

Daisy De Voe Wanted \$125,000 From Clara

(Continued from page 1)

them. There are the Dr. Pierson letters, and the Richman letters, several bundles of letters.

According to the statement, Miss De Voe was born in Louisville, Ky., in 1904 and came to California seven years ago.

She said she was employed as a hairdresser in a studio and met Miss Bow in January, 1929, when she worked on the star in preparation for a scene in a picture.

While thus engaged, she said, Miss Bow asked her to become her secretary.

"Can you now think of any reason why she employed you to do this type of work when your experience was so limited?" asked Matthews.

"I don't know," replied Miss De Voe. "Clara is a funny child. She wanted my companionship, she said, and everything, as she offered a better position I wouldn't go into that."

"At that time, what did she offer to pay you?" asked Matthews. "Seventy-five dollars a week until she let Bogart Rogers go. She said 'When Bogart Rogers leaves, and you have to take care of things he has taken care of, I will give you Bogart's salary,' which she has never done. I asked her for it numerous times and she always said 'No.'"

"And what duties did you assume in connection with your work?" "Taking care of the work and doing Clara's hair and nails, and everything for her, and more or less playing maid to her all the time, waiting on her, dressing her and undressing her and seeing that she was dressed decent enough to go out," Miss De Voe answered.

Miss De Voe said she left the employ of the film actress late on the afternoon of Saturday, November 1 last.

"Due to some difficulty or other there, that caused you to leave?" asked Matthews.

"I overheard Rex and Clara talking," replied Miss De Voe. "They didn't know I was in the house. They thought I wasn't home, but I was in my bedroom lying down, and I heard them talking, and from what I gathered, Rex was supposed to tell me Saturday of Monday that was through; that Clara didn't want me any more. I heard them talking. I was lying on my bed with the door open and they came in out of the driveway into the living room and sat down, and Clara said, 'I don't care; if you want her to go, Rex, you can tell her your self, because I won't tell her. You tell her.' And he said, 'When will I tell her?' And she said, 'Any time within the next few days.' And he said, 'I'll tell her Saturday or Monday.'"

"Did you notify Miss Bow that you were about to leave?" asked Matthews.

"No, because Miss Bow was drunk and if I had gotten into any argument with her, she would have tried to kill me, because she has tried to once before, and I wouldn't have any more words with her at all. I think it would be more better to walk out and let her straighten out her affairs. I wanted to get things settled as quietly as possible, and keep Clara out of the paper, because she is more clam in the papers, and Clara is through in pictures."

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THREE PURDUE GIRLS DELVE INTO ENGINEERING



Engineering studies aren't restricted to men at Purdue university. Mary Esther Poorman (left) and Thelma McDonald are two of the three girls there who know their logarithms. Miss Poorman is a sophomore, Miss McDonald a freshman.

LAFAYETTE, Ind., Jan. 14. (AP)—The bookshelf of the ultra-modern hints contains a collection of style hints, fashion plates, maybe a cookbook—and an engineer's handbook.

Purdue university here has three of these girls, all students in the school of engineering—and from them the slide rule gets more attention than the cookbook.

Mary Esther Poorman of West Lafayette is a sophomore in civil engineering; Thelma McDonald of London, Ind., also is in the civil engineering school as a freshman, and so is Inez Milholland of Indianapolis, here for her first year. She is studying electrical engineering.

Two of the girls come naturally by their engineering leaning. Miss Poorman is the daughter of A. P. Poorman, a professor of applied mechanics in Purdue and author of several textbooks on the subject. She hopes eventually to branch out into architecture.

Miss Milholland is the daughter of W. K. Milholland, who heads an engineering company in Indianapolis. Miss McDonald is the daughter of a physician. She left the University of Louisville to take up engineering in preference to a liberal arts course.

The girls take their work seriously, and, according to the records, their grades compare favorably with those of nearly 300 young men who are in the classes.

And they have time for things other than studies, too, for all are active socially around the campus. Only two women, the records show, have been graduated from Purdue with degrees in engineering.

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PERSONAL

Mrs. Donald McCall will assist at the Beckley store during the big sale which begins today.

Mr. and Mrs. S. R. Whitehead and little daughter, Betty, have been enjoying a short trip to Los Angeles.

A. E. Cahlan, editor of the Las Vegas Evening Review, who was confined to his home the early part of the week, is able to be out again.

The annual meeting of the stockholders of the Mutual Building and Loan association was held Tuesday at the office of A. H. Harrington, secretary.

The small son of Mr. and Mrs. E. S. Whitney is suffering from an attack of pneumonia, according to physicians at the Ferguson-Balcom hospital.

The two-year old son of Mrs. Lucy Barnum was operated upon at the Ferguson-Balcom hospital Tuesday for the removal of pus from the chest cavity. Physicians report him making satisfactory progress.

Dr. F. M. Ferguson, who has been confined to his home with an attack of influenza for the past few days, is reported somewhat better.

Dave Farnsworth of Jean and Los Angeles was in Las Vegas yesterday.

Proceedings In District Court

Hon. Wm. E. Orr presiding.

January 13
Gerald Foster, plaintiff, vs. Sadowski, et al., defendants. Lewis & Gambill, attorneys for plaintiff; E. F. Dupray, attorney for defendant. Hearing on demurrer continued to Jan. 15 at 11 a. m.

January 14
Wilson & Company, a corp., plaintiff, vs. Fred Kennedy, defendant. C. D. Beeze, attorney for plaintiff; E. F. Dupray, attorney for defendant. Hearing on demurrer to cross-complaint. Sustained and defendant given ten days in which to further plead.

C. D. Haden, plaintiff, vs. Myrtle Haden, defendant. I. S. Thompson, attorney for plaintiff. Decree of divorce granted.

H. Clay Hall vs. Florence Hall, for divorce. The parties were married at Oak Park, Ill., Sept. 24, 1918. There is no community property and but one child, H. Clay Hall, Jr., aged 11, who is now in custody of the defendant at Pasadena, and whose custody is not involved in this action. The complaint alleges extreme cruelty as cause of action.

Leo A. McNamee and Frank McNamee, Jr., attorneys for plaintiff. Clara L. Lermer vs. Sidney P. Lermer, for divorce. The parties married in Los Angeles June 24, 1924. There are no children nor community property, and the household furniture and a 1929 model Pontiac cabriolet automobile are alleged to be the sole property of plaintiff. Extreme cruelty is alleged by the complaint for cause of action. Ham & Taylor, attorneys for plaintiff.

Myrtle Grant vs. P. L. Grant, for divorce. The parties married Jan. 11, 1926, at Dallas, Tex. There are no children nor community property. Plaintiff's maiden name was Myrtle Cochran. The complaint charges desertion and failure to provide as cause of action. I. S. Thompson, attorney for plaintiff.

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JEWELS ADD SMART TOUCH



Milady seems to like her diamonds—and lots of them. Her spray hair ornament, necklace, emerald drop earrings, shoulder clips and bracelet all have diamond insets—and platinum mountings.

Winter Frocks Are Lightened By Gay Touches of Lingerie

By BARBARA BEAUFORT (Associated Press Fashion Editor)

PARIS, Jan. 14. (AP)—Lingerie touches are fashion's gayest garnishing on the piece de resistance of winter frocks.

The soft, white lines next throat and wrist, which the style world predicted would depart with fall, have returned stronger than ever to lighten frocks of winter.

The lingerie touches are not the starched white pique and frilly lawn known to summer styles, however. They are something new and different in chiffon, georgette and lace, designed to save the most flattering line possible to the wearer's face.

The smartest laces are cream or white, including Valenciennes, bionche and fine guibours. And they are used as collars, cuffs and vests, and even as flounces under dark skirts—visible only when madame sits down.

On dresses for dinner hours, lace is used in an even drier manner. Bodices sometimes are half lace and half fabric, while one model of black velvet has short sleeves covering half the upper arm, made of row after row of frilled Valenciennes.

Lingerie touches are an equal favorite on one-piece sports frocks of tweed and novelty wools—and here pique retains a place. The heavy corded white fabric is particularly smart when used as a neckline facing about half an inch wide.

The lingerie touch is seen by night in the clusters of flowers made of lawn and mousseline, worn on the shoulder, the belt, or tucked into the low décollete of evening gowns.

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MARK BARRON ENTERTAINS YOU IN HIS COLUMN A NEW YORKER AT LARGE



NEW YORK — Literary critics are quite upset over a hoax played upon them by a bitter young author in Paris.

This embryo writer became annoyed at the cold reception the critics always gave his very serious works, and what made him more angry was their insinuations that he should wait until he knew more about life.

He took a copy of one of Chekov's works, "In the Ravine," and translated it into English. He put his name on the manuscript, and it was published, some weeks ago, as his own new novel.

Not a single book critic discovered the hoax. Further contributing to their discomfort is that fact that nearly all of them dismissed it as a poorly written, immature and too moody work.

The young writer is chuckling, and staying in hiding.

No Unemployment
A man who can keep 350 young women of the ensemble working may be said to be doing his share to relieve unemployment.

Such a fellow is Dave Gould. The thing that makes him a matter of real news interest at the moment is the plan he is evolving so dance steps may be copyrighted.

His plan provides for recording the steps with sound movies, and, if successful, will bring about quite a revolution in the dance world.

Gould was born in Washington, D. C., and started a dancing school there at the age of 12. Three years previously he played one week in the San Carlo Grand Opera company—at no salary. So he quit his operatic career and became a copy boy for Monte Bell on the Washington Herald.

One afternoon he slipped away from the office and went over to a theater where George M. Cohan was playing. Draping an American flag around his shoulders, he walked up to Cohan and asked for a job. He got it.

He has met all the Presidents

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since Taft. He knows all the books of the Bible. He is a Boy Scout and came with in two points of the table class. He once ran dancing schools in Chicago and Minneapolis. He knows 15,000 different dance steps, and has staged the dances for a dozen Broadway musicals, including "Fine and Dandy" and "The Gang's All Here."

Turkey Show
This information should have been told a month ago, but it is an important note for the record. When a show is called a "turkey" it is very bad entertainment. In fact, one producer fired his press agent for illustrating the advertisement of Thanksgiving and Christmas matinees with a picture of a turkey.

The expression originated many years ago when troupers often found themselves stranded over the holidays in some small town. They would piece together an impromptu show and give it as a benefit to buy themselves a turkey dinner.

The shows were always terrible, and they became known as "turkey dinner shows."

Old-fashioned Pinking
Chic on Modern Frock

PARIS, Jan. 14. (AP)—Edges of old-fashioned pinking such as grandmother used on table-covers is finishing some of the most fashionable frocks these days.

One three-piece black and white wool suit for wear on the Riviera is finished at coat and skirt hem with elaborately pinked scallops which give a dashing line.

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