Fashion **Review** at

EL PORTAL THEATRE

FRIDAY and SATURDAY JUNE 28 and 29

Presented by the New

HOLLYWOOD SHOPPE

Here Since 1925

When we tell you that...

Every one of our offerings have made money for our clients, you can know that there is real meaning in the words---

"Here Since 1925"

"The Early Bird Gets the Big Fat Worm" --- You Can Share It With Us



El Portal Now Putting 'Talkie' EquipmentIn

Mary Pickford in 'Coquette' to Be Shown Next Tuesday To Be Followed by 'Broadway Melody.'

Cragin & Pike of the El Portal lineater announced today that the installation of the special equipment necessary for the presentation of "talking pictures" is prog-ressing satisfactorily and will be completed by next Monday. The installation is being made under the direction of E. E. Powers of the Electrical Research Products, Inc. which is a subsidiary company of the Western Electric company Mr. Powers has assisting him a crew of four men. In order to keep abreast of the

productions possible, Cragin S Pike are putting in the last word in talking picture equipment and it is safe to say that there 's no theater anywhere where the theate. going public will be able to see and hear a better show. Some idea may be gained of the vast amount of equipment required when we know that the cost of this installation will be in excess of \$10,000. It is a wonderful addition to Nevada's finest theater and the owners are to be congratulated. Next Tuesday and Wednesday the El Portal will present Mary Fickford in "Coquette," a 100% alking picture. This picture is coadered to be by far one of the best 'talkies" yet filmed and has jus' completed a showing of eight weeks

at the United Artists theater in Los Angeles. Following "Coquette," Cragin & Pike announce the showing of the picture which has just finished the longest engagement of any picture in one theater, the "Broadway Melody." Those who saw "Broad way Melody" at Grauman's Chinese theater in Hollywood consider it

the best production ever shown Broadway Melody" will be nere three days, July 4. 5 and 6. At the present time there are

two methods of taking or recording sound pictures. In one method the sound record is on a disc simpitals of the city. He later plans stay. ilar to phonograph record, which to take a summer course at one of is called the disc method. It is used the universities. Although he could by the Vitaphone. In the other not be in Las Vegas to hear the method, the sound record is photopeeches of Mcad and Wilbur, ne graphed on the film. This is cailed neard them over the radio. thef ilm method and is used ov Movietone. The El Portal is being Mrs Kirby A. Willett returned equipped to use either method.

from oLs Angeles and reports that Again we wish to congratulate her daughter, Mrs. Katherine Cragin and Pike in giving to Las Wright who recently underwent a Vegas the finest to be had in picserious operation for appendicitis, tures and entertainment

BIRTHS REPORTED ably be necessary.

Dr. Z. A. d'Amours expects to Mrs. Fred Wilson, with her return about July 10th to resume mother, Mrs Hubbard, will leave for his medical practice in Las Vegas. Los Angeles some time late this Doctor 'Amours is now in Los An- week for a two months' stay. Mr. geles where he is doing some post Wilson will join them there during graduate work in the various hos- the middle of July for a two weeks'

MARY PICKFORD IN COQUETTE.

Las Vegas Personals

R. A. Richart is entertaining his geather in search of the further ister. Mrs. Maude Elliss, of West adventures which lie beyond. ister, Mrs. Maude Elliss, of West Phealia, Kansas, Mrs. Elliss and Mrs. Henrietta Richart will go to

LAS VEGAS AGE

Los Angeles in about a month for a Hawks Is Not Only

Mrs. Ida Miller went to Los Angeles last Monday on a buying trip, is still in a very critical condition expecting to bring back all the and another operation will prob- latest styles in women's apparel for

"Iron Mask" Is Doug's Supreme

So you want to see a truly mag- man, and in that South Sea set- comedy and color, with songs inficent picture with a powerful ting was enacted such drama as dancing and patter, with stage story, interesting people and superp young and old alike enjoy. settings'

Do you want to forget the humarum "now" and spend an hour or which is a road show to appear at two in the romantic "then" of the El Patio tonight, Friday and Sat- Corinne Griffith in kings and cardinals moved through urday, and Edmund Burns and which was shown Tuesday at El Walter Long are cast with her. seventeenth century France, when stately palaces, and an iron masked captive paced the stone floor of an South Sea Islands, to give the island fortress?

Do you want to see D'Aragnan, brought to vivid life by Douglas Fairbanks, riding with his three loyal musketeers, Athos, Porthos, and Aramis, upon their quest for 10mance and adventure?

Then you must see "The iron Mask," the latest Fairbanks picture, which comes to the El Portal

theater Friday and Saturday. in this story of Dumas' immortal guardsmen, comedy, and tragedy love and hate, war and the intrigues of peace. You will thrill with the darir; D'Artagnan, laugh with the bolsterous Porthos, sign with the amorous Aramis and the scholarly Athos, and perhaps shed a tear or two as the story unfolds. The settings of the picture are

marvels of authentic realism, and the characters might have stepped from the pages of history. The story moves with breathless speed from the birth of the royal heir to assistant European manager of the worked perfectly, and with no more his rescue from his fortress prison United Press, gave Miller a "fea- difficulty than is required to make and his restoration to his thronc. The swords of the four musketeers, heart," movie police dog and re- another in the metropolis or bejoined in a brotherhood which ceived in return a report of the leath cannot sever, flash in de- British Air Ministry's investigation try. fense of their kings.

Doug is O'Artagnan. and Artagnan is Doug. The story might been tailormade for Fairbanks. In the latter part of the picture he adds a new and charming dignity to his personality with the wearing of a gray wig, but maintains the ageless youth and nan and to Doug.

The story ends on the same stirring note with which it begins. Yeu will never forget that final moment when, with swords raised in their stirring salute, "One for all, ail for one," the four friends go to-

Seeker Coast-Coast

ing, a wire was sent by the Gare-WASHINGTON, June 26. (U.P.)- hime Music Store, ordering thirty- FRIDAY AND A round trip trans-continental air- two instruments for the local Amerthe Happy Day Dress Shoppe. She plane flight from New York to ican Legion Post to be used in the

She was a South Sea passion-slogue to be staged by forty Com-Achievement She was a South Sea passion- alogue to be staged Las Vegas tal-flower. And she lived in a setting munity Players, all Las Vegas tal-of striking and alluring beauty. ent, who will portray a stage re-And there came into her life a hearsal scene with all its work and

Edith Roberts is the star in the and with character portrayals of 'Black Cargo of the South Seas." noted performers.

Ian Keith, leading man with "Prisoners." Portal is a co-star in "The Street Thep icturew as filmed in the of Illusion" with Virginia Valli.

genuine color and atmosphere. King theater was turned into a Broad-Ratu Popi of the Fiji Islands as- way playhouse for sequences in this sisted in the work of producing play. The Music Box is the home

the picture. Sunday night "The Street of 11- playhouse of movie celebrities. lusion" a backstage drama showing the ups and downs in the lives of a play, and is said to be one of the actors and actresses, will be pres- best dramas of the theater to be

You will find everything you want News Is Phoned From London **To Plane Hovering Over Jersey**

The

By JULES FRENDSEN United Press Staff Correspondent | and crisply-with less difficulty in HADLEY FIELD, N. J., June 26. fact than one would have at head--(U.P.)-- News went back and forth quarters where the click of telebetween London and an airplane graphs and the din of "printer ma-hovering above Hadley Field yes- chines" often makes telephoning terday for the frist time in the his- difficult

tory of transocean communication. Riding a plane here this afternoon, quired a considerable telephonic the writer talked with Webb Miller, operating feat, but the relays ture" story on the death of "Strong- a connection from one exchange to of the English channel airplane ac-

D cident in which seven persons lost seven minutes. It was carried from their lyies last week. Communication was perfect. It ground station at Whippany, N. J. was as though the writer were tele- whence it was shunted to New York phoning at his desk in the New by telephone circuit and then York office of the United Press. "You don't mean to tell me I'm mitting wire at Lawrenceville, N. J., talking to London," I observed in there the message went across the eagerness which belong to D'Ai tag- surprise after the communication ocean to London. was established between the plane phone and the London office of the

Bell Company where Miller sat. "Surely," replied Miller, "I can | field. hear you plainly; how's the air up there?

Head phones were used, and the **EL PORTAL**

Drum Corps Is Organized by Post Nevada's Finest The-

Las Vegas is promised a first Round Trip Record class Drum and Trumpet Corps in the very near future. Monday even-

SATURDAY

ater, Cooled and

Ventilated



THURSDAY MORNING, JUNE 27, 1929

'South Sea Passion Flower' Depicted In El Patio Play; Prologue Sunday

hands, janitor and stage manager.

Hollywood's famous Music Box

of elaborate revues and a favorite The picture shows a play within

.conversation came through clearly

To link the plane with London re-

tween cities throughout the coun-

the plane to the Bell laboratory

passed to the Atlantic Radio trans-

The return conversation was

picked up at Belfast, Me., sent to

New York and thence to the flying

conversation lasted about

ented with a flesh-and-blood pro- brought to the screen.