

LAS VEGAS AGE

PUBLISHED EVERY MORNING EXCEPT MONDAY
By CHARLES P. SQUIRES, Editor and Publisher, at the AGE BUILDING, 411 Fremont Street, Las Vegas, Nevada, and entered in the Postoffice at Las Vegas as Second Class Matter.

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ADVERTISING RATES ON APPLICATION

SUNDAY MORNING, MAY 31, 1931.

BIG JOB

NOW that the new city board, headed by Ernie Cragin has been properly installed into office, we look forward to great things being accomplished during the trying next four years.

Mayor Cragin has a big task before him, but we feel sure that he is big enough to tackle the work and do a good job of it. He has the undivided support of the people of Las Vegas, which is a great help in the trying times that face us.

Now for a Greater Las Vegas.

ON PAGE ONE

ONCE again, in his regular spectacular fashion, "Death Valley" Scotty gets on the front page of the press of the nation. This time he is going to the old country to break the bank at Monte Carlo. And Scotty says that he is going to take along a million "bucks."

Just why Scotty has to go way over there to get some action on his money is a mystery. With little effort we could have arranged for him to spend his money right here in Las Vegas, and it wouldn't be anywhere near as hard to get home after he gets through "breaking the bank."

TRAFFIC SAFETY

TRAFFIC DANGERS in Las Vegas have greatly increased within the past few months. The crossings of the arterial highways have in some cases developed into serious menaces.

One of the especially dangerous spots is where Ogden street crosses Fifth. Neither street has stop signs and traffic at high speed in all directions has nothing to warn or slow it. Lives will surely be lost here unless drivers can be induced to use caution.

There are other places where there should be traffic control. For the most part the city has done very well in the effort to control traffic, but always to find new problems developing.

The new city administration may well add this problem of traffic control to those hard ones coming to its hands today.

Proceedings In District Court

Hon. Wm. E. Orr, District Judge Presiding

Calling of Law and Motion Calendar. Calling of Trial Calendar.

A. J. Schur, plaintiff, vs. Commonwealth Mining Company, et al., defendant. E. F. Dupray, attorney for plaintiff; Edward Everett of Los Angeles and Roger Foley, attorneys for defendants. Judgment in favor of plaintiff by stipulation in open court.

In the matter of the estate of Albin L. Johnson, deceased. Stevens & Henderson, attorneys for estate. Hearing on petition for orders relative to annual assessment work, etc. and order of court authorizing same.

Shaw vs. Shaw. Time for plaintiff to appear extended to June 22, 1931, at 10 a.m. Roger Foley, attorney for defendant.

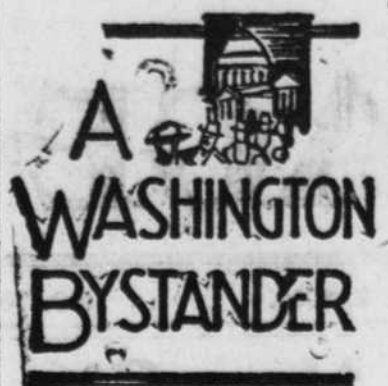
Law and Motion Calendar Called Monday June 1, 1931.

O. A. Kimball, plaintiff, vs. Alice Judson Kimball, defendant. Ham & Taylor, attorneys for plaintiff; Guy E. Baker, attorney for defendant. Motion to strike and demurrer to cross-complaint ordered passed.

Egbert M. Streeter, assignee of Esther M. Carpenter, plaintiff, vs. Riverview Gold Mining and Milling Company, a corporation, et al. Leo A. McNamee, attorney for plaintiff; Stevens & Henderson, attorneys for defendant. Demurrer ordered passed.

Norris Peterson, plaintiff, vs. Maurine Peterson, defendant. Ham & Taylor, attorneys for plaintiff;

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WASHINGTON BYSTANDER

By KIRKE SIMPSON

WASHINGTON—It is to be wondered whether the pilgrimage of Harry Hawes of Missouri to the Philippines may not stir emotions there in other breasts than those of champions of immediate independence for the Filipino.

As co-author of the Philippine independence bill around which all the work on that subject turned last winter, Senator Hawes, of course, rates special consideration in the islands. His republican colleague from Michigan, Senator Vandenberg, having just been over the ground out there, however, Hawes may find immediate independence not quite so popular among the Filipino leaders as it was.

Vandenberg's independence-in-thirty-years idea seems to have proved attractive. The Bystander has observed quotations from native journals in Manila which very recently were shouting the loudest for immediate freedom from the economically pleasant but politically decried American yoke, saying that was only a "trading" gesture anyhow.

Which, if memory serves, is just what the late John Weeks as war secretary always said it was.

TWENTY YEARS SOONER

Weeks thought a fifty-years-to-freedom bill would satisfy the islanders. Senator Vandenberg makes it thirty years, a little matter of twenty years, which might be credited to that trading gesture.

But Senator Hawes' visit to Manila may serve to stir wholly different emotions. He goes after formal public reaffirmation of his determination to retire from the senate at the end of his term in March, 1933. His announcement promptly brought Jim Reed of the shaggy white head and vitriolic tongue back to public notice. Would he, despite the marching years, seek another senate election?

CLARK IN RUNNING

Bennett Champ Clark, son of the late speaker, also is in the "running" for Hawes' seat. Then there is Rep. John Cochran of St. Louis. He was Hawes secretary and succeeded in taking over Hawes' seat in the house when the senatorship came to Hawes.

Starting off with majorities of less than 3,000 in his two elections in 1926, Cochran ran his hold on the eleventh district up to a virtually unanimous verdict in his favor last year. His only opposition was 27 socialist-labor votes against Cochran's nearly 18,000.

So there is plenty of democratic timber from which to carve a Hawes successor in the senate. How about the republicans?

Will the Hawes visit to Manila in the circumstances set that other St. Louisan, Governor General Dwight Davis, to longing for home?

What about a chance at the senate for Mr. Davis? He has the means, the political ambition incentive and his record in municipal, federal and army service.

THE BROADWAY STAGE

By MARK BARRON

NEW YORK—Not since the furor that greeted the awarding of the Pulitzer prize to Hatcher Hughes' "Hell Bent for Heaven" have the dramatic critics been so exercised over the choice made for that accolade.

For once they are in agreement in their opinions. They year the award was made to Prof. Hughes' drama the critics wrathfully arose and lamented the fact that it was not given to what they thought the more deserving, "The Show Off," George Kelly's comedy.

This season they are not so unanimous as to what should be given the honor, but they are outspoken on the unworthiness of "Alison's House," the play which placed Susan Glaspell on the list of Pulitzer authors.

Among those plays which they feel more deserving are "Once in a Lifetime," "Five Star Final," "Tomorrow and Tomorrow" and "Green Grow the Lilacs." The gentlemen who pass upon the merit of the drama for the press are not particular which one of these should have been given the prize, but they do not hesitate to protest against "Alison's House."

ON BROADWAY

Although Eva Le Gallienne has closed her repertory theater on Fourteenth street, she has brought her production of "Alison's House"

EVERYDAY MOVIES



SHOW BUSINESS

"Six years ago when I was playin' the Follies I didn't have to wait no half hour for you to rehearse me, Mr. Flatow, but now just because I happen to be playin' Hoboken—"

MARRIAGE LICENSES

DOLAN-TEMPLETON: Emerson 26, and Zelma, 23, both of Los Angeles.
COOK-KINDIG: John S., 22, and Vera Alice, 21, both of Bakersfield.

CARSON-POORE: W. R., 77, and Sarah, 71, both of Riverside.
WASSON-FANNING: Lloyd, 22, and Pauline, 23, both of Long Beach.
GUSTAVUSON-HOLMAN: Elvin S. M., 29, and Mildred K., 31, both of Los Angeles.

SHAMBERGER-OXLEY: Hugh Allan, 31, and Ethel Dyke, 29, both of Las Vegas.
BRENNAN-STEVENS: Robert E., 39, and Verena, 28, both of Las Vegas.

FOLEY-LANG: John T., 25, of Boulder City and Mary E., 23, of Las Vegas.

to the more commercial precincts of Broadway for a post-graduate engagement.

She is playing the leading role for one week, after which she sails away for a year's vacation in Europe.

Although this reviewer feels that "Alison's House" is not of Pulitzer prize quality, we do look upon it with a more sympathetic view than do the majority of critics.

It is a play that needs a sympathetic audience, one that fitted well into the repertoire of Miss Le Gallienne's theater. It was a mistake to expose it to an out and out Broadway audience.

NOT SO BAD

Such plays as "Alison's House," "Caponaschi," "Hotel Universe," and "Behold This Dreamer" are of a class. Only in such guarded theaters as Miss Le Gallienne's can their fragility exist without risking the onslaught of those who are in the theater purely for entertainment.

"Alison's House" is not a prize play, but it is not as bad as the critics would have one believe. The mistake was in not leaving it preserved in its lavender scent and dried rose leaves in Fourteenth street.

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A New Yorker AT LARGE

By MARK BARRON

NEW YORK—One of the town's wealthiest building contractors has two strange habits. He likes to wander around haunts of taxi drivers until he finds a dice or card game under way. He asks if he may join in, and invariably loses.

At night he roams about the tenement section of the east side. As he strolls along he surreptitiously drops \$5 bills on the sidewalk. Then he stands in the shadows and watches the excitement of poverty-stricken folk who find them.

He will never forget, he says, when he was a youth and out of money in New York. He was hungry, had no friends and couldn't find work. He decided to hurl himself into the East river, but on the way there he found a \$5 bill in the gutter.

It saved his life. This same man won a fortune on a horse race a year ago. With his winnings he bought a dinky railroad in the south. The other day he sold the line for three times what he paid for it.

"MILLION-DOLLAR SHOW"
Once a year society folk give a Pageant of Enchantment in Madison Square Garden. Primarily it is for the sake of charity, but, none the less important, it gives celebrities of the social, art and theatrical worlds a chance to parade in their finest.

Costumes for the event are extravagantly luxurious and their cost runs into thousands. It is almost impossible to get seats for the event, and it is a social triumph to be seen there.

As the Pageant of Enchantment got under way this spring it was noticed that several hundred seats in the most prominent boxes were vacant. A curious official investigated.

In the outer lobby of the garden he found them. They were listening entranced to a couple of vaudeville actors. One was playing the piano and the other singing late song hits. Intentionally the singer was a former Harvard football star.

Rather than go inside to see a "million dollar" show that happens only once a year, they were standing in the lobby listening to an act they could see any night for \$1 admission to a vaudeville house.

PLAY-WRITING
Jed Harris called up Ben Hecht to ask about a play supposed to go into rehearsal within two weeks. Hecht and Charles MacArthur promised to have it finished a month ago, and Harris had made all plans for its production.

"Wait a minute, Jed," Hecht cautioned. "The first act is terrible, the second isn't written, and we have no idea what the third will be about."

"Besides, MacArthur left for Hollywood yesterday for three months, and I am going out today. Goodbye, and be careful of Roman candles on July 4."

SWEDISH ENVOY MAY STEP INTO DRUMMOND POST

GENEVA, May 30. (AP)—Eric Ekstrand, new chief of the League of Nations' health and anti-opium work is mentioned as next secretary general of the league, succeeding Sir Eric Drummond.

Ekstrand resigned as Sweden's minister to Argentina and Chile to direct the league's health activities.

Sir Eric is not expected to retire immediately from the post he has held since the league began, but it is rumored that he may withdraw after the 1932 general disarmament conference.

If Great Britain does not seek to replace Sir Eric with another British subject, the fight among France, Germany and Italy for the high

office may be a sharp one. But smaller nations are always demanding equality of treatment in the league and Sweden and Mr. Ekstrand, as "neutral," are in a strong strategic position.

Personal inclination usually is given as a reason for Sir Eric's possible retirement.

A few observers hint that Great Britain wishes to withdraw from the league and devote her energies to the British commonwealth of nations.

AFTER THE MONEY

SAN FRANCISCO, June 1. (AP)—When Tony Poloni, Reno winner of the national amateur light heavyweight championship, turned professional within a month of his victory, he followed a precedent set by Frank Tucker and Armand Emanuel. All three, developed in this district, abandoned amateur ranks at the first profitable opportunity.

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THE FIRST PAPER

"We enjoy your paper very much; and the first paper we read when we come from work is the Age," writes a subscriber.

"I have just one complaint to make about your paper," says another subscriber, "and that is that it is so interesting that it keeps me from getting my work done in the morning."

Are you one of our loyal subscribers? For the small sum of 50 CENTS A MONTH you can receive The Daily Age early each morning, except Monday. Associated Press and United Press dispatches bring you news of the world ahead of any Los Angeles daily, and the news is eight hours later than that contained in the city "bull dog" editions.

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The Las Vegas Age

Founded 1905