

LAS VEGAS AGE

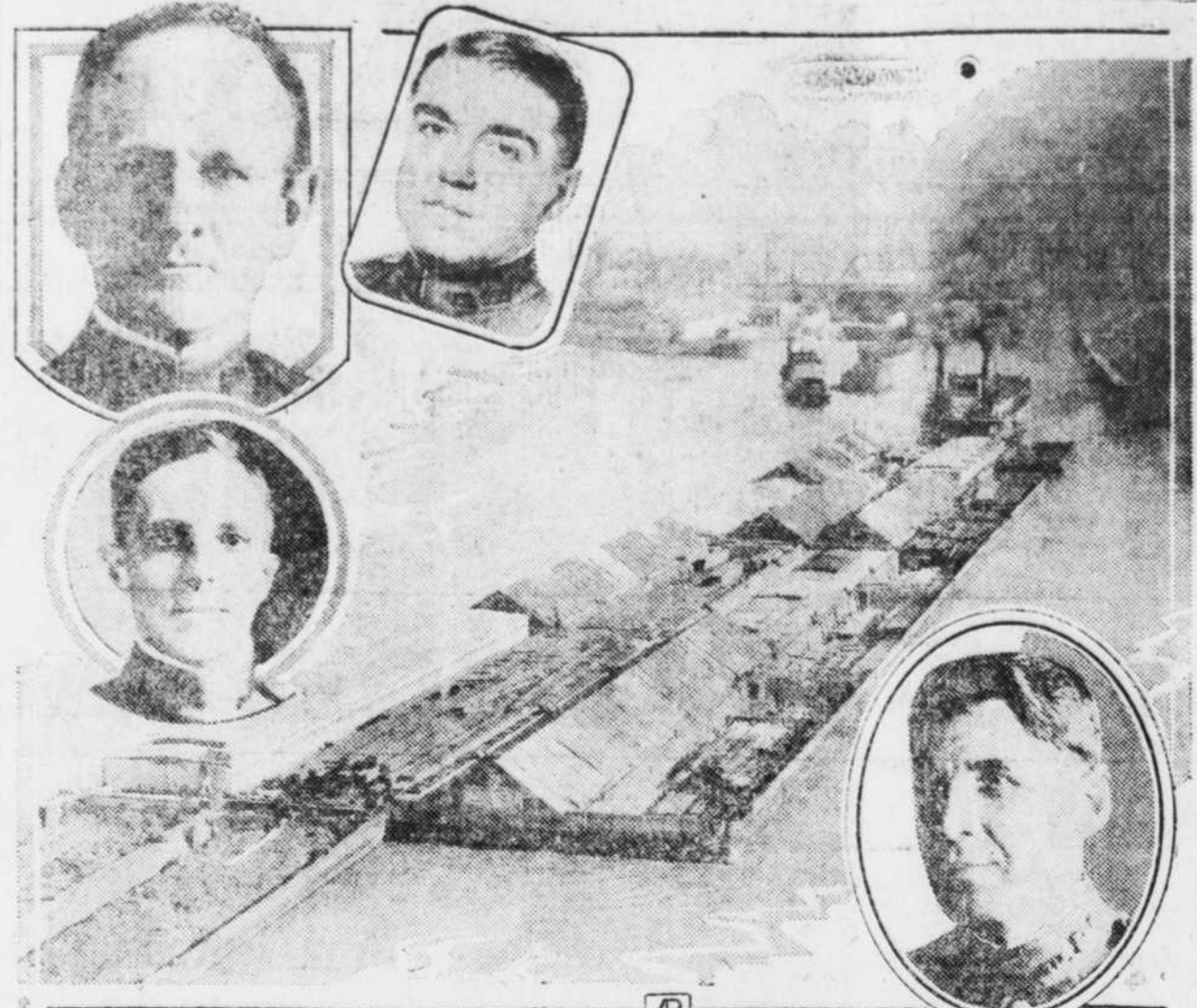
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SATURDAY MORNING, OCTOBER 26, 1929.

HOOVER INLAND WATERWAYS PLAN PIVOTS AROUND FOUR ENGINEERS



Maj. Gen. Lytle Brown (upper left), Brig. Gen. Thomas H. Jackson (lower right), Lieut. Col. George B. Spaulding (lower left) and Col. Edward M. Markham (upper right), who will direct the nation's inland waterways program. The picture of traffic on the Ohio illustrates the barge load that can be handled by one boat on a developed waterway.

By FRANK L. WELLS
(AP Feature Service Writer)
WASHINGTON (AP)—President Hoover's gigantic plan of waterways development has taken a forward step.
It comprises the saddling of responsibility on the shoulders of four men—army engineers specially selected for the strategic points of operation.

Over all is Maj. Gen. Lytle Brown, new chief of army engineers.
Subject to his decisions are Brig. Gen. Thomas H. Jackson, charged with carrying out all the flood control and waterways works of the lower Mississippi valley; Lieut. Col. George B. Spaulding, in charge of operations on the upper Mississippi system, including the Missouri, Illinois and Ohio rivers; and Col. Edward M. Markham, responsible for the Great Lakes development, including the St. Lawrence project.

Perhaps no part of the program appeals more to the imagination than the proposed waterway from the lakes to the Atlantic.
Negotiations are in progress between the United States and Canada for an international agreement on development of the St. Lawrence channel. Both governments are to share in the cost and in the rights to water power.

Congress and the Canadian parliament are yet to act on any agreement reached. The total cost of reconstruction of the St. Lawrence river for passage of seagoing vessels and the development of harbors and channels in the Great Lakes is estimated at from \$128,000,000 to 193,000,000 depending on details of the plan.

The Great Lakes to the Gulf project embraces extension of a 9-foot channel from the union of the Mississippi and Illinois rivers to Lake Michigan at Chicago. The sanitary canal connecting the Illinois with the lake.
A second canal, following the river from Lockport to Utica, Ill., has been undertaken on a \$20,000,000 appropriation. A movement is underway to make this a federal proposition, as is the channel development from Utica to the mouth of the Illinois.

Ultimate development of inland waterways in the upper Mississippi system calls for 9-foot channels in all principal tributaries. A 6-foot channel up the Missouri to Sioux City is proposed and engineers are yet to determine whether it can be deepened to 9 feet as far as Kansas City.

Plans call for a 6-foot channel up the Mississippi from St. Louis to St. Paul. That, too, is to be started with a view of making it 9 feet deep.

LETTERS TO THE EDITOR

In this department of the Age letters on topics of general interest will be published regularly. Names of authors must accompany letters, although they will be withheld from publication if this is requested. Letters must be reasonably brief and to the point.

DANGEROUS HORSES AGAIN!

Dear Editor:
I like horses; but I'm also fond of my lawn.

When a herd of a dozen horses is also fond of my lawn and I have to run them off three or four times in a single night it begins to become a matter far from humorous.

This fall there seems to be a herd of horses which have come in from the range somewhere and at night time come into town to feed.

Lawns in this desert country are one of our most valuable assets, when finally achieved. They are too valuable by far to have a stampede of hungry animals turned loose on them for feeding.

If the owners of these horses will not take care of them it seems to me someone else should. If the attention of city officers and officials is called to the matter they no doubt will look into it and attend to the matter.

The lawn of one of my neighbors appealed particularly to two cows and a calf early this fall. For awhile the neighbor's dog performed the duty of driving them off when they approached to feed on the grass. But now the dog has got so he goes out and romps and plays with the critters!

This neighbor and I are going on the warpath soon if something is not done in a law-abiding way!

—HOME OWNER.

Crow A Little, Says He.

Editor The Age:

Why don't you crow a little when you put over a good job!

You brought us the dope about the new U. P. bus line ahead of every other paper in the field!

Let the public know about it. Crow a little! Crow a little! It's being done!

A FRIEND

A WASHINGTON BYSTANDER

By KIRK SIMPSON

WASHINGTON — There must be something in this business of inherited traits and mental slants—even political mental slants—after all.

Witness William Tyler Page, clerk of the house. He is a veteran of nearly half a century of service in and about the house, if not of its membership.

He entered the clerk's office in 1881 and has been on the house staff ever since in one capacity or another. That accounts for much of his appearance to his deep sense of patriotism which inspired "The American Creed" of his authorship, now known and affirmed in every part of the land, that goes back to the very roots of the American democracy.

And, quite accidentally, the By-stander has stumbled on a clue to what that something is. He found it in an article by Page, recently published, on "The Patriotism of Patrick Henry."

Historic Grandfather

Incidental to his narration of the Virginian's attempt to regain a store of powder belonging to the colony and taken by the royal governor, Dunmore, Page says Henry marched at the head of some 150 "well armed and equipped troops" to Dinwiddie where "he was met by my great great grandfather, Carter Braxton, afterwards a signer of the Declaration of Independence."

Braxton was a son-in-law of Colonel Corbin, the king's receiver general in Virginia, and by that relationship worked out a payment for the powder which satisfied Henry and restored peace.

But for this transaction possibly Williamsburg instead of Lexington would have marked the place where the first shot of the revolution was fired," the great great grandson of Braxton adds.

It isn't much wonder that a man of such ancestry as Tyler Page should be steeped in American traditions. He is a Marylander and once sought election to the house unavailingly, Maryland being highly democratic that year.

The disappointment of his political hopes does not seem to have embittered Page in the least, however, for he has carried on now for six successive terms of the house in

such fashion as to win the thanks of all members.
Presides
It is the function of the clerk to preside over the house proceedings at the opening of each new congress until a speaker has been elected.

When the Sixty-eighth congress convened with the three-cornered race for the speakership, deadlocked for three days between Gillet, republican, Garrett, democrat, and Cooper of Wisconsin, insurgent republican, Page wielded the gavel in such fairness that a resolution of "thanks was adopted on motion of a Florida democratic member.

It noted "the distinguished ability, fidelity and impartiality" with which he had handled a trying task.

Page runs a school for new members just before each congress convenes. They could learn something of him, if they would know how to look like congressmen.

In an age when the old-time political toga, the frock coat, has disappeared from the house and all but vanished from the senate, Page still invariably appears at house sessions so garbed. He looks more like a member of the house presumably should look than any actual member the By-stander can recall.

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8:00 A. M. Holy Communion
9:45 A. M. Church School
11:00 A. M. Morning Prayer
And Sermon
Subject: Christianity in China

First Methodist Episcopal Church
Third and Bridger
C. S. Reynolds, Pastor
7:30—SOMETHING DIFFERENT—7:30
Mr. Eric Wiesner
Half Hour Organ Recital
He Makes the Organ "Talk"
EVERYONE WELCOME
11:00—"WHO IS JESUS?"—11:00
The Pastor Speaking
SPECIAL MUSIC BY THE CHOIR
Bible School 9:45 Epworth League 7:30

TALKIES ON TRAINS.
THE UNION PACIFIC is pioneering in a new attraction in transcontinental travel. Motion pictures have been regularly shown on some of the limited trains of the Chicago & Northwestern and perhaps on some other roads recently.

The Union Pacific for the first time on any road, last night showed the talkie movie on the Los Angeles limited, arriving here this morning. The play will be repeated on the return to Los Angeles tonight.

The future may find all limited trains equipped for both silent and sound pictures if the experiments now under way result successfully. At any rate we have the satisfaction of knowing that our railroad is in front of them all when it comes to making travel over their lines pleasant.

ENTERPRISES.
MOVING TALKIE moving picture theatres attached to trains and palatial motor car busses hooked up for transcontinental travel are two rather widely different enterprises both looking to the same result—the greater pleasure and comfort of travel.

If this refinement of luxury in travel keeps up it will be hard for any of us to stay at home at all. And it is pretty near as cheap to travel as to stay at home these days. Oh, dear! What are we coming to.

A NOTABLE GROUP.
LAS VEGAS is today entertaining a notable group of publicity experts. The great news organizations, writers and movie promoters are here in force. They will visit Boulder Dam site and look over Las Vegas. On what they will have to say about us to the outside world will depend to some degree our immediate future.

Las Vegas has been given the worst of almost every item of news during the past few months. Fancy writers, looking for a thrill, have gone to our redlight and painted Las Vegas solely from that angle. Others have seen fraudulent real estate subdivisions promoted by California agents away out on the desert, and have reflected Las Vegas solely from that standpoint.

It has seemed to be the policy generally, just as sheep follow a bellwether, to condemn Las Vegas roundly; to misrepresent what we are and to give the most malignant cast to every item of news which might mare public opinion.

The Age is calling attention to these things in the hope that at least some of these publicists whom we today have the honor to entertain, may use the time and effort necessary to see and know a little about the real Las Vegas. It is, perhaps, justifiable to write a fancy story into a piece of fiction if it is put out as fiction. But for real news organizations and great newspapers to print what is obviously fiction as "news" is poor business.

It is suggested to us that California is seeking to load onto Las Vegas and Nevada some of her own shortcomings. This appears to be to some extent true when we recall many of the stories of real estate frauds by Californians on California lands, which have been by inference sometimes and directly in other cases, credited to Las Vegas although not within many miles of the boundary of our state.

Not that it makes much difference to us. We for long looked to Southern California as our headquarters for trade; our reservoir of finances; our playground in which to spend our vacations and our money. Most of us having lived more or less in Southern California, looked on it as sort of a Fatherland. We had visions of future cooperation for future development to our mutual advantage.

But, to reflect the sentiment which Los Vegas, especially, provoked our people into, Las Vegas does not care a hoot in the hot place for the alleged cooperation and good will unless expressed in a very different manner from what they have educated us to expect.

Except for our friendly relations with San Bernardino and her group of neighboring cities, our ties with southern California are rapidly unraveling. And we are finding that there are plenty of men, money and enterprise in the world outside of Los Angeles.

ON THE SIDELINES
by BRIAN BELL

Wails of anguish heard in doubtful time from football fields all over the country indicate acute sorrow at penalties nullifying long runs, in some cases to touchdowns.

The rules are in the book to be rigidly enforced and officials worthy of the name call them as they see them, making the way of the transgressor hard but just.

Violations of the rules of football are comparable to "cutting" a base in baseball. A wise manager told the baseball players under his direction that he would not countenance any man failing to touch a base.

"The bases are there to be touched," he told them. "You know it, the umpires know it and if you miss one, the chances are 100 to 1, they will see it. I can forive a runner getting caught off base. He is trying to get a lead, a commendable effort, if he succeeds he can make a steal, or go an extra base on it, but there is no excuse for cutting a base. You are licked before you start. Touch all the bases.

So is a football player running into almost certain disaster when he charges offside, holds, knocks down a kicker, or violates any one of the hundreds of rules in the book. Sometimes a penalty is inflicted on a play when the result would not

have been changed by the violation, but there are exceptions. A well known official said that three times last season he called holding when runs to touchdowns had been made. In each case, he said, the runs were made possible by the offending player holding a member of the opposition who almost certainly would have stopped the runner with slight gain or none at all.

Miami is getting all dressed up for a boxing bout next February although no boxers seem immediately available for occupancy of the center of the ring. Stories from the Florida playground tell of great energy being expended by representatives of Madison Square Garden in building an arena that will seat thousands of customers—if some pair can be found to furnish the entertainment.

Jack Sharkey is in line for one nomination but the Floridians frankly say they have no idea who will glare from the opposite corner. In that respect the home folk have no advantage over the prospective customers in other parts of the country—or for that matter the Madison Square Garden executives in New York. They do not know either. The question may not be settled this year.

Permanent Wave Burns Cause of \$3,100 Suit Here

Alleging that scalp burns inflicted while she was being given a permanent wave caused throat and neck glands to become infected with a poisonous substance, necessitating hospital treatment and causing disfigurement as a result thereof, Mrs. Ellis Basom filed suit yesterday against Ethel Davis Proebsting and Gladys Mercier Ward, of the "Makeup Box" for \$3,100.

Salary lost during the time required for treatment is demanded by Mrs. Basom, to the amount of \$300, in addition to \$300 doctor bill and \$2,500 for alleged disfigurement.

Eugene Landers Pays \$320.00 Fine to City

Eugene Landers paid a fine of \$320 yesterday after pleading guilty to an assault and battery charge on which he had been pronounced guilty by Judge Roger Foley, and from which decision he had appealed.

Landers was arrested on complaint of Marion Wilson, and the original fine was for \$200 and 90 days.

HOLLYWOOD'S FILM SHOP

By DUANE HENNESSY
United Press Staff Correspondent
HOLLYWOOD, Oct. 25 (AP)—When Rudy Vallee, the ladies' idol, came to Hollywood from New York, the movie colony expected that he would travel the night lanes at a fast clip.

Instead, Vallee has been anything but the wildly pursued young man, sought after by love-stricken girls. And the reason is that he has chosen to live quietly.

Anyhow, Rudy is going right ahead making "The Vagabond Lover," for Radio Pictures, establishing desirable social contacts and being himself.

Let William Coxeter, who cares not for the old axiom—"No man is a hero to his valet"—tell about it. William is Rudy's "man Friday," which of course, makes all the difference in the world.

He is also orchestra leader's business secretary, assistant and constant companion. This unique position enables Coxeter to form a quite definite opinion of Rudy.

"I'd say that Rudy is still the New England lad, the son of his prudent, conservative forebears," he explained. "He is generous, but hates extravagance and ostentation."

Coxeter went to college and the words are his.
"Rudy's income is second to few in the entertainment field. But does he try to keep abreast of the Hollywood swank? No, he lives in an obscure apartment on a side street. He could afford an imported car with a chauffeur who sits in the rain, but he drives a wretched coupe of inexpensive make.

"Any old restaurant where the steaks are good is preferable to the popular places with unpopular prices. However do not get the idea that he is parsimonious. Generosity is one of his best characteristics.

"At present he is financing his brother's education; he gives his parents anything they wish; he is unusually liberal with his musicians and employees, and one day's work out of every seven is dedicated to the assistance of worthy charity benefits.

"As to his personal habits, he sleeps lightly, like Edison. He thinks quickly and has no patience with others who do not. While he is not a disciplinarian, his slightest wish is obeyed cheerfully by those who work for him."

Vallee and his Connecticut Yankee have a chance in "The Vagabond Lover" to bring out every musical expression they possess. Sally Blaine, Radio Pictures'

Wampus Baby star, plays opposite Vallee.

Eighteen feet, eight inches of height, divided among three men, will be seen in one of the eccentric dances of Paramount's all-color production, "The Vagabond King."

Six feet three inches of it belong to Chester Mooreton. Equal height is the property of Emory D'Emory, and the remaining six feet, two inches, belongs to Kenneth Camp. The three tall men do their comedy steps as serving men to Dennis King, the star of the song romance.

Jeanette McDonald, who lent a lot of beauty of voice to Maurice Chevalier's newest, "The Love Parade," is King's leading lady.

DIVORCE SUITS FILED

Harmon and Salter filed three divorce suits yesterday. They were: Zella Chapman vs. Ernest Chapman, on grounds of cruelty. They were married in 1927 in Huntington Park, California.

Elizabeth B. Skelenger vs. Seelye L. Skelenger, for cruelty. They were married in 1924 in Troy, New York, and have two sons, Harry and Arthur, both four, who are now in custody of Mr. Chapman.

Sophia Hagle Gunther vs. William Henry Gunther. They were married in Santa Ana, California, in 1915. Cruelty is the charge.

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