## Schimmel And Sadie's Sonic And Epicurian Delights

Schimmel Piano From Music World Featured At Sadie's Restaurant



Christie Bennett at Sadie's piano.

The Schimmel 6'9" grand piano from West Germany in high gloss ebony finish is a splendid instrument in a timeless, traditional form. To commemorate the 100 year birthday of Schimmel, they have designed a special 6'9" grand piano. Only 250 such pianos will be produced. It has a specially decorated plate with a medallion and crest which bears the signature of Klaus Schimmel, the grandsone of the founder of the company. The distinctive design of this unique piano features soft bevelled edges throughout the entire case with brass accents.

James Slinker and Chris Villareal, owners of Sadie's Restaurant at Pecos/McCloud, new on the Las Vegas scene - the in place to go - have chosen this commemorative 6'9" Schimmel

grand piano because it has superb clarity and warm tones characteristic of high-quality German pianos. A special platform has been designed for the piano which has been equipped with a pianocorder ("An electronic device that plays the piano from cassette tapes",) so that patrons are entertained by tasteful piano music creating a delightful ambiance. The piano design adapts itself to the beautiful southwest decor of the restaurant and is the focal point of the room.

Your host in the dining room, Full House Johnson greets patrons with a warm smile and southwest hospitality, which can only be surpassed by the delicious gourmet creations of Chef Pierre Deruaz, formerly chief chef at the Palace Court.

An added bonus is when fine musicians sit down to "try out" the piano, then play an hour or two because they are so impressed with the quality of this instrument. To quote James Slinker, one of the owners, "Purchasing this piano is the best thing we have done, so far."

Drop by Sadie's soon to enjoy the delicious food, beautiful music and pleasant atmosphere - all at reasonable prices.

Schimmel pianos are featured at Music World, Las Vegas.

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# Nevada Opera Theatre Announce Several Contributions



(Photograph by Marvin)

(L-R) Tove Allen - President, Nevada Opera Theatre, David Quinn - Sr. Vice President, First Interstate Bank of Nevada and Marie Ascolillo, Vice President, Nevada Opera Theatre.

The 1988 Corporate Campaign for Nevada Opera Theatre has begun with announcements of several foundation and corporate contributions.

The First Interstate Bank Foundation recently awarded Nevada Opera Theatre with a check of \$2,500 and program ad contribution for a total of nearly \$4,000.

Last week, Eileen Hayes, General Director of Nevada Opera Theatre, received a check from the Ann and Gordon Getty Foundation. Other corporations that have made major contributions is Nevada Savings and Loan Association, \$4,000; AT & T, \$2,000; SUMMA Corporation, \$2,000; Caesars Palace, \$1,000; Golden Nugget, \$1,000.

Major contributions from individuals include Victor Hancock, Hans Dorweiller, Hortense and Samuel Alper, Virlis and Bernice Fischer, Drs. Ted and Parvin Jacobs, Sidney Saltz, Gail and William Phillips and Kadell and Leezie Kremer.

Hayes stated, "Though we have had considerable donations, we still need \$12,000 for "Il Trovatore," April 16 and \$15,000 for "Barber of Seville." Opera is the most expensive art form and Nevada Opera Theatre has presented excellent operas in its premiere season. To continue this level of artistic excellence, contributions must come from the private and corporate sector. Ticket sales account for less than a third for the cost of an opera production."

There are special benefits for patrons who make a \$250 or more contribution for the season. They include invitations to patron parties, post opera receptions, patron seating in the concert hall and for contributions of \$1,000 or more, patrons would be awarded a certificate of appreciation.

For information regarding the performances and patron contribution, please call the Nevada Opera Theatre office, 451-6331. Upcoming performances include "Il Trovatore," April 16 at 8:00 p.m. and "The Barber of Seville," June 5 at 2:00 p.m.

