

HOLLYWOOD'S FILM SHOP

HOLLYWOOD, May 8 (AP)—The immortal brigade of Keystone comedy cops rides to the rescue of the gal Nell once more.

They are back as a unit again—Chester Conklin, Ford Sterling, Mack Swain, Mel St. Clair, Jimmy Finlayson, Hank Mann and Clyde Cook. With them is Bobby Vernon.

A novel series of four reel comedies is being produced by the comedies, an organization composed of the leading male figures in motion picture industry. The comedies will be released generally and proceeds will go to the erection of a new Masquers clubhouse.

Principal feminine stars have come to the aid of their brothers-in-acting and have volunteered to appear in the productions. All talent will serve without pay.

Prize Novel's Author Dates Her Career From Car Accident

By RICHARD MASSOCK
CHICAGO, May 7 (AP)—Margaret Ayer Barnes, new Pulitzer prize novelist, believes in a good fortune. "I've just been lucky," she says of her success. "I've had all the breaks."

And that statement is not entirely slang. For one of the breaks was in her back. Out of an accident she emerged an author.

Mrs. Barnes was born in Hyde park, a Chicago suburb, and grew up in the "Years of Grace," which were later to supply the title of the novel for which she has just received the Pulitzer award.

Her father was Benjamin F. Ayer a lawyer, her mother, Janet Hopkins, a daughter of a federal judge at Madison, Wis.

Entering Bryn Mawr college at the age of 17, she was graduated in 1907. Three years afterward she was married to Cecil Barnes, Chicago lawyer. They have three sons.



Margaret Ayer Barnes, winner of the Pulitzer prize for her novel "Years of Grace," says, "I've just been lucky."

ACCIDENT LEADS TO CAREER.
The motor accident that brought about her writing career occurred in France four years ago. She was on a tour of the cathedral towns with her husband when their automobile collided with another.

All the passengers were seriously hurt. Mrs. Barnes endured months of pain until a New York surgeon rebroke her back and fused some vertebrae.

While bound in a cast during the summer of 1926, Mrs. Barnes began writing a story for her own amusement.

A friend suggested that she try to sell it. She did, and it was accepted. Also another. Then 10 more in a year and a half. These have been published in a volume, "Prevaling Winds."

TURNS TO DRAMA.
Next she dramatized Edith Wharton's "The Age of Innocence," just to prove to herself that she could do it. That was followed by a couple of plays, "Dishonored Lady," in which Katherine Cornell appeared and "Jenny," written in collaboration with Edward Shelton. "Jenny" was a vehicle for Janet Cowell.

Successful in two types of writing, Mrs. Barnes turned novelist.

"Years of Grace," the story of a Chicago girl, her education, marriage and experiences against a background of America through the world war, was published early in 1930.

Mrs. Barnes lives in Chicago in the winter. In the summer she goes to Mattapoisett, Mass., for swimming.

ents who refuse to exert their natural authority over their children. It is a curious attitude which has probably always existed in occasional instances but has never before appeared in its present self-conscious and rationalized form.

Perhaps because we are living in an age when all our values are constantly undergoing change, perhaps because present day parents themselves struggled so hard against the set ideas of their elders, the children of today are in a great many instances deprived of the discipline and guidance which are rightfully theirs.

A child can scarcely be said to be a free agent, capable of making his own decision or able to judge what is best for him. Parents, in refusing to exert their proper authority, put upon their children a burden which they are unable to carry.

Although physical routine is usually regulated with care during the earliest years, in many families a thing so necessary as getting the proper amount of sleep is left to the discretion of a nine or ten-year-old child.

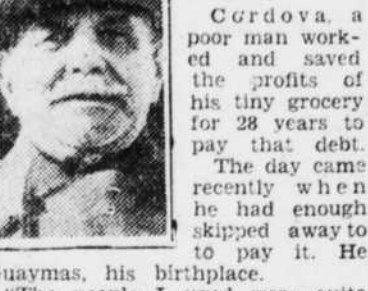
It is probably worse to refuse to regulate a child's life for him than to regulate it too much. In the latter instance he can always rebel, whereas in the former he is left without the guidance which he needs in a highly complicated world.

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OLD DEBT PAID AFTER 28 YEARS

EL PASO, Tex. (AP)—Because he is an honest man, Manuel Maria Cordova, 64-year-old resident of El Paso, made a 500-mile trip to Guaymas, Sonora, to repay a debt of 28 years standing.



Cordova, a poor man worked and saved the profits of his tiny grocery for 28 years to pay that debt.

The day came recently when he had enough skipped away to pay it. He Guaymas, his birthplace.

"The people I owed were quite destitute," Cordova said. "They didn't remember me, but they were thankful for the money."

"I'm glad I have squared the debt, but now I feel queer. All those years I worked to get the money to pay the debt. Now it seems something is missing."

Airplanes End War Over Elk

OGDEN, Utah, May 7. (AP)—Another practical use has been found for airplanes.

Livestockmen and rangers engaged in an argument over the number of elk inside the Uinta forest—the former contended there were too many; the latter that there were only a few.

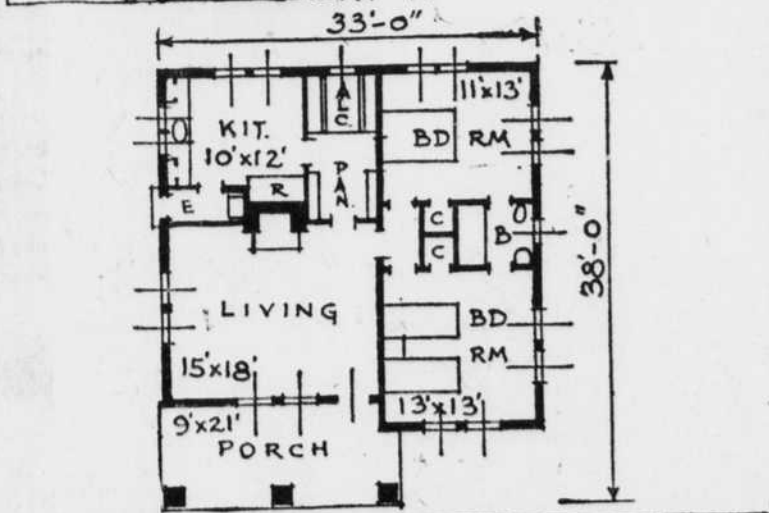
To settle the argument an airplane was hired to make a survey of the territory. The pilot counted 86.

The report didn't satisfy one side. Accordingly another count was made and this time the objecting side had a representative in the plane.

The result was the same—86.

It seems strange that some great constitutional statesmen did not discover that pro-ration of oil was unconstitutional until it was proposed to apply it to imports as well as to the output of American oil fields.

Color Brightens This Stucco Bungalow of Simple Lines



Simple and inherently economical because of its square plan, this low Spanish bungalow has been given distinctive touches by the designer.

The exterior walls are of stucco, possibly colored in some warm tone such as light coral or pale raw sienna, with window trim in a blue-green hue. Exterior doors should be of wood, in unfinished hand-hewn roughness, while metal or wood window frames and sash may be used.

Above the red Spanish mission tile roof an unusual gabled chimney crowns the silhouette. Many color schemes are possible with a house of this type, and care should be used in selecting those which harmonize with the landscape and planting.

One enters the house from the invitingly cool and shady porch paved in flagstone, brick or tile. First is the living room with its windows in two sides and a large fireplace needed for those chill days that come even in the warm climates for which the house is designed.

Back of this is the kitchen, entered either from a side door or the pantry connecting it with the living room.

The two bedrooms open into a little hall. There is a bath between them. Each has double casement windows on two sides and should trap any stray breezes.

A lot 50 feet wide is probably the minimum, but enough room should be provided to allow the planting that creates a setting for such a house.

Not always is background available as ruggedly western as that in the sketch, but there are opportunities to develop the proper atmosphere by choice of plants and location.

While it should preferably face west, any orientation will be satisfactory.

The cost should run between \$4,000 and \$6,000, local wage scales and material prices largely governing.

GUIDING YOUR CHILD

ABDICATING AUTHORITY
By MRS. AGNES LYNE
The mother of a seven-year old boy, remembered her own strict childhood refused to do what she called "suppress him."

She considered it wrong to insist on such matters as punctuality, orderliness, courtesy or a reasonable consideration for other people. Wherever she went with him, he made such a nuisance of himself that even her old friends wondered whether the pleasure of her society was worth enduring that of her child.

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