

Don't Miss 'Man Of La Mancha' At Summerlin Library & Performing Arts Center



GEORGIA NEU

Nevada Opera Theatre, in association with Actors Repertory Theatre, is presenting the fully staged production of "Man Of La Mancha" through Mar. 24 at the Summerlin Library & Performing Arts Center. Evening performances are at 8 p.m. and afternoon performances are at 2 p.m.

Steven Hood is cast in the lead, Don Quixote. He has performed in over 20 musical productions and has appeared in motion pictures and television. He recently performed in the west coast premiere of "Minnie's Boys," which led to his appearance on the 46th Annual Academy Awards.

Joining Hood onstage is Ray Favero who will portray the role of Dr. Carrasco. Originally from San Francisco, he has appeared extensively on stage and in film. Favero studied with Stella Adler and was most recently seen as Mendel in Actors Repertory Theatre's production of "Falsettos." Stage credits include Peter in "The Heidi Chronicles," Robert in "Company," and Salieri in "Amadeus," for which he won the John McHugh Award for Best Actor.

Georgia Neu will grace the stage as Aldonza. Neu has performed extensively with Actors Repertory Theatre and performed for 10 years in musical theatre productions throughout the United States.

The performances are sponsored in part by the Nevada State Council on the Arts, a state agency, and Howard Hughes Corporation, Donald Reynolds Foundation and the Ann & Gordon Getty Foundation.

Ticket prices are \$15 for students and senior citizens and \$20 for general admission,



RAY FAVERO

now on sale at the UNLV Performing Arts Center box office. Call 895-3801 for ticket information.

★★★★★

Starbucks Coffee Company livens up the last days of winter with a local series of live jazz performances to celebrate the release of the Blue Note Blend 2 CD, the second compact disc produced with Capitol Records and its Blue Note Records label, and this year's edition of its companion coffee, Blue Note Blend. Both the disc and the coffee are available in more than 750 Starbucks retail locations.

Coffee and music lovers from all over the Las Vegas Valley are converging on the Starbucks Mission Center location to hear the sweet sounds of "Combo Uno," a six-piece UNLV jazz ensemble. "Combo Uno" will perform Fridays at Starbucks Mission Center, located on the corner of Maryland Parkway and Flamingo, Mar. 22 and 29 from 8-10 p.m.

Starbucks Coffee Company is the leading retailer, roaster and brand of specialty coffee in North America. In addition to its retail locations, Starbucks has a national mail order business and a specialty sales group, which serves fine dining, food service, travel and hotel accounts. To order Blue Note Blend coffee of the Blue Note Blend 2 CD by mail, call 1-800-STARBUCC. To receive a complimentary catalog, call or write to Starbucks Coffee Company, P.O. Box 34067, Seattle, WA 98124-1067.

Agony In Jerusalem Bus Bombing Takes Heavy Human Toll, Rocks Political Campaign

By Harry Wall

Recently, I attended the funeral of Yonatan (Yoni) Barnea, one of 23 victims killed in a recent Jerusalem bus bombing. The Mount Herzl military cemetery - which had to stagger the many funerals for victims of the Jerusalem and Ashkelon bus blasts to accommodate thousands of mourners - was densely packed. Yet only the sounds of *Kaddish* being recited could be heard.

Suddenly, the air was pierced by the wail of sirens. It was evident that another tragedy was in the making. By the time we came down to the parking lot, Israel Radio had broadcast that one more person was killed, and many injured in a Jerusalem suburb, by a Palestinian who intentionally ran his car into a group of pedestrians waiting for a bus.

How does one make any sense of these senseless killings? How can Israelis absorb so many blows and return to some sense of normalcy? How do these attacks impact on the peace process and the upcoming elections.

These are difficult questions. But after each of these attacks, not to mention almost any historic or major event, there is one person who can be counted upon to shed light on such developments: Nahum Barnea. He is one of Israel's foremost journalists, a brilliant analyst and wordsmith. His articles and columns in *Yediot Achronot* are "must reading" in this country. And he is regarded as one of the most personable people in the local establishment.

Nahum's voice was silenced by the Jerusalem bombing. Yoni, his 20-year-old son, was on the bombed-out bus. Like so many other of the victims, Yoni was a soldier leaving home early that morning to return to his base. And adding cruel irony to this tragedy, Nahum was at the scene of the blast, his pen and notebook in hand, not knowing his son was one of the victims.

I write this not only because of my friendship with Nahum, but because it's an expression of how these hideous attacks impact on the lives of so many Israelis. The perversity and randomness of these killings cannot be absorbed. Not by those who live daily with terror and have experienced its aftermath through many, far too many, national days of mourning. And not by the families, who will carry a sense of pain and loss for the rest of their lives.

'Victims Of Peace'

Over 100 people have been killed by suicide bomb attacks since the Oslo accords

(Continued on page 31)

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