

GUIDING YOUR CHILD

By MRS. AGNES LYNE DOING HIM GOOD

Nobody likes being reformed, least of all a child. He may want to be a good boy but he resents having somebody make him good. He is naturally suspicious of whatever and whoever is supposed to do him good. Past experience has taught him that both are likely to be unpleasant.

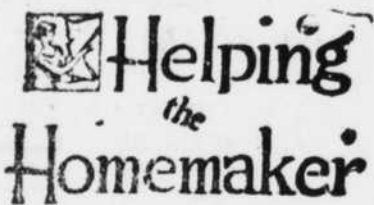
Furthermore, he resents the attendant implications. To be told that someone will do you good is to emphasize unpleasantly in your own mind your inferiority and generally unregenerate character.

Human nature being what it is, children, like grown-ups, will rise to defend their faults in the face of anyone who is supposed to reform them.

Many a child is sent off to school with the sinister statement that he will have to "learn a thing or two" about how to behave. Nothing could be calculated better to produce a spirit of rebellion or to encourage aggressiveness against authority of every sort.

Don't send your child off to school or camp with the expressed hope that it will do him good. Tell him rather that here is his opportunity to learn to do all kinds of things he is already interested in doing, to make new friends and generally to show the stuff he is made of. Such a send-off makes him eager to make the most of his opportunities. His achievements become his own and he is proud of them as he would never be if it is drilled into him that he is being improved.

Whatever your plan for your child's development, try always to make him accept it as his own interest, his own idea, his own wish, instead of forcing it upon him either through passive acceptance or in spite of him.



By LOUISE BENNETT WEAVER GRILLED TOMATOES

Dinner Menu
Lamb Chops
Creamed New Potatoes
Grilled Tomatoes
Bread
Currant Jelly
Head Lettuce
Fruit Dressing
Strawberry Shortcake

Grilled Tomatoes
4 firm tomatoes
1 cup bread crumbs
2 teaspoons grated cheese
2 tablespoons butter
1/2 teaspoon salt
1/2 teaspoon paprika
1/2 teaspoon celery salt
1 teaspoon chopped onions
Wash tomatoes. Do not peel. Cut each tomato in four slices, cross-ways. Spread generously on all sides with crumbs. Place in shallow, greased pan. Sprinkle tops with cheese, salt, paprika, celery salt and onions. Dot with butter. Broil ten minutes or bake fifteen minutes in moderate oven.

Fruit Dressing
1 teaspoon salt
1 teaspoon paprika
1 teaspoon dry mustard
5 tablespoons sugar
3 tablespoons lemon juice
2 tablespoons orange juice
1 cup salad oil
1-3 cup diced pineapple
Mix all ingredients and pour into wide mouthed bottle. Cover and shake three minutes. Shake well and serve on head lettuce or fruit salad.

Strawberry Shortcake
2 cups pastry flour
3 teaspoons baking powder
1 tablespoon sugar
1/2 teaspoon salt
5 tablespoons fat (lard)
1 egg
2-3 cup milk
Mix flour, baking powder, sugar and salt. Cut in the fat and add egg. Mix with knife. Slowly add milk. When soft dough forms, divide into halves and pat out each half into circle, 1/2 inch thick. Bake on greased baking sheet 12 minutes in moderate oven. Add strawberry mixture.

Strawberry Mixture
3 cups berries
1 cup sugar
3 tablespoons butter
Wash and hull berries. Add sugar, taking care not to crush them. Chill. When ready to serve, spread hot shortcake with butter. Add part of berries to one of baked cakes and top with other one which has also been buttered. Top with remaining berries. Serve warm with plain or whipped cream.

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Sophistication Shapes Lines Of Frocks For Younger Folk



For a children's party, the frock at left of rose georgette, embroidered in flowers, is charmingly effective. The frock at right, from Saks Fifth Avenue is of handkerchief linen with a tiny edging of Valenciennes lace.

FAVOR CANDY COLOR FOR TOT TOGS

PARIS (AP)—Candy colors tint the togs which children wear this spring.

The youngsters' frocks and coats are patterned with sick candy stripes or dyed the tints of bonbons while in color and line they are as sophisticated as their mothers'.

Coats are made of pale blue, rose pink or leaf green novelty wools fashioned along jaunty lines with polished nickel buttons and belts which snug the waist. They are worn long enough to cover the frocks which match or reflect their color. White togs are reserved for children under four.

JERSEYS BRIGHT SPOT
The jerseys and knitted wools which grownups wear for sports are one of the brightest spots in children's chic. Yellow, peach or delft blue knitted skirts are worn with matching white or pull-on blouses finished with a color spot of wool embroidery or a patch of appliqued felt flowers.

Shantings and linen dresses are the thing for warmer days. Some of them are made of red and white, or blue and white, candy striped silk, designed with suspender skirts and white blouses which stand repeated washings. Lemon, mintgreen and forget-me-not blue linens are made with berthia yokes and pleated skirts.

BOYS GO UNRUFFLED
Boys' clothes are far removed from Lord Fauntleroy days—there is not a ruffle or tuck to be seen. Colors are light, but materials are sturdy and both are designed to withstand repeated tubbings.

The smartest clothes for Master Six-Year-Olds is a suit of knitted wool or linen with short trunk trousers, a plain white blouse buttoning to it, and a straight waist-length coat. There are at least two pockets in the trousers of every suit.

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SCREEN LIFE IN HOLLYWOOD

By HUBBARD KEAVY

HOLLYWOOD—Although Mary Brian, for the first time in six years, is without a job she won't have to worry about her income, nor, I think, about getting another job.

Paramount, which studio gave her her first break as Wendy in "Peter Pan," and which has been building her up since has failed to renew her contract.

In the six-year period Miss Brian has earned between \$350,000 and \$400,000. She is one of Hollywood's most conservative young people and she has saved most of her salary.

Mary is not a great dramatic actress, not even a dramatic actress. She is a substantial, dependable, sweet little leading lady.

The only reason given for Mary's release was that "new faces" were being sought. On the same day Fay Wray and Jean Arthur also were given blue slips.

MARY JUST CONTRARY
If Mary Pickford still is remembered in future generations, kinder words will be said about her if she leaves her films to a museum.

Mary wants all of her pictures buried with her because she doesn't want to be laughed at after she is dead. She feels that because customs and manners change so rapidly her pictures, if shown 100 years from now, would be more mirth-provoking than informative.

What people think, 100 years hence, about Mary Pickford or anyone else is altogether too unimportant to worry about. Life, to coin a new phrase, is too short for that.

Maybe the thought occurred to Mary in the spur of the moment. News-wise celebrities (and Mary is as astute as any of them), knowing conventional statements never stir reporters to page one outbursts, often express fantastic and absurd ideas. Mary's sounds like one of these.

BALKS AT "SCANTIES"

Jeanette MacDonald is getting tired, and you can't blame the girl, of appearing so often in a semi-underdressed state.

Nearly every picture in which the comely and shapely Jeanette has appeared has had one or more scenes of her in scanty attire. Often they have been unnecessary to the story being told, but nevertheless they were there. (Box office stuff, they call it.)

Jeanette told her employers that she didn't like the idea and they said they'd see what they could do about it.

NAME DOUMER AS PRESIDENT

VERSAILLES, France, May 13. (AP)—Paul Doumer, whitebearded president of the senate, was tonight elected the thirteenth president of France, defeating Aristide Briand the pre-election favorite.

He won on the second ballot with 304 votes against 334 for Senator Pierre Marraud, a last minute candidate. His victory was assured from the first, however, when he polled 442 votes to Briand's 401.

HAS INFLUENZA
L. R. Arnold of Searchlight is suffering from an attack of influenza and was unable to come to Las Vegas to serve on the jury.

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Simple Silk Ensembles Replace Frills For Seeing Sights Abroad By Daylight

By BARBARA BEAUFORT

(Associated Press Fashion Editor)
PARIS, May 13. (AP)—Ruffles and frills are out of the daytime style picture for the woman who goes voyaging.

Simple dark silk ensembles have taken their place, and at least two should be packed in the luggage of the European traveler for wear on sightseeing days around town.

Designs for the silk ensembles are legion, although the two most popular follow the suit and blouse or frock and coat idea.

For the smart young voyager Paris has designed marocain suits of dark green or royal blue with jaunty waist length or hipbone jackets. They are worn with a varied assortment of blouses which include figured crepe de chine, pastel tinted cottons and, for dressy occasions,

white georgettes trimmed in rows of valenciennes lace. The hipbone length, finished with a belt matching the skirt, is a favorite design.

For the older woman the ensemble coat is generally seven-eighths length and is worn over long tunics of beige lace or light tinted crepe de chine.

The printed frocks to wear under long silk ensemble coats are as varied in color as the spectrum. Beige and tomato, or brown and green prints are worn under brown coats; grey, geranium and dark blue, or navy and pastel blue accompany navy wraps, and leaf prints are ready for the green crepe coat.

Hats for the traveler are smartest, and most practical when they reflect the dark tone of the general ensemble.

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