

**Opus Dance Ensemble Will Present "Pastiche" April 16**



The Opus Dance Ensemble of Las Vegas will present its fourth concert, Saturday, April 16, at 2 p.m. in the Tropicana Hotel's Tiffany Theatre. The concert, entitled "Opus Pastiche" - a little bit of this and that - will feature an all-new repertoire by Opus' professional showroom dancers and will highlight contributions from local guest choreographers.

Tickets are \$8 in advance and \$10 at the door and are available at Bullocks, (Fashion Show Mall), The Upper Ear (3900 W. Charleston), and The Tinder Box (Boulevard Mall) or by calling 732-9646.

The program will open with excerpts from the classic ballet, "The Sleeping Beauty" by Tchaikovsky. Solo variations will feature Silver, Topaz and Lilac Fairies. Also included will be the character variation, Puss & Boots, as well as the famed Bluebird Pas de Deux. Original choreography by Pepita has been restaged by Opus Artistic Director, McGarry Caven.

A contrasting contemporary jazz piece will be choreographed and performed by dancer Linda Bernabel, currently appearing in "Splash" at the

Riviera Hotel. This dynamic work, entitled "One of My Kind," will be set in a subway station and will feature Bernabel along with guest artists Steven "Sugarpop" DeSilva and Jason DeSilva. New wave and rock music will accompany this explosive street dance sequence.

The program will then take on a more serious tone with the ballet, "The Beloved." It tells the story of a young newly married couple and an unfortunate accident, which leads to a pas de deux with the grief-stricken husband and his young, deceased wife. Music is by Debussy; choreography by McGarry Caven.

Other works to be presented in the upcoming concert will include "Little Wheel Spin and Spin," choreographed by Winston Dewitt Hemsley to the music of Buffy Sainte-Marie, and "The Dying Swan" by Saint-Saens, performed by Lesley Bandy.

Utilizing the entire Opus company of 15 dancers and closing the performance will be the final dance sequence from Gershwin's "An American in Paris." McGarry Caven will re-choreograph this work, which has been identified as a film classic throughout the past three decades.

The Opus Dancers originally performed locally in the early hours of the morning following their nightly "Strip" shows. A group of businesspersons led by Jodi Warman, Opus president, was instrumental in assisting the dancers make the transition from nightclub to stage.

**BENTON HARBOR, Mich. (JTA) —** An Israeli company plans to manufacture cars here for disabled people - a move that state commerce officials said should open a gateway for future trade agreements between Michigan and Israel.

Elkon Brothers Ltd. of Israel and Entech Engineering of Troy, Mich., announced in January they would build the world's first automobile for handicapped drivers in Benton Harbor, promising at least 500 new jobs for local residents of this economically distressed city.

**Congregation Ner Tamid News**

By Art Gellin

The annual Parking Lot sale, from all indications, proved to be a huge success. Thanks in no small measure to the Herculean efforts of many workers. Very cooperative weather provided for a "shopper's paradise."

Reservations are being accepted for the Gala Dinner Dance on Saturday night May 7, 1988 in honor of Rabbi Sanford Akselrad and his wife, Joni. A lavish cocktail hour will precede at 7:30 a sumptuous catered dinner. Dondino - his orchestra and entire show will be our featured entertainment all evening. Price per person \$35.00. Call the Temple Office to make your reservation.

Sunday, April 10, 1988 will mark Beautification Day at the Temple. All persons wishing to commemorate the memory of a loved one can do so by purchasing a tree. The project will enhance the outward appearance of the Temple grounds. All those participating will be treated to a hamburger Bar-B-Que. To purchase a tree, please call 733-6292.

**GENEVA (JTA) —** The final phase of the arbitration process that will determine ownership of 14 disputed sites along the Israeli-Sinai border, including the half-square-mile Taba resort area on the Red Sea, opened here recently.

The preliminary session was brief. Israel displayed a videotape film of the Taba area. There was a short procedural discussion after which the meeting was adjourned to reconvene again.

Egypt will present its case for the next three days, and after a three-day interval, the Israelis will present theirs, which is expected to last four days. Both sides will present witnesses. Their names have not yet been released to the press.

Israel and Egypt will both present visual arguments, including slides, maps and, in Israel's case, a plaster scale model of the Taba area.

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