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Guide Destinies of Kiwanis International



Here's the executive board, composed of officers and trustees of Kiwanis International as it assembled at the 15th annual convention at Milwaukee, Wis. More than 4,000 delegates from the United States and Canada attended. Pictured here are, seated (left to right), Charles E. Rinehart, San Diego, Calif.; Joshua L. Johns, Appleton, Wis.; Arthur R. Ford, London, Ont.; Raymond M. Crossman, Omaha, Neb., treasurer; Roy Fallstrom, Washington, D. C.; Roy E. Fuller, Chicago; O. Samuel Cummings, Dallas, Tex., retiring president; Fred C. W. Parker, Chicago, secretary; Walter R. Weber, Daytona Beach, Fla., standing (left to right), Michael A. Gorman, Elton, Mich.; Henry C. Heinz, Atlanta, Ga., former president; William C. Green, St. Paul, Minn.; Randall Caton, Alexandria, Va.; Frank C. Smith, Houston, Tex.; Horace W. McDavid, Decatur, Ill., incoming president (indicated by the arrow), and Dr. William J. Carrington, Atlantic City, N. J.

**Las Vegas Actors Will Portray Life
Backstage at El Patio Tomorrow**

**Crew Rescued
From Grounded
Ship Near S. F.**

SAN FRANCISCO, June 28.—(UP)—All members of the S. S. Hartwood ashore on the rocks a mile southeast of Point Reyes, had been removed from the vessel at 7:45 a. m. today.

Radio reports said that Captain C. M. Engstrom, eight members of the crew and a police dog were removed from the vessel by a coast guard boat.

Previously coast guardsmen and members of the Point Reyes life saving crew had safely removed 19 other persons, including the captain's wife, her six-year-old son, Paul, and Fred Arnke.

The steamer went aground on a submerged reef in a heavy fog shortly after 9 p. m. last night. A half hour later its SOS call had been picked up by radio stations and ships.

Word of the disaster was flashed to Point Reyes station, one mile from the scene of the wreck and six men immediately put out for the Hartwood.

As the life saving station boat neared the point where the Hartwood was pounding to pieces they came upon a small life boat, in which the captain's wife and the children had taken refuge with members of the crew.

The boat tossed about dangerously near the rocks and with great difficulty the coast guardsmen transferred the party of 12 into their power boat.

The rescue work was carried on throughout the night at great hazard because of the heavy seas.

The S. S. Admiral Peoples, which was the first ship to reach the scene of the wreck, was unable to approach the stricken vessel because of the rocks. The Admiral Peoples, however, sized by land and sent land stations informed of the condition of the Hartwood.

The Hartwood, a 200-foot craft, of 945 tons gross, left here at 5

Life as it is lived backstage will be depicted in its varying aspects tomorrow night at El Patio when a group of 40 Community Players stage a prologue to "The Street of Illusion," a back-stage picture showing actors and actresses at their best and at their worst.

A bit of song, a bit of chorus practice, a bit of banter and a bit of rough stuff will punctuate the musical comedy practice scene which the Community Players will portray, in a prologue altogether fitting the nature of the picture.

Mr. and Mrs. C. E. Pembroke, Dr. Roy W. Martin, Mrs. A. W. Ham, Mrs. Al Minette, Mildred Hardy, Alice Doherty, Elton Garrett, John Beville, Miss Dorothy Dupue, Ray Sievert, Esther Maude, Mrs. Daisy Morgan, Iola Varela, Director William Street, and many others will take part in this flesh-and-blood prologue to the feature picture of the evening.

The play, "Street of Illusion," is based upon Broadway, the street of lost hopes and dead yesterday—is said to bring Broadway as it is—the joys and the triumphs—the tears and the sobs—the love and the devotion—the failures and tragedies that create the romantic illusions of theatrical life to the audience in a tense drama which has a play within a play.

A one-sided love affair, an exaggerated ego and a life of illusion turn a man into a beast and when he has almost lost his soul these same instruments bring him to a true realization of human values.

The last showing of "Black Garza," the picture of "South Sea" which will be held tonight at El Patio. This picture is a road show and it has run for two nights at El Patio.

She was carried onto the rocks encountered an impenetrable fog ashore only to be swept off again by the pounding waves. The third time she went hard aground and was still fast on the rocks at 8 a. m.

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Read "Rival Wives" in The Age.



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