

LAS VEGAS AGE

PUBLISHED TUESDAY, THURSDAY and SATURDAY Mornings by Charles P. Squires, Editor and Publisher, at The AGE BUILDING, 411 Fremont Street, Las Vegas, Nevada and entered in the Postoffice at Las Vegas as Second Class Matter.

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TUESDAY MORNING, OCTOBER 1, 1929

PUTTING ON THE DOG.

THE LAS VEGAS RADIO broadcasting station which has been hatching for several weeks, has about pipped itself out of the egg. And Las Vegas is quite perked up about it.

It is rather a mark of distinction with which we have something to tell. During the next few years, this city is destined to be the center of activity of the most gigantic project ever undertaken.

The project is many phased, affecting in some way the interests of every section of the country. News of its progress and happenings in connection with the great Boulder Dam will be of interest everywhere.

Even the development of this city, which seems destined to advance in a spectacular way once the work on the dam is started, will be worth many a story to the waiting world.

With Las Vegas the existence of a radio station is well justified by the interest which the whole world is expressing in our future.

ROMANCE OF MINING.

ALONG IN 1914 John Anderson, prospector and miner, uncovered a quantity of fabulously high grade ore near the surface in the Quo Vadis, some 22 miles southeast of Vegas. Only a comparatively small amount of the ore was taken out and most of this was given away to visitors or stolen. However Anderson had enough to eke out a rather precarious existence until his death a few years later.

Now, after an interval of fifteen years, the high grade ore, some samples of which assay more than \$65,000 per ton, has been found again at a depth of some seventy feet. The lure of the yellow, gold filled rock which was found long ago has persisted in the minds of some of the old-time mining engineers and they could not be contented to let the old Quo Vadis rest in the light of its former, but quiet fading glory.

What nature may have stored there in the way of riches for the benefit of mankind nobody knows as yet. It is certain, however, that the lure of the yellow metal gleaming in the rocks will continue to cast its romantic glamor over the minds of men until that particular region has been honeycombed with shafts, drifts, tunnels and winzes. And who knows what riches generous nature may hand some of her persistent suitors?

FEDERAL BUILDING.

WE NOTICE that all of us great and fast growing cities are in the same fix. Los Angeles is like Las Vegas in having out-grown her post office accommodations and crying out to Uncle Sam for a new federal building.

TOO MUCH MONEY.

WHEN WE read of the terrible troubles that beset some of the very rich like the Pantages, we sometimes wonder whether poverty is not a blessing to be thankful for—or, putting it the other way around—whether too much money is not a burden and a curse which blights men's souls.

Now, not to be too personal, the Editor of the Age has often wondered (privately to himself) what might have happened to him had his early aspirations for large wealth been realized. How possible, yes, even probably, that dishonor and disgrace might have sought us out; that high living and the gay life might long ago have consigned us to an untimely grave—well whatever the use, we just haven't money enough to make it dangerous for us, so why worry. Let's just plug along and be content trying to get out a good newspaper, and let it go at that.

THE ROOT OF EVIL.

SPEAKING OF money, we might as well remember that the Good Book does not say that money is the root of all evil. Far from it. But it does say that the "love of money" is.

It makes a mighty difference who has the much money. There are some who just can't stand prosperity. There are others who seem born to bear the burden of great wealth well and to use it wisely for the benefit of themselves and mankind in general.

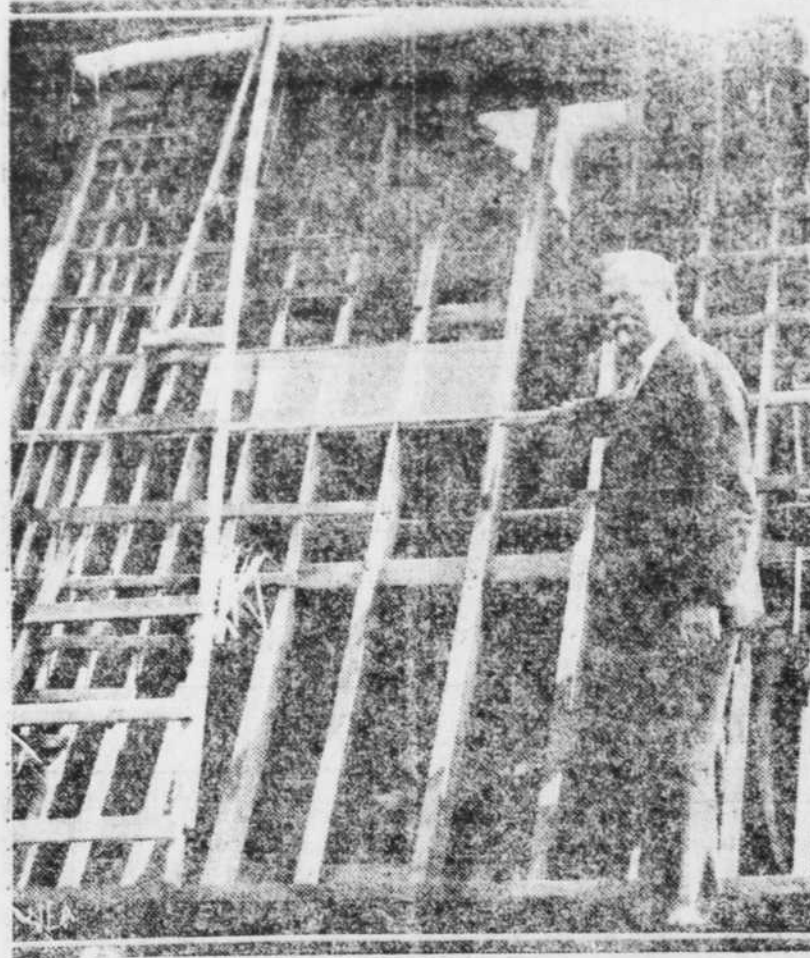
When you come right down to think of it, money is a mighty good thing if rightly used. Like many other inherently good things, wrongly or unwisely used, it is a curse.

PICKING THE MELON.

LAS VEGAS is like a boy we can remember, who had a watermelon patch he planted himself. One particular melon he watched from its bloom; saw it change into a little green ball and then day by day, each time he went out and looked over the fence at it, saw it growing larger. Until finally it was a fine large melon, the pride of the whole patch. So he told his dad he was going to pick it, and what was his anger when dad warned him not to pick it yet for awhile. Like Las Vegas and the Boulder Dam, the lad found it mighty trying to sit and wait for the ripening to sugar the heart of his melon. But when at last dad said "pick it" it was the most wonderful, ripe, luscious melon ever tasted.

What's the use of trying to pick our melon before it is ripe? Why not possess our souls in patience just a little while and cut the old melon at its prime? Especially when we know that every day is adding to the sugar.

He's Making World's Largest Lens



Prof. C. W. Woodworth, University of California, is making the world's largest reflecting telescope lens, grinding each of the 400 separate lenses at this complex. When completed, it will have a reflecting surface of 100 square feet. Woodworth is shown with the rack to hold the lenses.



WASHINGTON — Naval in the days of the three-power naval conference at Geneva—the conference that brought about the Anglo-American cruiser deadlock—virtually every move of the conference or its committees got into print with no delay.

The press was full of discussion of the technical details of various proposals and counter proposals. There seemed to be a notion on the part of both the American and British delegations that extreme frankness and wide publicity might be helpful.

It was not, as it proved, and the Bystander has long been of the notion that it was harmful instead.

Where nations meet in conference on any subject, a willingness to make sacrifices is essential to successful outcome of the deliberations. What is being sought is a middle-of-the-road understanding. Presumably all parties must yield something to reach it, just as all parties must feel that they have gained something in exchange.

And where intensive press discussion of details has set up in each country a weight of popular opinion which makes it impossible for any delegation to yield a point without subjecting itself to severe criticism at home, this give-and-take method of arriving at a mutually acceptable compromise would seem to be seriously hampered.

Woodrow Wilson's doctrine of open international conventions, openly arrived at, could not have assumed that every step of treaty negotiations was to be carried on in public. It merely meant that all treaty commitments should be made public when arrived at, and no secret understandings lie behind any covenant.

However this may be, it was obvious from the start of the new Anglo-American naval conversation that a wholly different policy was to be the order of the day.

In Washington the rule of secrecy was so strictly enforced that it seemed certain that only President Hoover, Secretary Stimson and Under Secretary Cotten of the state department and possibly Secretary Adams and Rear Admiral Hughes, naval chief of operations, had full information as to proceedings from day to day.

As a matter of fact, Mr. Hoover, Mr. Stimson and Mr. Cotten, the last named being in a way the administrative executive officer in charge of the conversations with London, seemed to have access to all the messages exchanged. Certain state department and navy officials generally got no sight of them.

London More Open There were some signs that London was not quite so reticent. In late August a number of dispatches from London indicated that somebody might be talking in more or less concrete terms.

Anyone versed in the cruiser debate as it figured in the news during the three-power conference, could again during passage of the 15-cruiser bill by the last congress could figure out from these reports a more or less complete picture of an accord in terms of ships, gun tonnage, etc.



By DEMING SEYMOUR NEW YORK — Whenever a motion picture premiere is held along Broadway—and they're commoner than orange juice stands—it's part of the balmy to bathe the theater in the blinding blue-white light of are lamps and to have flash-light photographers igniting their puff-lust in the direction of everybody who approaches the theater in evening dress.

These ingenious devices always cause a big crowd of loiterers to gather around the marquee, congesting the entrance to the theater so that those who have gilt-smeared \$11-apiece opening night tickets—I never heard of anybody actually paying \$11 for such seats—must show their way through a jostling throng to get inside.

The sapers who gather at such affairs are trying, of course, to see the notables upon whom all the flashlight powder is being expended. The catch is that the cameras of the photographers are empty. The popping of the flashlights is merely part of the trick to attract a crowd. To pictures of arriving notables are actually taken at such affairs, and he supposed photographers are generally office boys who get a few dollars extra by pretending to be making pictures for the rotogravure sections.

A Hunch From the Met The movie press agent who first thought of the fake flashlight stunt got his idea from the scene enacted every autumn on the night of the Metropolitan opera season opening.

On that evening society turns out at its most brilliant, and the New York newspapers always send photographers to the side entrance on Thirty-ninth street, where the limousines pull up, to get pictures of lighting society folk for the Sunday photo pages.

The flaring of flashlight powder which ensues always attracts to the scene the year's greatest congregation of toe-tie necks, and it didn't take a too-ingenuous exploiter of the movie to figure out that the same device could be applied to motion picture premieres to bring together several regiments of what O. Henry used to call New York's rubberneck army.

As for the business of training high-powered arc lamps on the theater facade, that got its start, some years ago when a bright exploiter had a couple of Kleig lamps sauntered down from a New York tug and aimed at the theater.

Now more Kleig lamps are too small and their rays too gentle for such occasions, and half a dozen firms about town make a specialty of supplying lamps as big as barrels, mounted on trucks and throwing beams strong enough to blind a herd of rhinoceros.

Apothecary's Sideline Sign on Madison avenue: BLUEBELL PHARMACY Chow Mein Today

Trans-Atlantic Taxi New Yorkers who want to see Europe by motor may do so without taking their cars with them and without having to ride in omnibuses.

The American Automobile Association has set up a department to arrange from here for the rental of automobiles and even for the hiring of chauffeurs. All the tourist has to do is walk down the "plan" and find his limousine and all the driver where he wants to go.

MARRIAGE LICENSES ISSUED Hayes—Meek: Henry P. 21, and Cyrtle, 20, both of Barstow, Calif. Ross—Hendrickson: Edgar E., 29, and Margaret Charlotte, 29, both of Los Angeles.

Wepal—McClure: Ray W., 29, and Ella J., 27, both of Los Angeles. Proebsting—Davis: Lee A., 39, and Ethel D., 38, both of Las Vegas. Feskeske—Lorius: Hans B., 24, of Long Beach, and Gertrude Isabella, 25, of Los Angeles.

Caustic Pieces As Sports Writer Started Cubs' President In His Job

By CHARLES W. DUNKLEY (Associated Press Sports Writer) CHICAGO, Sept. 30. (AP)—Once there was a baseball reporter who knew more about running the home town club than the man who got paid for the job.

And that's how William L. Veck, president of the Chicago Cubs, got his job. Back in 1918 Bill was writing baseball for the Chicago Evening American. His specialty was finding things wrong with the club and his criticism was constructive.

One day when Veck was on his way to the press box to cover a game he met William Wrigley, owner of the team. "You seem to know so much about running a ball club," said Wrigley, "I'm thinking of a rather pointed criticism. Veck had written that day, 'how would you like to have the job?'"

Veck, stunned for a second, quickly recovered and accepted. He was hired on the spot. "Bill—nobody calls him William—polished himself for the myriad duties of handling a big league club

'Home Run' Baker Hero of Series When A's Defeated Giants in 1911

By JOHN H. RETTINGER (Associated Press Staff Writer) PHILADELPHIA, Sept. 30. (AP)—Home run hitters of today never received more enthusiastic acclaim than did Franklin Baker, the home run sensation of the world's series of 1911.

Baker, in the classic games between the Philadelphia Athletics and the New York Giants the second of these old rivals in a world's series, won one contest for the American leaguers on a homer and saved another by poling a four-base drive in the ninth inning with one out, his team winning in the eleventh also with Baker's help.



By GEORGE H. BEALE (United Press Staff Correspondent) HOLLYWOOD, Sept. 30. (AP)—Hollywood's greatest traditions—the right to dress unconventionally—is has been threatened. A brief notice posted at the Roosevelt hotel calls for a coat in the main dining room and the main lobby.

In addition to the notice all head waiters, bell captains and the like have been advised to remind courteously any forgetful motion picture stars that polo or golf shirts, sweaters or shirt sleeves are not to be tolerated.

Just how filmdom will respond to this ukase remains to be seen. Those who think that a coat belongs with trousers and vest probably will continue to patronize the hostelry. Many others undoubtedly will go where they can wear what they please.

Hollywood's lack of conventional taste in the matter of dress has been a never ending surprise to visitors here.

One half of the male population of the film village goes hatless the year around.

Golf trousers, shirt sleeves, polo and riding togs and various peculiar combinations are common and never excite any interest among the natives.

Morning afternoon and evening and at both formal and semi-formal affairs Hollywood generally dresses to suit itself.

Tom Mix and his spurs, Ken Maynard and his cowboy hat, extra girls in socklets and star actresses in bare legs—they all are accepted.

Speaking of hotels, Betty Compson heads a list of screen celebrities who plan a new \$6,000,000 tourist hotel on the hillsides of Hollywood. Screenland Select, Inc., is the name of the company and the movie people expect their names to draw an exclusive and profitable trade to the hostelry.

Miss Compson owns the nine-acre tract on which the structure will be built.

Fritz Ridgeway has decided to invest \$350,000 in a hotel at Palm Springs, Calif., noted resort.

The building will follow the Hopi Indian plan in architecture. It will have 100 rooms and will be open before Christmas.

Joe Schenck heads the screen celebrities who control the Roosevelt. Jack Dempsey until recently owned the Hotel Barbara.

Las Vegas Stock Exchange Closing Bids and Asked Quotations LOS ANGELES CURB AND EXCHANGE STOCKS Monday Sept. 30, 1929

Helping the Homemaker By LOUISE BENNETT WEAVER Fried Corn For Dinner Fried Corn Sliced Roast Beef Pepper Hash Fruit Salad Bread Hawaiian Conserve Cantaloupe Coffee

Start Training For Championship Fight

LOS ANGELES, Sept. 30. (AP)—Training headquarters for Ace Hudkins, middleweight contender, and Mickey Walker, middleweight champion, have been established for their title fight which will be held here on October 29, it was announced today.

Walker has already started training at Soper's ranch. He moved in last Thursday and everything is now in full swing. A brand new axe has been given him and a field of underbrush will be cleared off in his attempt to reduce.

Hudkins will train at the Bastanchury ranch, which was used by Paulino Uzcudun for his fight with George Godfrey. The "Kitty" is not expected to start training until the latter part of the week, as he is in good shape from his bout with Joe Anderson, whom he defeated last Tuesday.

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