

# LAS VEGAS AGE

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THURSDAY MORNING, NOVEMBER 21, 1929.

### TO CARRY ON.

UNDER THE leadership of President Hoover the great constructive enterprises of the nation will carry on.

Beginning with the President's first conference with the high officials of the country, a series of similar conferences will be called by the President with leaders in every great line of endeavor which has contributed to the greatness and prosperity of the country.

Already confidence that the foundations of business in the United States are sound has been established afresh in the public mind by the action of the President.

The heads of the great railroad systems have assured the President that they will carry on a program of betterments and improvements requiring the expenditure during the next year of many millions of dollars more than last year. Other great interests will do the same. There will be no widespread unemployment and distress as the result of the recent stock market fiasco. Many investors it is true lost heavily. But the productive activities and the payrolls of the country will be greater than ever before.

### LAS VEGAS FORGING AHEAD.

ALREADY BUSY carrying out the policy of increasing construction activities in times of slackness, Las Vegas has under way several projects which will spell local prosperity.

A \$250,000 high school building will soon be under construction; a major paving project is about ready to start; a program of sewer extensions is under consideration; an ornamental lighting system is about completed.

All of these enterprises are necessary and coming just now, are very timely. They will serve to furnish employment to our people and keep the home fires burning whatever happens to the rest of the country.

### A HIGHER DAM AND MORE POWER.

THE PROPOSAL coming from California that the height of Boulder Dam be increased from 550 feet to 575 feet is entirely feasible. Such additional height would add considerably to the power which would be made available.

In the settlement of the power controversy at Washington this proposal doubtless will have a considerable bearing.

The situation has changed during the past few months. Not long ago the fear was that not enough proposals to take the power would be forthcoming to provide necessary financial basis for the project. Now everybody is fighting for the power, each element in the contest asking for so much that there will not be enough to supply the demands.

Nevada has at all times been desirous of promoting the enterprise in all possible ways, but with the full expectation that this state would receive the right to power sufficient to meet her present needs and assure her future development.

The representative of Nevada as early as 1925 had a very definite program whereby the state would be entitled to receive approximately 20 per cent of the power from Boulder Dam. That program was made a matter of record before the committee of congress and the departments at Washington.

The same program pursued with fairness and diligence was embodied in the earlier Swing-Johnson bills and with comparatively little change has been included in the Boulder Dam Act as passed last December.

To many, the knowledge that Nevada requires and expects to receive an allocation of approximately 20 per cent of the entire power of Boulder Dam comes as a new idea. As a matter of fact that policy as a state policy is almost ten years old and Nevada's position on the power question has been fully understood by official Washington and by the other states of the Colorado River Basin for a number of years. It is not a new question recently injected into the matter, but a fixed policy of years fully recognized by all concerned.

Such being the case, the Age has no fear but that Nevada will be well and fairly treated at Washington and will be allocated her fair share of the power on such terms as will permit her future development to proceed in an orderly manner.

### Building Permits

NEW PERMITS ISSUED	
No. 66—E. A. Ferron, owner; Las Vegas Construction company, contractors; Third and California; construction of dwelling, \$980.	
No. 67—Same, Lot 10.	
No. 68—Bill Morse, owner; Smith contractor; 219 South Main; wrecking of building, \$290.	
No. 69—Same; repair work.	
No. 70—Interstate Transit company, owners; Baum and company contractors; stage depot, 230 So. Main; \$29,000.	
November 1 to Date	
Permits issued	13
Valuation	\$32,480
Totals	
Total permits	70
Total valuation	\$113,260

### TIP ON 'BIG BOZ' PARTY.

INDEPENDENCE Mo., Nov. 20. (U.P.) Chief of Police Cogswell received an anonymous letter that a big "booz" party was to be held in Independence. The letter was mailed the day the party was to come off, but it didn't reach the chief until the next day. The letter read: "Kin Sir: I give you now wot you call a tip on boz about 1 and half mile on East on a little farm. Big party tonight. Bil lots boz. I a Polish lady who friend be ruin by de people who make boz. You go. Day of be drunk, all right, a nice big party."

### BOY BORN AT SLOAN

Mr. and Mrs. Jesquer of Sloan are proud parents of an 8-pound boy, born Monday morning, Dr. N. Michelen was in attendance.

## Kearns Sends Walker After Loughran Title

By BERT DEMBY  
United Press Staff Correspondent  
CHICAGO, Nov. 20, (U.P.) Sagacious Jack Kearns, who usually is a step ahead of other light promoters, again is showing his foresight by sending Mickey Walker after the light heavyweight title which Tommy Loughran left vacant.

Loughran left vacated thinking as soon as Loughran deserted the 175-pound ranks, to go after bigger game in the heavyweight division. Kearns thinks that his man can whip any light heavy in the country and he has instructed Nate Lewis, who makes the matches for the Chicago stadium, to get all leading 175-pounders to meet Walker at "any price."

That "any price" angle is something new for Kearns. Jack has been in the habit of paying his fighters into the ring only when the price was right. But he apparently believes that he is wise to take what he can get in the hope that Walker can fight his way to the top of the light-heavyweight division.

There aren't a lot of people who doubt that Walker can get there. Right now Mickey is middleweight champion and he recently demonstrated that there is no doubt about his 160-pound supremacy by beating Ace Hudkins, the only logical contender on the Pacific Coast in a title match.

Too, Mickey has shown that he can give away weight and beat the light heavyweights. Never weighed more than 167 pounds, he has knocked out Armand Emmanuel and Mike McFigue and has beaten other good 175 pound fighters.

Besides that he fought Tommy Loughran, then the light heavyweight champion, a while ago in the "Laurie" title. So does he have the battle that the referee gave the fight to Walker while the two judges decreed that Loughran's boxing ability entitled him to the decision.

Lewis already is making plans for a light heavyweight title match. He thinks that he can win the championship bout between Jimmy Braddock and Maxie Rosenbloom with Walker for the title.

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Beautiful Thanksgiving decorations of corn stalks, pumpkins, and orange and black crepe paper will adorn the high school gymnasium tomorrow night, when the Girls' Letter Club gives its dance.

Among the various numbers on the program which will be rendered will be a girls' quartet rendition of "In a Blue" and other popular hits. The members of the quartet are Misses Ethel Cory, Jean Quaid, Marie Martin and Viola Foremaster.

## Batalis, Jones Walk After Bout Tuesday

Majestic Theatre to Be Used For Wrestling Watch Between Local Lad and San Francisco Matman.

The Majestic Theatre has been reserved for the holding of the wrestling bout, best Tuesday, November 26, between George Batalis, local wrestler, and Dave Jones, of San Francisco.

## Abe Miller, Joy Simon Have Leads in Play

Abe Miller and Joy Simon will carry the lead parts in the senior play, "Smile, Rodney Smile," to be produced at Las Vegas high school probably on December 17 and 18. It was announced yesterday by Raby J. Newton, coach for the play.

The first rehearsal was held last evening, according to plans, and there will be practice each evening from now on, Newton said.

## Girls' Letter Club Plans 'Fall Frolics'

The best "turkey trotters" at the "Fall Frolic" Friday night will be awarded a five pound box of candy, donated by the Boulder Drug company. It has been announced by Miss Beulah Drom, girls' athletic director of the high school.

## Debate Club Plans Two-Day Candy Sale

A candy sale will be held Friday and Saturday by the debate club of Las Vegas high school.

## 20-30 Club Members Entertain Ladies With Quail 'Feed'

Quail based by members of the Las Vegas 20-30 club furnished the "meat" for a savory meal served several dozen last evening at Arden when members of the organization entertained wives and lady friends at a quail banquet.

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## LETTERS TO THE EDITOR

Letters Must Be Signed, But Names Will Be Omitted On Request

To the Editor: Just an open letter by one of the Boys.

Well, it looks like things are getting to come out all right after all. The Union Pacific have started their stage service station and shops and are using only Local men on their building, and have given their promise to have no one who isn't a resident of Las Vegas employed in the job as long as local men are available.

Just think what it will mean to the workers and merchants of Las Vegas if the new High School be built by men of such high pride in their city that they are bonafide residents of Las Vegas.

Just think what it will mean to the merchants of our fair city,

who are the backbone of our community and who have carried the burden during the past period of unemployment.

Here's hoping the Board of School Directors consider seriously and award the contract for our new high school to the contractor and bidder who has promised to use local labor.

Work is starting, things are looking brighter, we will soon be able to pay our bills, so square off your shoulders, tighten your belt, throw out your chest, and give three cheers for Las Vegas, the best City by a Dam Site.

Our Motto: Let the new high school be Las Vegas built by Las Vegas Labor, for we pay the bills.

C. A. R.—A Citizen and Taxpayer.

Widred Noy, Anthony Bushell, Fiera Bramley and Claude Gillinwater are from the English capital or thereabouts.

Then, in other pictures under way at First National there are: Lupino Lane, Alec B. Francis, H. B. Warner and Claude Allister, who were born in London.

Walter Pidgeon, who has the male lead in "The Lady in Ermine," and is a Canadian.

"For every song hit there are 25 other songs which the musical world considers equally noteworthy," according to Martin Brookes, head of the Metro-Goldwyn-Mayer music department.

He explained that people in the show business believe equal credit belongs to the men who write the scores of songs known as "material."

"Material" is the technical phrase for all songs that are written either as ensemble or closing numbers or

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have been composed for some individual artist," Brookes said. "Such songs, because of greatly individualized or mass appeal are not suitable for sale as 'hit' songs, but they constitute the backbone of every great musical show."

He pointed out that song hits, which the public can play on the piano and sing into millions of copies. He named "The Wedding of the Painted Doll," "You Were Meant for Me," "The Broadway Melode" and "Singin' in the Rain" as hit songs. On the other hand he placed "Lou Chances Going to Get You" and "I'm the Queen of the Hollywood Revue of 1929" as "Material."

Thorton Freedland, who is directing Pannie Brice in the United Artists all-dialogue feature, "This Champ," was once a musical comedy juvenile. Although he is scarcely 32 years old, Freedland has been engaged in motion picture work for 17 years, starting in the pioneer days as a cutter's assistant.

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