last week. On Saturday, the last bank in nearby Hammond, a city of 64,000 persons, was closed, making Hammond probably the only city in America of that size without a single banking institution. Monday the National Bank of America closed here. That left only the First National and Gary State. When the First National closed at 1:30 p. m. today, only the Gary State was left.

ELKS TO ELECT LEADING KNIGHT

A special election has been called by the local Elks lodge for tomorrow night to fill the position of Leading Knight, made vacant by the recent resignation of Leonard T. Blood.

Blood, who is labor commissioner here, resigned due to press of business. He has long been prominently connected with the lodge.

around skirt of navy blue wool, which may be removed when Made-moiselle wishes to sun herself on the beach.

Low cross strap designs in bathing suits have been abandoned by many houses, since they leave a marked back for evening decoletes. A deep one-piece U-backed suit with a scant skirt is fashion's favorite model. Dark blue, brown, green and white are the colors generally shown.

A NEW YORKER AT LARGE

By MARK BARRON
NEW YORK—It was only a few weeks ago that this listening post more or less impudently echoed poems of praise for one of its favorite heroines — Anne Morgan, daughter of the late J. Pierpont. Now, one shouldn't mention Miss Morgan unless also are included her two inseparable friends, Lady Mendl and Elisabeth Marbury. So herewith is Miss Marbury, grand dowager of the society, theatrical and political worlds. It is doubtful if three more remarkable women can be found on the metropolitan scene than she and her two friends.

I first met this dictator of Park avenue royalty in a grubby little theater on the outskirts of the Bronx. She was trying out a new musical show called "Say When, and whosoever was saying it said it quickly, for the work survived on Broadway barely long enough for the actors to get their trunks off the downtown subway.

DISCOURAGED? NEVER

She wasn't discouraged when the show assumed such a pale look. Hadn't she produced all those diminutive revues in the Princess theater — productions which everyone said would fail, and which turned out to be immense hits?

Failures do not disturb this strong and healthy woman at 75 — all that matters is that she keeps busy, very busy. Hardly had "Say When" been carted away to the storehouse before she was on a train bound for Houston. There,

in her role as national democratic committeewoman, she was one of the ringleaders booming the big drum for Al Smith.

That job being over, she flew back to New York to launch half a dozen society functions. And the last time I saw her, a fortnight ago, she was rushing to assist her friend, Lady Mendl, in an interior decorating venture.

STARTING SOCIETY'S TREK
It was Miss Marbury who really "discovered" Sutton place as a fashionable neighborhood of New York. When she moved into her luxurious apartment on the East river at the foot of Fifty-fifth street, it wasn't long before most of the social register was trying to get in nearby.

She is honest about her age, sleeps only a few hours daily and does her best work just before dawn.

She is a tireless traveler, favors automobiles above all other forms of locomotion and has crossed the Atlantic nearly 100 times.

She doesn't approve of women smoking, but does herself. Her clothes are expensive, but hardly of the newest mode, resembling more styles on the taste of the Queen of England.

Like Vincent Astor, she doesn't care for jewelry. She would rather see a good movie than an opera. When she first met Lady Mendl she didn't like her.

She has started dozens of theatrical stars on their careers, and was sponsor for the Vernon Castles,

SCREEN LIFE IN HOLLYWOOD

By HUBBARD KEAVY

HOLLYWOOD — When Betty Compson and Louise Fazenda signed contracts to make their initial appearances on the vaudeville stage, they phoned Estelle Taylor for advice.

"I had to tell them the truth," said Estelle, just back from four months of playing in pictures, vaudeville is darn hard work.

Five and six shows a day, irregular meal times, mobs of autograph hunters and handshakers and luncheon club invitations are some of the "hardships" Miss Taylor and the others of pictureland tell about after their adventures "among their public."

THE STAGE RETALIATES

Several reasons are responsible for the increasing number of movie-eminence names on the stage and in vaudeville these days. Fewer pictures are being made, hence there are fewer roles to play. Salaries have been reduced in Hollywood and increased on the stage.

And the stage may be retaliating for the talent the talkies have taken and still take occasionally.

Even Mary Pickford is considering a return to the stage, for one play, which she deserted after playing a number of child roles. Ruth Chatterton may produce a play, starring her husband, Ralph Forbes, if she can get away from film work long enough to act as supervisor. Buddy Rogers, decidedly a film personality, may be away from

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