Round And Round In The Riviera's "Splash"



TRIPLE THREAT "GLOBE OF DEATH" AT RIVIERA — Douglas Mac-Valley (center) proudly introduces the new triumverate featured in his "Globe of Death" act in Jeff Kutash's "Splash." at the Riviera Hotel & Casino. A third motorcyclist. Anderson Dantas (left), has joined Mac-Valley and Humberto Fonseca in an even smaller globe. Mac-Valley had the \$100,000, 13 1/2-foot globe specially constructed to replace the 14-foot sphere previously used in the act. It is the first time in history that three motorcyclists have performed together in a small globe. "Splash" plays nightly in the Riviera's Versailles Theatre. Showtimes are 8 and 11 p.m. Reservations and ticket information can be obtained by calling (702) 794-9301, or tickets can be purchased at any Ticketron outlet.

Reagan Says U.S. Won't Sign **Until Soviets Improve Rights**

WASHINGTON (JTA) - President Reagan has reaffirmed his position that the United States will not sign a concluding document at the ongoing conference of 35 nations in Vienna until the Soviet Union puts promised human rights improvements into practice.

"We will not compromise on our human rights principles in order to conclude the Vienna meeting," Reagan said in a letter to Pamela Cohen, president of the Union of Councils for Soviet Jews, and Micah Naftalin, its national director.

The president's letter, dated Oct. 20, was in response to a letter Cohen and Naftalin sent Reagan urging that the United States not sign the concluding document until the USSR had lived up to its commitments.

They requested specifically that the Soviet Union make changes in easing laws emigration restrictions.

The 35-nation Conference on Security and Cooperation in Europe has been dealing largely with Soviet and East European compliance with the human rights provisions of Helsinki accords.

The conference must end with a concluding document on human rights before East-West negotiations can start of Jewish emigrationon reducing conventional forces in Europe.

countries are supporting the strong U.S. position on human rights, they and appear more willing than the United States to acby the Soviets improvements as a reason to conclude the conference and begin the conventional arms talks.

In Moscow, West Helmut Kohl said at the ment."

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Douglas Mac-Valley, world-renowned motorcycle daredevil featured in Jeff Kutash's awardwinning aquacade "Splash" at the Riviera Hotel & Casino, has done the impossible for the first time anywhere in the world.

Instead of two motorcyclists racing round and round in a 14-foot steel, lattice-work globe, Mac-Valley's act boasts three daring riders speeding and spinning inside a 13 1/2-foot sphere simultaneously - before a dazzled audience.

Mac-Valley and Humberto Fonseca, both of Brazil, amazed "Splash" audiences for two years. The attained speeds of 60 miles per hour as they careened wildly inside the 14-foot globe, with only three inches between their Yamaha motorcycles.

But seeking an even greater challenge, Mac-Valley had a smaller globe constructed and added an additional motorcyclist to the act, making it more breathtaking than ever.

Mac-Valley's third motorcyclist, Anderson Dantas, is also of Brazil. Together, the triumverate speeds horizontally, vertically and upside down, criss-crossing each other's paths in gravity-defying 360 degree loops, within the smaller globe.

The globe, known as "The Globe of Death," is so named because of the death of one of Mac-Valley's cousins in the globe during a performance in Brazil. The cousin was riding the motorcycle upside down when it stalled and fell on him. This is the only fatality suffered by the Mac-Valley family during a performance, though the act has been in the family for three generations.

Mac-Valley's trio recently experienced a close call at the Riviera, however. During a "Splash" performance one of the cyclist's motorcycles blew a tire, throwing him into another of the three. Fortunately, Fonseca's only injury was a bruised shin, and the other two riders were unhurt.

The motorcycle-globe act was originally performed in Germany around the turn of the century and was first brought to South America by German immigrants. In Brazil, the act was developed by an Italian, Guido Conssi, who taught it to Mac-Valley's family. The act became the top feature of the Mac-Valley family circus.

Mac-Valley has taken the "Globe of Death" from the smallest arenas to the world's largest and finest stages. His "Globe of Death" has appeared at Harrah's Hotel & Casino in Reno, Nev., and the Playboy Hotel & Casino in Atlantic City, N.J., as well as in the Ringling Bros. Barnum & Bailey Circus at Disneyland and in the Shrine Circus. It was also featured on the television show, "That's Incredible."

But the act has attained a new dimension in the "incredible" at the Riviera Hotel & Casino in Las Vegas.

"Splash," produced. directed choreographed by Jeff Kutash, can be seen nightly in the Versailles Theatre at the Riviera, at 8 and 11 p.m. Reservations and ticket information can be obtained by calling 794-9301, or tickets can be purchased at any Ticketron outlet.

end of three days of Soviet with President Mikhail Gorbachev that he received a promise that all Soviet political prisoners will be released by the end of the year.

This has been one of the major issues raised by the West in Vienna.

Addressing the issue specifically, the president said that "an in-While West European crease in numbers is not enough. We must see an end to unfair restrictions unwarranted refusals.

"Long-term refusecept some recent steps niks held for seemingly arbitrary reasons must be granted exit permission."

Reagan also promised that "the calendar will not hold us hostage to German Chancellor an acceptable agree-

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