

WOMAN TELLS 'VETERAN' CHILD STAR OF SILENT PICTURES OF JUNGLE JOURNEY

SAN FRANCISCO, May 11 (AP)—Mrs. Grace Thompson Seton has returned from a six-month trip in a land where the natives eat raw tiger meat, and the slithering of pythons through the grass is the nightly lullaby for jungle babies.

For half a year she lived in the huts of the Moie, barbaric inland tribe of Indo-China, apparently the only white woman ever to visit their primitive villages.

The Moie natives themselves received her well, she said, giving her food offerings as a mark of hospitality, and never molesting her. At one time they guided her to an unexplored cave in which thousands of bats lived, and from which she obtained many valuable specimens.

Much of her time in the jungle was spent collecting data on the customs, tribal legends and characteristics of the Moie. She also gathered many rare specimens of animal and plant life for American museums.

Mrs. Seton, former wife of Ernest Thompson Seton, American naturalist and author, has spent a lifetime in such adventurous pursuits. Just prior to visiting Indo-China she had gone to the Brazilian jungle. Her travel books are well known and she has a high standing as an explorer, ethnologist and zoologist. She is president of the National League of American Penwomen.

She has left for New York, where she will rest for several weeks. In the summer she will return to San Francisco for the national convention of the organization of which she is president.

HOLLYWOOD, Cal. (AP)—Few child stars of the cinema survive the "awkward years" and return to the screen as adult stars, but a vivacious young lady with blue eyes, a reddish-pink hair has accomplished the transition.

The fates seem to have arranged developments in the screen and stage world to take care of Madge Evans, who at 20 is Hollywood's youngest "old-timer" to make a screen comeback.

"But I really feel that I'm not even an old-timer," she says, "because pictures have changed so much. They are entirely different from my old ones, and the studio life here is so much more complicated than it was at Fort Lee, N. J., where I used to work."

Miss Evans, as a little girl of three, made her movie bow 17 years ago with the old World Film company of William A. Brady, when Jack Pratt, a director and neighbor, wanted her for a child role in "Shore Acres."

None of her family had been theatrical, but Madge continued playing bits and small parts until Brady started her in a feature-length production, "The Little Duchess."

When Madge was 12, with a nine year career in pictures behind her, World Film collapsed, and she went to school and took a trip to Europe, visiting relatives of her mother who is English by birth.

It was on her return that the fates, all unknown to Madge, stepped in. Her picture experience urged her to the stage, and with the aid of her former film employer, Brady, she secured a role in George Kelly's "Daisy May."

At that time talking pictures were only a distant possibility, but her new career, without her realizing it, was to pave the way for her return to the screen when films found a voice.

She became well known on Broadway and in stock as an ingenue and it was from the cast of another George Kelly play, "Philip Goes Fourth," that she was taken by Hollywood to play opposite Novarro in "Son of the Rajah."

MOTHER VISITS Mrs. W. A. Studnicka, of Los Angeles, mother of Harley A. Harmon, district attorney, was a visitor over the week end at the home of Mr. and Mrs. Harmon. The occasion for her visit was the birthday anniversary of Mr. Harmon on Sunday.

1930. In 1930 cupid could find no place in his reckonings for 2,022,000 women.

However, according to estimates, the end of this state of things is only 14 years off, for then it is expected there will be a surplus of 46,000 men between the likeliest matrimonial ages of 18 to 48.

As early as 1925 the surplus of women will be reduced to 815,000. HIGH POINT IN 1960. The high point of the prospective male surplus will be reached in 1960, when, it is estimated, there will be 1,085,000 more marriageable men than women.

GERMAN MAIDS HAVE HOPES FOR MATES

By WALTER BROCKMAN BERLIN, May 11 (AP)—Lucky the German girl who reaches the marriageable age in 1945 and the years thereafter.

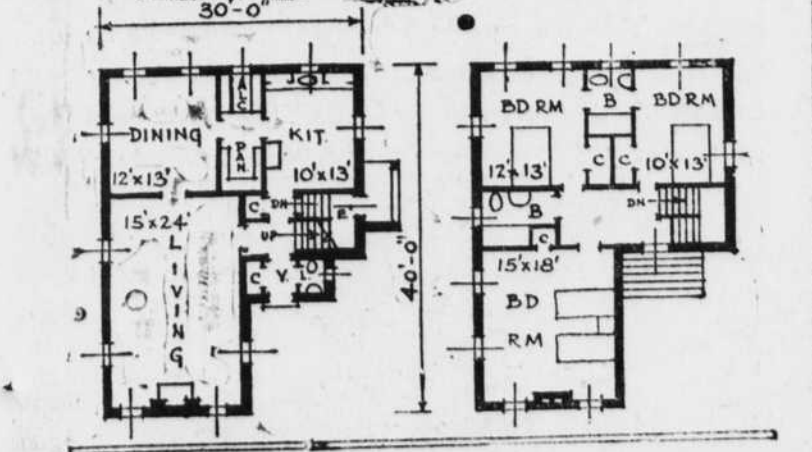
For the first time in the modern history of Germany there will be fewer women than men by that time, if statisticians haven't miscalculated.

Since 1880, no German woman could afford to jilt a man without running the risk of never finding another, because of an overwhelming surplus of female rivals.

SHORTAGE OF MEN The year 1890, for instance, was a serious time for women who longed to marry, for then there were 1,034,000 more women of marriageable age (reckoned at 15 to 45 years) than men. Emigration of men to other lands, as well as greater mortality of young males, caused the shortage of men then.

In 1925, when the toll of the war was most keenly felt, there were no husbands for 2,329,000 women, as compared to 885,000 in

STURDY DWELLING HINTS OF OLD TIMES IN PENNSYLVANIA



There is a sturdiness about this house of Pennsylvania Colonial inspiration that may appeal to those unimpressed by more modern architecture.

For here is something that gets down to the roots of things substantial. There is an air of generous stability about it, and if proper materials are used and a home may be made to seem a part of the country.

If local stone is available, nothing better could be found for the walls. Otherwise, whitewashed brick is a good choice in either case, the shutters can be green or light brown, and the trim should be white.

As for the roof, let it be of slate or shingle, preferably slate. Warm grays, burnt siennas and blue-grays here will form the right combination. Leaders and gutters should be of copper.

The living room, entered through a small hall, is large and well ventilated, the open fireplace being the chief point of interest. Probably many of the meals will be served in the little alcove between the kitchen and the dining room.

A side entry off the hall probably leads to the garage or the garden and will be used for tradesmen's deliveries.

Upstairs there is a large bedroom over the living room, while two smaller bedrooms also cross-ventilated, are to the rear. There are two baths and three closets.

The house should face the east if possible. If it is located with the living room and dining room sides toward the garden, the lot should be about 75 by 150 feet, or by placing it the other way a lot as small as 50 by 100 feet could be used.

While such factors as the availability of local stone and other materials would affect the cost, estimates for this house vary from \$9,000 to \$11,000.



Madge Evans is Hollywood's youngest "veteran" of silent-film days to stage a come-back in the talkies. She is 20, and began her motion picture career when three years old.

GUIDING YOUR CHILD

By Mrs. Agnes Lyne What is better than a family so harmonious that the most perfect good times require the presence of no outsiders and so united in love that no other influences can compete with those of the home?

The answer is: a family which is not so closely united, which welcomes outsiders, and whose members are ever on the lookout for other interests, other ideas and other pursuits than those represented in the home circle.

Family affection is undoubtedly a good thing, to be deservedly cherished and fostered. But like many fine things, there are dangers in the very satisfaction which it produces.

It is possible for parents and children to love each other entirely too much for brothers and sisters to be so mutually dependent that they never reach maturity.

Unhappy marriages, no marriage at all, failures, or at least comparative failures in careers, mistaken choices in the selection of occupation—these too frequently go back to the influences of a family held too closely in bonds of mutual love and dependence.

The individuals who composed it could never sufficiently relinquish their hold upon each other to allow each to go his own way in accordance with his best personal interests.

Parents should not try to call forth from their children so intense a devotion that they cannot bear to leave home to go away to school or to college and at last to make homes of their own.

Brothers and sisters should not grow up in such mutual dependence that the bond between them stands in the way of the development of others which would provide a richer fulfillment of personality.

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WIT PREFERS CHICAGO Opie Read Calls It Most Impressive City

By HELEN VAN HOY SMITH HOWEY-IN-THE-HILLS, Fla., May 11 (AP)—It is Opie Read, dean of American journalists and humorists, sitting on the broad veranda of a southern hotel and drawing little lazy puffs of a big black pipe, the while he talks of this and that.

"I think Chicago is the most impressive city in the world. I love Atlanta. I can sense its heart throb. But wherever I go, I always get homesick for the Press club in Chicago."

"There are small southern towns that I love, too. In some towns in Kentucky and Tennessee there's been a man shot on every street corner. But they always go about their shooting in a gentlemanly manner. I don't mind seeing a good fist fight or a good exchange of shots between two men who have their hearts in their work, but I don't care anything about seeing two men in the fight, ring shake hands and then slug each other. And I've never seen a baseball game in my life."

"Once a man stood with me on a bridge over the Tiber, in Rome, and seemed disappointed because it was not so majestic as the Ohio. It seemed just a creek."

"While Europe is rich in history, and its cities and towns are more beautiful and picturesque than those in America, there is no place in the world that rivals America in scenic grandeur."

"Do you know, I think smoking has been of great benefit to women. It makes them better companions for men."

"With the Indians, smoking the pipe of peace was an impressive ceremony. It was a much better method of worship than to sacrifice an animal or a human being to some angry god."

"As far as religion is concerned, we in the so-called 'new thought' are getting right back to the interpretation of God held by the American Indian."

"Immortality? It is just as easy for me to imagine myself projected into some exis once I know nothing about it as to imagine being projected into this existence of which I know nothing."

"America is not typified by a stupid and arrogant people. There are plenty of Babbits here—and in every other country—but the men who are responsible for the progress of the nation are not Babbits. Is Edison a Babbit?"

"Did you know that Europe has no humming birds? America has made three notable natural contributions to Europe—rattlesnakes, humming birds, and turkeys."

"When I was in London last year I saw opposite the tower a public house with the sign: 'The first customer of this bar was Queen Elizabeth.' So I went in and asked the

barmaid to let me sit where Lizzie sat and to give me a 'Lizzie drink.' Authoritative? It was. I saw Elizabeth sob as she signed the death warrant of Essex. I saw Lady Jane Grey put her hand up to her neck in a wondering, wistful manner.

"Every word that has ever been uttered is somewhere in the ether, and some day we may tune back and hear Caesar's triumphant cry as he crossed the Rubicon."

Read, after leaving Howe-in-the-Hills, proceeded in leisurely fashion to Chicago, via Chattanooga, Tennessee.

JOAN OF ARC FETE PLANNED

ROUEN, France, May 11 (AP)—Climaxing a series of memorials which have been going on in various parts of France for three years, the city of Rouen from May 23 to May 31 will give itself over to commemorating the 500th anniversary of the martyrdom of Joan of Arc.

It was in the market place of this city that the Maid of Orleans was burned at the stake, and the program includes laying the cornerstone of a \$200,000 chapel which is to rise over the spot where the flames consumed the body of the former peasant girl.

The execution took place May 23, 1431, and the chief ceremony of the memorial week is to be held on the eve of that anniversary.

A corse will wend its way from the Joan of Arc tower, where the Maid was imprisoned, to St. Owen's church, and this will be followed by processions and chants in the market place. High mass will be sung in the cathedral of Rouen next day.

One of the elaborate pageants of the program will depict the entry of Charles VII into Rouen after Joan's victories had made possible the recovery of his throne.

Fifteenth century costumes, trap-pings and settings will be faithfully reproduced for this display, down to the detail of the caperings of the king's jester.

All this section of France has been re-enacting the stirring events of Joan of Arc's life, gradually centering upon the scene of her martyrdom.

IT PAYS TO ADVERTISE IN THE AGE

CITRUS FRUIT HIRES ROOT BEER Morison Bros. Fruit Stand Opposite El Portal Theater

SCREEN LIFE IN HOLLYWOOD

By HUBBARD KEAVY HOLLYWOOD—The return of Mae Marsh to pictures, to play the mother role in "Over the Hill," brings back into the limelight one of the earliest of the old-time favorites.

Although she is now only 34 now, Miss Marsh was one of the pioneers of movie trail blazing.

She had one of the principal parts in D. W. Griffith's "The Birth of a Nation," filmed in 1914 when she was a youngster of 17 years.

Two years later she was cast in one of the important roles in "Intolerance." During the next four years, until her retirement in 1920, Miss Marsh was starred in many pictures.

Miss Marsh, now Mrs. Lee Arms, tells about her most interesting day in the movies—her first. Her sister, an extra player, took Mae to work with her one day. Griffith saw her and asked her if she ever had done any acting. She replied that she had not, so the director said, "Fine, I'll hire you."

Learns About Love The company went out on location, Mae with it, to film a two-reel drama.

"Do you know what love is?" Griffith asked young Mae. Sixteen-year-old girls in those days didn't know the answers to questions like that.

"Apparently he didn't know what to say when I truthfully answered 'No,' Miss Marsh recalls. "So he said, 'Well, it's when you're in love with somebody.'"

"He told me to go over and sit on a fence beside a boy and look at him. Then he told me to imagine looking at the moon. I did that and then he said, 'Now kiss him and jump off the fence and run away.'"

A Good Lesson "That was my first lesson in acting and it was a good one. 'D. W.' told me I was very natural—and no wonder, because I didn't know enough to be frightened or even nervous—and that if I would, always be natural I might become a great actress."

"From that moment on my ambition was to become a star and when ever I got in front of a camera I could hear Mr. Griffith's words: 'Be natural.'"

Miss Marsh left pictures 11 years ago to take care of her family, which now numbers three children. She expects to play only in one picture because "three growing children are much more important than earning a few dollars."

HOP FIELDS HIT SALEP, Ore., May 11 (AP)—Unless satisfactory control measures can be found, the downy mildew disease sweeping the northwest for the first time threatens to destroy the hop industry.

The federal government has appropriated \$20,000 for a study of the disease.

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