

Robbie Knievel Successfully Jumps Caesars Palace Fountains



(L-R) Robbie Knievel & Evel Knievel

It was 1967 when Evel Knievel lost out in his bid to jump his motorcycle over the fountains at Caesars Palace, 22 years since his crumpled Triumph 650 lay on the landing ramp after failing to complete the 150-foot leap before a large crowd at the Las Vegas Strip resort. And though the years have eased the pain of a 31-day hospital stay, Evel was justifiably and visibly nervous just before his son Robbie jumped on April 14, 1989. But Robbie made everyone including his dad very proud as he, for the first time in history, successfully completed the motorcycle jump of the fountains at Caesars Palace. This time, however, the jump was 10 feet longer and the wind-down area a little shorter

Simon Wiesenthal Role In Murderers Among Us Sets Precedent For Ben Kingsley



CONDEMNED: Ben Kingsley stars as Simon Wiesenthal, who survived the horrors of the Mauthausen death camp and devoted his life to documenting the genocide that occurred under Adolph Hitler in **MURDERERS AMONG US: THE SIMON WIESENTHAL STORY**. The HBO PICTURES biographical drama makes its world premiere **SUNDAY, APRIL 23 at 8:00 p.m. (ET), on HBO.**

Few actors have portrayed historical figures with such brilliance as Ben Kingsley, who won a Best Actor Academy Award for the 1982 film

because of changes on the property. Robbie, was 5 years old when his father jumped the fountains at

"Gandhi." Since then he has portrayed Dmitri Shostakovich in "Testimony" and Lenin in "The Train."

For the first time, however, in the HBO PICTURES presentation, **MURDERERS AMONG US: THE SIMON WIESENTHAL STORY**, he is playing an eminent living figure. "Unprecedented exercise for me," smiles Kingsley.

Based on Simon Wiesenthal's memoirs, the film tracks his life from 1938 to 1962. Wiesenthal survived more than a dozen concentration camps — twice he was saved, through last-minute intervention, from execution, and twice he attempted suicide. He and his wife lost 89 of their relatives, including his mother. After liberation in 1945, he

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Caesars Palace.

"I have all the pressure on me from my dad missing the jump," Robbie Knievel said. "This was the toughest jump in my mind and the toughest in what the public identifies with. Caesars was the longest jump I'll ever try."

Robbie holds the world record for jumping over cars with a total of 22, topping his father's previous high of 21. Robbie executed the jump in Oregon last July 30 at the Portland International Raceway without using his hands.

"Right now Robbie is unquestionably the nation's top daredevil," says his father, who also is on his son's management team. "He's already a record breaker and there's no telling just how far he can go."

Robbie made his national debut at age 8 when he and his older brother, Kelly, motorcycled into the arena at Madison Square Garden to take a bow during one of Evel's shows. In 1974, at age 11, Robbie joined his father at Toronto's Exposition Hall and put on his first exhibition.

By the time Evel retired in 1980, after breaking 35 bones over a 12-year span, Robbie had his sights set on being the heir-apparent as the top daredevil in the world. The Las Vegas resident, who is married and has one daughter, hopes to jump over 25 cars before he calls it quits.

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