MBER LAND, ACT JUNE 3, 1878-NOTICE FOR PUBLICATION.

United States Land Office, Carson ity, Nevada, November 2, 1905. Notice is hereby given that in comliance with the provisions of the act congress of June 3, 1878, entitled n act for the sale of timber lands the states of California, Oregon, extended to all the public land es by act of August 4, 1892. Allen Wardle, of Tonopah, county of Nevada. state of this day filed in this office sworn statement No. 92, for the urchase of the SE. ¼ NW. ¼ and . ½ SW. ¼ of Section No. 2, in ownship No. 19 S., Range No. 56, E. D. M., and will offer proof to show at the land sought is more valuable r its timber or stone than for agriiltural purposes, and to establish his laim to said land before register and

He names as witnesses Earl S. Nors. of Tonopah, Nev.; Howard Rus-ll, of Goldfield, Nev.; Thomas Smirl, Tonopah, Nev.; John Barrier, of opah, Nev.

Any and all persons claiming adersely the above-described lands are equested to file their claims in this fice on or before said 16th day of nuary, 1906.

O. H. GALLUP,

Register. Date of first publication November

IMBER LAND, ACT JUNE 3, 1878.-NOTICE FOR PUBLICATION.

United States Land Office, Carson ity, Nevada, November 2, 1905. Notice is hereby given that in comliance with the provisions of the act congress of June 3, 1878, entitled An act for the sale of timber lands the states of California, Oregon, evada, and Washington territory," extended to all the public land ates by act of August 4, 1892, oward Russell, of Goldfield, county Esmeralda, state of Nevada, has is day filed in this office his sworn atement No. 93, for the purchase of ie S. 1/2 NW. 1/4 of Section No. 16, in ownship No. 19 S., Range No. 56, E. D. M., and will offer proof to show at the land sought is more valuable r its timber or stone than for agriiltural purposes, and to establish his aim to said land before register and uesday, the 16th day of January,

He names as witnesses Earl ardle, of Tonopah, Nev.; Thomas mirl, of Tonopah, Nev.; John Barer, of Tonopah, Nev.

Any persons claiming adversely the ove-described lands are requested file their claims in this office on or fore said 16th day of January, 1906. O. H. GALLUP,

Register. Date of first publication November

MBER LAND, ACT JUNE 3, 1878 .-

NOTICE FOR PUBLICATION. United States Land Office, Carson

ty. Nevada, November 2, 1905. Notice is hereby given that in comiance with the provisions of the act congress of June 3, 1878, entitled n act for the sale of timber lands in e states of California, Oregon, Neda, and Washington territory," as tended to all the public land states act of August 4, 1892, Earl S. Nor-, of Tonopah, county os Esmeralda, ate of Nevada, has this day filed in is office his sworn statement No. 94, the purchase of the W. 1/2 SE. 1/4 Section No. 35, in Township No. 18 Range No. 56, E. M. D. M., and Il offer proof to show that the land ught is more valuable for its timber stone than for agricultural purses, and to establish his claim to id land before register and receiver Carson City, Nev., on Tuesday, the

th day of January, 1906. He names as witnesses Howard issell, of Goldfield, Nev.; Allen C. ardle, of Tonopah, Nev.; Thomas nirl, of Tonopah, Nev.; John Barr, of Tonopah, Nev.

Any and all persons claiming adrsely the above-described lands are uested to file their claims in this ice on or before said 16th day of nuary, 1906.

O. H. GALLUP,

Register. Date of first publication November

FIRST CLASS AUNDRY

ON FIRST STREET NEXT TO GANAHL LUMBER CO.

Irs. Mattencci, Prop. LAS VEGAS

DAN V. NOLAND ATTORNEY AND COUNSELLOR AT LAW

Agent 8: P., S. L. & L. A. R. R. Co. al Agent Las Vegas Land & Water Co.

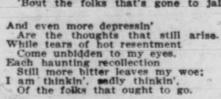
BERT SIMMONS & SON

CEMENT CONTRACTORS

ENWALKS AND PLOOPS A SPECIALTY VEGAS

Thinking

I am feelin' sad and lonely
While reflectin' on the past.
It ain't about the roses
That have withered in the blast;
It ain't about the summer skies,
Nor blossoms sweetly frail.
I'm thinkin' sadly thinkin'.
'Bout the folks that's gone to jail.





(Copyright, 1905, by Daily Story Pub. Co.)

empire of the world a celebrated pot maculate face. The eyes, too, were eceiver at Carson City, Nev., on ter who lived in Corinth moulded a strangely lifelike. The pupils seemed uesday, the 16th day of January, vase. He carried the vase to Thebes, to contract and expand as if giving in which city the great painter Ap- vent to the changing emotions of the peles was then sojourning, and thereupon induced him to paint upon the he looked on the face the more real vase the portrait of a woman, the and life-like it became. The lips, as most beautiful in all Greece. The potter returned to Corinth and cast his tated him. He felt as if every movase in a seething furnace, whence it ment they would expand into a smile came forth virtually imperishable, a or droop into an expression of overmasterpiece of classic pottery. The powering sadness. potter believed that the painting of Appeles would never fade and he called it "The Amaranthine Vase."

For several months the potter exhibited his vase in his shop and its fame transpired throughout Greece. One day a great noble came to the potter and offered a sum that meant wealth and happiness for all his days. The vase was sold.

In the year 146 B. C. the Roman Consul Mummius, at the head of his legions, entered Corinth. After putting the men to death and selling the women and children into slavery he plundered the city of its precious treasures-among them the vase. For many years this gem of the potter's art remained in Rome and was shown in the palaces of successive emperors. The passage of time left no trace on the magic work of Appeles and the beauty of the woman remained transcendent.

Finally the vase fell into the hands of the family of the Medici and after several centuries was removed to Paris, where it took its place among ceiver, at Carson City, Nev., on the treasures of the Louvre. In the reign of Louis XIV. it was stolen from the palace and sold to an ignorant dealer in bric-a-brac. Bought by an English nobleman it crossed the channel and proved the delight of several generations of ceramic hunters.

> George Chalmers was a struggling young artist. His struggle was not only for home and to gain the young girl he loved as his wife, but for the bare necessities of life. His aspirations aimed at a high ideal in life. In fact, he thought that his preliminary step must needs be that of a master, and therefore most of his time was spent in building up and tearing down. One evening as he was going to his studio-the garret of one of the better sort of tenements on the east side of New York-he was attracted by a notice advertising the sale of artists' materials, which appeared in the sooty window of a dingy junk shop. He went inside, and while overhauling He had but a few dollars left-barely a lot of brushes and paints his eve fell on a startling bit of coloring that gleamed from a pile of bric-a-brac in one corner of the shop. Going over to the nondescript heap of rubbish he leaned down and saw a face about the size of a silver dollar enameled on the

> surface of a vase. A tremor went through the young artist's frame; his eyes grew wide with amazement. "Surely that was the work of a great master!" With a trembling hand he reached down into the heap of rubbish and, exercising all the care he could, he disengaged it from the mass of broken china and chips of iron and brought it out into the light. He trembled all over as the conviction seized him that he had discovered a treasure of enormous value. A sharp bargain with the owner and feverish light. The hours sped by unhe hurried out into the street and was noticed, until, finally, compelled by soon in his shabby little studio. Dis-



Struggling young artist.

placing a bust of the Venus de Milo. which had occupied a bracket on the wall, he carefully dusted off his vase and gave it the most commanding place in his studio.

Long into the night he sat before the vase and studied the transcendentally beautiful coloring of the face. In | One of the men stepped forward, the uncertain light of his paint-encrusted lamp the color seemed to

At the time when Greece was the | come and go in the cheeks of the imsoul which they disclosed. The longer fresh as a rose just dipped in dew, agi-

> Then there arose before him a picture of the bright-eyed, fresh-cheeked sweetheart in the tiny Kentucky hamlet, where his early pencilings had won him the awe and reverence of young and old. Until that moment he had lived to create, but now there sprung up in him the desire to copy that magic face and win the fame and happiness he had so long pondered on and slaved for in vain.

As he studied the features and col-



Working away with all the enthusiasm of genius.

vase this resolution-unworthy in a true artist, but justified he felt-grew upon him, and his mind was made up to translate that magnificent face on his own canvas. He believed that if he could succeed in reproducing the colors that blended in the heavenly beauty of that face his future would be secure and his fame everlasting. sufficient to pay the rent for his studio just due. He overhauled his canvases and found that he had nothing suitable for the work that he proposed.

Then he would have to lay in a large supply of colors with which to experiment in order to reproduce the glorious tints of his model. The colors would be expensive and there would be nothing left to pay the landlord. The thought of food never entered his brain. But what of it! He could put off the landlord for a few weeks and then he would be both rich and famous.

The following day found the young artist working away with all the enthusiasm of genius. His face was flushed and his eyes glowed with a sheer exhaustion and hunger, he lay down his brushes and went out and bought a cup of weak coffee and a biscuit. Day followed day and still the almost inspired young man stuck to his canvas. What he had eaten for a week would not have made a hearty meal. The landlord had agreed to wait a few days and he had dismissed the matter from his mind. Slowly but surely the face of the woman on the vase was growing on his canvas. The landlord came again and after a deal of persuasion agreed to hold off for a few days more.

George Chalmers sat before his almost finished canvas. A look of unspeakable happiness shone in his eyes. His whole body quivered with a delightful excitement. He realized that his work was all but completed and began to indulge in the luxury of dreams. In an hour's time he would have given the finishing touches to hiswork of art, and then-a flood of ecstasy poured into the young artist's soul-into his eyes.

He did not hear the heavy creak of advancing footsteps on the stairs, nor did he see the three rough-looking men and the landlord advance into the room. The landlord spoke and brandished a paper in his hands. The young man was oblivious-his dream had deadened all his senses.

and, raising his arm with a mocking laugh, dashed the vase-model from its ity seems to be increasing."

bracket, sending it crashing in a thousand pieces to the floor. George Chalmers woke to the present. He looked at his vase, an impossible broken mass on the rough board floor. He looked at the landlord and the two men, and his eyes shone with the grief that comes with a broken heart. He closed his eyes and sank back in his chair.

On the following day the name of the sudden death slips to become a part of the dry, voluminous records of Esmeralda, State of Nevada, has this the coroner's office.

AS TOLD BY TRUTHFUL MAJOR. His Remarkable and Narrow Escape

from Death. We have heard some exciting Yanhave come across a more truly blood

You may not believe it, of course:

curdling narrative than the following.

"When I was out on the Platte in 1882," said the major, "I had an experience that I wonder didn't turn my hair gray. I was camping all alone on the side of that historic stream. and had occasion to go for some water to boil my beans in. First thing I knew I stepped plump into a quicksand. I knew what was up at once, and felt that I was gone. And I am willing to admit that I was scared. In fact, that is how I came to escape, As I stood there with that horrible sand dragging, dragging, dragging at me like some living monster. I turned colder and colder. Do what I could,

noticed that I had stopped sinking." "Struck bottom, eh?" "Bottom nothing! I had grown so cold from horror-and-and fear-I may as well admit it-that I had acsand-frozen the whole business solid

my teeth would keep on chattering,

though I knew that every vibration of

Lemnos "Sealed Earth."

sir-solid!"-Tit-Bits.

Lemnos, the latest island of the Aegian upon which the international squadron has descended, will no doubt offer a warm welcome to the invaders, for it is to her shores that the Sultan sends his political enemiesin order that they may be cured of their distemper. There was a time, indeed, when the island enjoyed a high reputation for the cure of many distempers other than political. The famous during the Middle Ages as a panacea for snake-bite, plague, and dysentary. But the earth had no virtue unless collected on Aug. 6, with due religious ceremonial, and from a particular spot near the ruins of Hephaestia. Of recent days, however, all March, 1906. the virtue has vanished from the sealed earth," and only the most ancient of the Grecian matrons are foolish enough to load their barrows with the despised medicine. The natives-25,000 of them are Greeks and 5.000 Turks-have discovered that corn, wine, and tobacco are now in greater request, and they may be depended upon to meet the demands of the British marine.-London Chronicle.

Organist's Note Went Astray.

This is a true story of a lady organist in a church not a thousand miles from Tilton, N. H.

On going into church one morning she noticed that a new minister, a stranger, was in the pulpit. Previous to this she had had considerable trouble because the blow boy would let the wind out of the organ when she needed it most. So she wrote a note, saying, "Blow, blow hard; blow all the time until I tell you to stop," and, calling the blow boy, gave it to him.

The boy, supposing the note was meant for the minister, without opening or reading it, carried it to the pulpit. The minister's surprise and the organist's confusion in consequence were about equal.

A Dream Song. Life—it mightn't smoothly run. Heart o' mine, if we were one: Quite another world 'twould seem, And I shouldn't have my dream! "It is better as it is!"

Lonesome?-Sometimes! But, you see, I've my dream for company! An' it cuddles close, an' seems Sweetest in a world o' dreams! When the night fails dark an' Sings my dream Leve's morning song!

Yet, sometimes I strangely wait At a dim, unopening gate;
And my heart leaps—looks to see
Some one open it for me!
(It is but a passing gleam—
Just an echo of my dream!)

So it passes. Darkness with ith a dream as sweet as this! Frank L. Stanton, in Atlanta Constitu-

Hymns for the Blind.

For the first time in religious history, a complete edition of a hymn book has been issued in Braille type for the use of the blind. To the Wesleyan Methodist church belongs the honor of initiating the movement. The hymn book consists of eight quarto volumes, measuring 104 inches, by 8 inches and 31/2 inches in thickness. The weight of each vol-21/4 pounds. Bound in green cloth with raised numbers on the cover, each volume consists of a number of leaves made of stout Manila paper, in which the various raised dots used in the system have been punched.

"Nick" Longworth's Popularity. A farmer in northern New York has named a blue ribbon calf after Congressman Longworth, who is to become the President's son-in-law. On hearing of this the Cincinnati con-

gressman said: "H'm. My popular-

TIMBER LAND ACT JUNE 3, 1878. NOTICE FOR PUBLICATION.

United States Land Office, Carson City, Nevada, January 13th, 1906. Notice is hereby given that in compliance with the provisions of the act of congress of June 3, 1878, entitled "An act for the sale of timber lands in the states of California, Oregon, Nevada, and Washington,' as extended to all the public 'George Chalmers" appeared on one land states by act of August 4, 1892, Oscar Swan, of Goldfield, county of day filed in this office his sworn statement No. 93, for the purchase of the nw 4 of Section No. 32, in Township No. 19 S., Range No. 56 E. M. D. M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim kee stories, but never remember to to said land before the register and receiver of this office at Carson City, PAINTS AND OILS Nevada, on Monday, the 26th day of March, 1906.

He names as witnesses: James M. Russell, of Goldfield, Nevada; Thomas Clifford, of Goldfield, Nevada: Arthur Lund, of Goldfield, Nevada; Charles M. Ravenscroff, of Goldfield,

Any and all persons claiming adversely the above described lands are requested to file their claims in this office on or before the 26th day of March, 1906.

O. H. GALLUP. Register. Date of first publication, January

TIMBER LAND ACT JUNE 3, 1878 .-NOTICE FOR PUBLICATION.

United States Land Office, Carson

my jaw was shaking me farther down City, Nevada, January 13th, 1906. into that ready-made grave. And I Notice is hereby given that in grew colder and colder. Sudden I compliance with the provisions of the act of congress of June 3, 1878, en- Office Thotel Las Vegas titled "An act for the sale of timber lands in the states of California, Oregon, Nevada, and Washington,' extended to all the public A. tually frozen the water in the quick- land states by act of August 4, 1892, James M. Russell, of Goldfield, county of Esmeralda, State of Nevada, has this day filed in this office his sworn statement No. 92, for the purchase of the se ¼ of Section No. 34 in Township No. 18 S., Range No. 56 E. M. D. M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before the register and receiver of this office at Carson City, Nevada, on Monday, the 26th day Practices in all the Federal and State Courts of March, 1906.

He names as witnesses: Charles M. Ravenscroft, of Goldfield, Nevada; Lemnian earth, or "sealed earth," was Arthur A. Lund, of Goldfield, Nevada; Thomas Clifford, of Goldfield, Nevada; Oscar Swan, of Goldfield, Ne vada.

Any and all persons claiming adversely the above described lands are requested to file their claims in this office on or before said 26th day of

O. H. GALLUP Date of first publication, January

TIMBER LAND ACT JUNE 3, 1878 .-NOTICE FOR PUBLICATION.

United States Land Office, Carson City, Nevada, January 13th, 1906. Notice is hereby given that in compliance with the provisions of the act of congress of June 3, 1878, entitled "An act for the sale of timber lands in the states of California, Oregon, Nevada, and Washington," as extended to all the public land states by act of August 4, 1892, Arthur A. Lund, of Goldfield, county of Esmeralda, state of Nevada, has this day filed in this office his sworn statement No. 94, for the purchase of the s 1/2 sw 1/4 and s 1/2 se 1/4 of Section No. 29, in Township No. 19 S., Range No. 57 E. M. D. M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before the register and receiver of this office at Carson City, Nevada, on Monday, the 26th day of

March, 1906. He names as witnesses: Charles M. Ravenscroft, of Goldfield, Nevada; James M. Russell, of Goldfield, Nevada; Oscar Swan, of Goldfield, Nevada; Thomas Clifford, of Goldfield, Nevada.

Any and all persons claiming adversely the above described lands are requested to file their claims in this office on or before said 26th day of March, 1906. O. H. GALLUP.

Register. Date of first publication, January 20, 1906.

INCREASED MAIL FACILITIES.

Orders from post office department are to the effect: The post office will operate on Pacific time.

Mail car on Los Angeles limited arriving at Las Vegas at 6:30 a. m. go

Mail car on north-bound train arriving at Las Vegas 11:25 a. m. Trains No. 1 and 8 do not carry mail

Mail dropped in post office for No. 1 and 8 before 5 p. m. will be put in special pouch and forwarded to respective destinations. No. 1 and 8 deliver

mail at Las Vegas. W. R. BRACKEN, P. M.

FOR SALE.

Wagon nearly new. Will hold four (4) tons. Enquire Gem Furniture store, corner Bridger and Main

The Nevada Transfer company will SMITH & HECKEL do your heavy and light hauling Leave orders at Boggs' Ice Cream and Confectionery parlor, or at the Gem Furniture store on Main street.

HOTEL NEVADA

AMERIOAN AND EUROPEAN PLAN

... J. F. MILLER ...

W. L. APLIN **FURNITURE**

PRICES TO SUIT

Goods sold at a small margin on

os Angeles prices. Location in large frame building, next to Las Vegas Times office on the

Las Vogas, Nevada.

C. CHAMBERLAIN **ARCHITECT**

Plans, Specifications and Superintendence. Cement Block Construction a Specialty.

D. BISHOP

Livery and Saddle Horses LAS VEGAS - - NEVADA

BEN SANDERS.

DISTRICT ATTORNEY

AND SUPERINTENDENT OF SCHOOLS PIOCHE, NEVADA

C. L. HORSEY

ATTORNEY AND COUNSELLOR AT LAW

PIOCHE - - - - NEVADA

B. F. BOGGS

BOGGS & CO. Ice Cream Any Quantity,

Cigars and Tobacco

Next Door to State Bank on First Street LAS VEGAS . . NEVADA

BARBER SHOP ...

First Class Work. In Arcade Saloon, on First Street.

R. E. LAKE, Proprietor. Las Vegas, Nevada.

THE PAMOUS_

HORSESHOERS BLACKSMITHS

We buy our stock at wholesale, pay cash and give our patrons the benefit

Shop on First Street, opposite Ice

John H. Eisenhart & Son

Brick Manufacturers

Contractors for Brick, Stone, Concrete Construction, Cement Sidewalks and Excavating.

BAKERS' OVENS A SPECIALTY.

Las Vegas, Nevadu

BULLFROG SALOON THE BEST IS GOOD ENOUGH

"We Run Every Day" X X X X Il Stock 4, Las Voges, Nevade