Friday, April 1, 1988



a tiny club in North Beach and 10 years later, according to a choice bit of hype, "surpassed the record set by 'Ziegfeld Follies' as the longest running legitimate musical revue."

Las Vegas in its early years honored JOHN C. FREMONT by naming its downtown main drag after him. But JEFFERSON MORLEY, Washington editor of The Nation, in a L.A. Times book review of "America Invulnerable, The Quest for Absolute Security from 1812 to Star Wars" by JAMES CHACE & CALEB CARR, has this to say about FREMONT: "The machinations of President (JAMES) POLK in the 1840s plucked California from the grasp of Britain and Mexico. POLK's agent, JOHN C. FREMONT, comes off as an OLIVER NORTH of the high Sierras, a vicious and egotistical twit who stretched the ambiguous and devious orders of the commanderin-chief" ... America's hero then, JOHN C. FREMONT turned out to be like PRESIDENT PRUNEFACE's America's hero now, the defrocked Marine, OLIVER NORTH, a vicious and egotistical twit ... For those people, members of the Association of Former Intelligence Officers. Ex-Spies who listened to REED IRVINE at Elks Lodge on March 16 at Elks Lodge, be apprised that the founder of Washington-based Accuracy in Media, is one of the chief proponents of NON-ACCURACY IN MEDIA. Whatever IRVINE put in their ears should be noted at double-speak and hogwash rigamarole of the Far Right...Movie critic GENE SISKEL will critique corporate

Las Vegas Israelite



videos, the "Golden Reel Awards" at the 20th International Television Association (ITVA) conference at Caesars Palace April 13-15. He vows to criticise the Oscars of Corporate TV "with the same intensity I would view films by FREDERICO FELINI or WOODY ALLEN"...Did you notice how all of the candidates for the White House nixed bringing up the handgun issue? As for the "Abused Child" hullabaloo that gets everyone weeping and wailing, know that one child under 15 dies each day in a handgun accident.

One of the reasons for the famous Summit of stars FRANK SINATRA, DEAN MARTIN, JOEY BISHOP, PETER LAWFORD & SAMMY DAVIS JR. at the Sands was because of the movie "Oceans 11," Hoping to catch a bit of that magic, SINATRA impressionist JOE PISCOPO ("Saturday Night Live") will also star in another "Oceans 11." But the Warner Bros. project desecrates Vegas. According to PISCOPO, his movie "will center on a bunch of guys who went through high school together, aren't happy with where their lives have gone -- and stage some casino robberies in Atlantic City." The original "Oceans 11," was a ribtickling spoof of a bunch of guys who attempted to rob five Vegas casinos. Leave us not forget my burlesque mentor, top banana HANK HENRY, whose role of the undertaker, became the big blowoff scene in the movie. And I'm proud to have in my collection the sumptuously bound book of the "Oceans 11" scenario

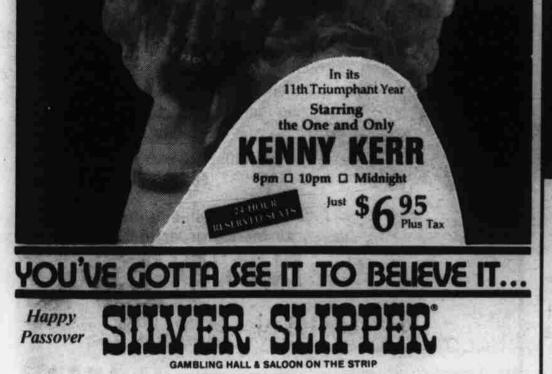
Happy Passover

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given to me by HANK before he died of cancer in 1981. Comedian PETE BARBUTTI exits NOR-BERT ALEMAN's "Hot Lips" minirevue at the Paddlewheel as buffoon BERNIE ALLEN takes on the star spot for a limited fortnight engagement.

Oldtimers should unite and ignite a move to keep the space ship design of Convention Center Rotunda from crashing into the wrecking ball or vice versa. It's one of our historical treasures. The first time the Rotunda was filled to capacity was in 1960 when the LAS VEGAS SYMPHONY SOCIETY, with NED ADAMSON prez, brought in the NEW YORK PHILHARMONIC with LEONARD BERNSTEIN conducting and as soloist on BEETHOVEN's "Piano Concert No. 1." BERN-STEIN was appalled at the manners of cloddish Vegans who carted drinks and food to seats while he was performing. BERNSTEIN never came back, but the N.Y. PHIL did return years later for CHARLES VANDA's Master Series at UNLV's Ham HII conducted by ZUBIN MEHTA...How VANDA got MEHTA to return with the N.Y. PHIL is one of his best anecdotes...Las Vegas Little Theater was founded in 1978 by JACK NICHOLSON (no, not the Oscar nominee) and JACK BELL, and has maintained excellent marks for its high standards of theater over the decade. LVLT finds a home in the Spring Valley Library. Before that move, however, LVLT will present BRIAN CLARK KENTON's "Purple Hearts" for three weekends beginning this weekend at Helen J. Stewart School at Eastern Ave. & Viking Road. Direction is by PAUL A. THORNTON, and cast includes BRANDON ALAN SMITH, KARL K. JOHNSON, STEPHEN JOHN, AMY HARRIS, SAMMY MCMANAWAY & DEBORAH SUDA. For further LVLT info call SUSAN ALLEN at 876-5527..."Dan'Sin Dirdy" had its press party March 31 at the Marina. STEVE NOTARIO & CHRIS AN-DREOLI are producers and if you liked "Star Shop" at the Sands, this NOTARIO/ANDREOLI opus just may top the Sands minirevue.





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