

# LAS VEGAS AGE

Published Tuesday, Thursday and Saturday Afternoons

Entered in the Postoffice at Las Vegas, Nevada, as Second Class Matter.

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MEMBER OF THE ASSOCIATED PRESS

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SUBSCRIPTION—One Year \$5.00; Six Months \$3.00

### THIS CHANGING TOWN

SOON THE OLD LAS VEGAS will remain only a dim picture in memory. These changing times are reflected by Fremont street. The old conditions of peaceful quiet are no more. Our residences are being plastered with loud signs; our lawns are being decorated with office quarters—the evidence of speculative fever.

Building of the new and permanent Las Vegas will soon be under way and the temporary structures on Fremont will give way to fine store and office buildings and hotels and apartments. If you wish to preserve the memory of Las Vegas of the past 24 years you better take your snapshots right now. In a few months we will be so affected by swift and startling changes that we won't realize what has happened.

### THE PASSING OF SIXTEEN

THE OLD TIME GLORIES of Block Sixteen have faded. The rakish gamblers, the bold barkeeps and the painted women who so long gave a wicked sangfroid to the tenderloin of Las Vegas have given away to ghastly quietude. No longer the strains of the hurdy gurdy, pierce the midnight air. Block Sixteen is lined with padlocks put on by Uncle Sam.

Not much of life will be seen in the old haunts for the next twelve months—if ever again. What good purpose would it serve to revive and maintain the sporting district so near to the heart of the city? While the business of the tenderloin is at the present low ebb it would seem wise that it should move to a more secluded nook. Assuming that as in all other cities a tenderloin is an inevitable part of the future of Las Vegas it should not be in the location which it has graced (?) during the past 24 years. The property in Block Sixteen will soon become very valuable for other lines of business—far more valuable than for sporting purposes. Just how and where the tenderloin of Las Vegas should be moved we do not know. But now that its light has burned so low it should never be permitted to flare again in the heart of the business and residential section of the city.

## Credit Given

but

Do not expect Vegas business men to give you credit unless you give them data on which they can establish your past methods of doing business. Fill out the blank they present to you for this purpose.

## VEGAS CREDIT BUREAU

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## Hollywood Sounds



By ROBBIN COONS

HOLLYWOOD, Mar. 14.—A large rustic home of logs, now fulfilling the purpose for which it was created as a movie set, may be in for a long journey, and there need be no surprised timbers in its framework if it finds itself some day atop a hill in the San Fernando valley country, near here.

Raymond Cannon, young author and director of the feature for which the house was built, is thinking more or less seriously of buying the big "cabin" after the picture is finished and having it transported in sections to his hilltop ranch to be re-assembled for duty as a lodge.

If he should decide to undertake the purchase, he may have a semi-finished and having it transported live. For the house is modeled largely after the rustic home built in 1840-41 by his grandfather in the Cumberland mountains of Tennessee, where the young writer-director was born. Its outer walls are of huge hand-hewn timbers, none less than 14 inches in thickness, chinked with mortar.

**Inventive Director**  
Cannon, by the way, in this day when the talkies and their problems are the principal cause of prematurely gray hair about the studios, has been pioneering in new photographic improvements for the screen. As a result he has achieved effects said to be as significant of progress as were the fade-out and soft-focus which revolutionized cinema art years ago.

The "jerky" effect often produced by a movie, due to abrupt cutting of the film in changing from one scene to another or to the use of numerous fade-outs and fade-ins, was a prime object of his dislike, and he devised the "traveling shift," in which the camera is spun through a 180-degree turn at the conclusion of a scene, the "spin" being carefully matched into the next scene. The audience, as a result, gets the illusion of swift passage from one spot to another, and the "continuity" of the story is aided.

### MODERN COW RUSTLERS

HELENA, Mont., Mar. 14. (AP)—Efficiency and invention have put cattle rustling on a proud production basis.

Charles M. Dowlin, president of the Montana Livestock Association says losses from stolen cattle are twice as great as when the range was open and rustlers depended upon the night and fast horses. The modern cattle thief butchers the animals where he finds them in the pasture and hauls the beef away in motor trucks. He has no trouble in disposing of his loot among street peddlers and established dealers.

Dowlin, also a state senator from Rosebud, recommends closer inspection of hides, heavier penalties for stock theft and a tax on stockmen to finance investigation and prosecution of rustlers.

### LAYMEN AT HARVARD

CAMBRIDGE, Mass., Mar. 14. (AP)—Laymen now may learn scientific astronomical work through the Bond Astronomical Club at Harvard college observatory.

The club, four years old, recently inaugurated study courses in response to the interest shown by outsiders. Members of the observatory staff act as volunteer leaders of study groups. The workers concentrate on astronomical hobbies of practical use in research.

MOSCOW, Mar. 14. (AP)—The first group of five workers employed on big grain farms are en route to the United States to learn American methods of wholesale agriculture. The second group will leave this month.

## MONUMENTS

AND MARKERS

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## WASHINGTON DAYBOOK

By HERBERT C. PLUMMER

WASHINGTON, Mar. 14.—Capitol hill is seeking an answer to this question: What prompted Senator Joe Robinson to discard his high top shoes and don handsome gray spats?

These articles of apparel now have become a fixed part of the Arkansas senator's dress, and he wears them well. There is nothing suggestive of dudsiness (to use a word frequently heard in Arkansas) in the senator's appearance when he wears them. Not at all. Rather they add to dignity of the distinguished democrat. But the question persists—why did he take them up?

Some one suggests that the spats are just a hangover from the presidential campaign. This solution will not hold up, however, for the date of adoption goes back farther. Others are of the opinion that it is because Jim Reed—also a bespatted democrat—soon is to quit the senate, and Senator Robinson felt that the republicans should not be allowed to have a monopoly.

Well, whatever his motive, the fact remains that spats still are to be worn by a distinguished democrat on capitol hill, and that Nick Longworth and Charlie Curtis are not to be alone in their sartorial elegance.

The United States senate is a place that should not be overlooked by those interested in what the well-dressed man in public life should wear.

Take Senator Heflin of Alabama. His mode of dress has long since become a part of him. Let him change the cut of that long black coat or don anything but that cream colored vest and it is a safe bet he would pass through the corridors of the capitol unnoticed. To discard the long black ribbon from which dangles gold rimmed nose glasses would be as equally fatal to the appearance of the gentleman from Alabama.

Then there is Senator Bayard of Delaware and his flowing black Windsor tie. No part of it is ever seen tucked in his waistcoat. It is always billowing on the outside, and when he warms up in debate it is almost as effective as any gesture he has.

**He Looke Like One**  
Senator Overman of North Carolina is the type everyone imagines a United States senator is. He looks the part.

Cole Bleese of South Carolina is one of the most picturesque figures in the senate when he chooses to dress the part. Borah's long hair and double breasted suits are definitely his own. Then, of course, there is Charlie Dawes and the familiar V slit collar.

The senior senator from Maryland, Senator Bruce, is always correctly and immaculately attired. Senator Theodore H. Burton of Ohio is another just as meticulous as Senator Bruce.

Hiram Johnson is famous for his taste in selecting cravats. Senator Bingham's light gray suits are evidently preferred because of his snow white hair.

BELGRADE, Mar. 14. (AP)—King Alexander's dictatorship has made plans for the conclusion of commercial treaties with Bulgaria, Turkey, Rumania and Spain. A friendly foreign policy marks the regime.

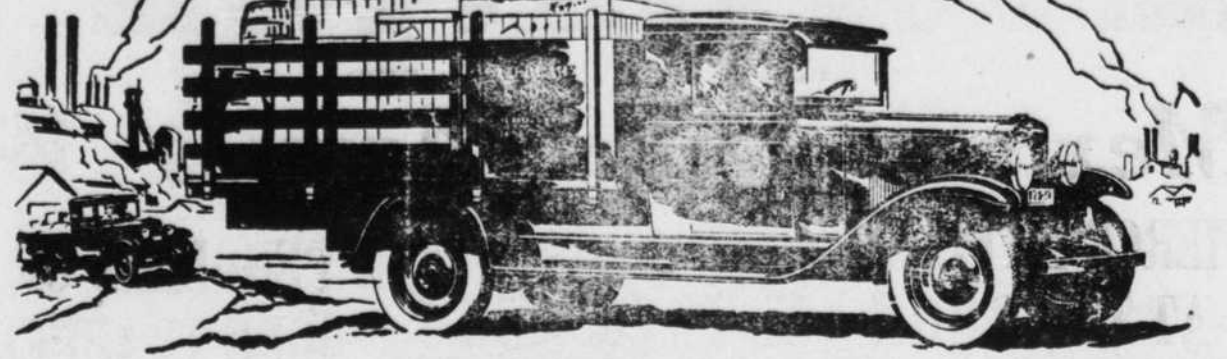
BUDAPEST, Mar. 14. (AP)—Patriotic Hungarians are trying to establish "Let us hope for a better future," in place of "Good morning," as a greeting. A person thus saluted would reply, "May God hear your voice."

VIENNA, Mar. 14. (AP)—A national movie-tone company will be founded here with Austrian capital. Austrian artists will be favored and the company will have special rights in the republic.

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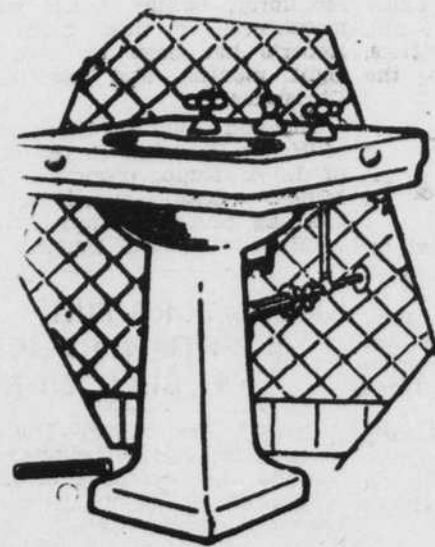


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