





Prolific author of pop music books, ARNOLD SHAW landed ARTIE SHAW for a thoroughly Shavian talk at UNLV April 12 as a guest of the College of Arts & Letters. Subject "Three Chords for Beauty's Sake and One to Pay the Rent" at 3 p.m., free, will be preceded by a master class with UNLV's Jazz Ensemble. ARNOLD SHAW was on a phone interview with ARTIE SHAW for a chapter to adorn his latest book, when he casually mentioned how grand it would be for swing music's topmost clarinet player (with BENNY GOODMAN, of course) to visit the campus, a gesture to aid ARNOLD SHAW's Baby, the Popular Music Research Center, based at UNLV. It was SHAW NUFF all the way ... Plenty of interest is being aroused for Broadway's swinging hit "The 1940's Radio Hour," presented by L.V. Cultural & Community Affairs at Cashman Field Theater April 17...STEWART LAMIE, who spent years marketing toys and game puzzles to toy manufacturers in the Big Apple, goes adult in another tough market trying to sell a new casino table game called "Duel." It attracted plenty of attention at the recent International Gaming Business Expo at Convention Center for a good reason, to lure slot machine addicts who are ner-

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vous about blackjack and poker. "It's a table game which wouldn't be intimidating to slot machine players," Lamie explains. "It became obvious that if a slot player could understand the game and play as easily as playing slot machines -- but had the opportunity to play more money for each game -- there is potentially large market for it and that's why the casinos are interested in it."

Puffs of red, white & blue smoke from fireworks marked Del E. Webb Corp.'s Sun City project groundbreaking at Summerlin, formerly the late Howard Hughes mysterious land hunk near the western mountains known as Husite. Webb people think Southern Nevada is going to become the nation's newest retirement mecca and they're betting millions on it...Harrah's Del Rio resort in Laughlin has begun accepting employment applications for September opening with 1100 people needed to staff the hotel and casino...PATTI PAGE was the annointed star last Friday and Saturday in Don Laughlin's Celebrity Theater at the Riverside and for contrast, ROY JERNIGAN of Bu-La Productions, brings in SHA NA NA this weekend to take the Colorado River boomtown tourists back to the roaring '50s...A Las Vegas Convention & Visitors Authority survey found out that 31% of visitors who traveled by air to Las Vegas from July 1, 1986 through June 30, 1987 didn't attend any shows.



Competition -- STING, at Aladdin Theater for the Performing Arts Saturday night with 7200

seats, bucks KISS at Thomas & Mack Center using that arena's 6,600-seat configuration. When the recently retired-for-this-season Running Rebels hoop squad played T&M this season, they never drew less than 18,500. In another part of the Aladdin, the PETER JACKSON production "Abroadabra" bowed Wednesday with KIRBY VANBURCH in the renovated Bagdad showroom making animals and people and things appear and disappear...BAMBI JR., who gave everyone a marvelous anatomy lesson throughout the long run of "Natalie Needs a Nightie' at Union Plaza, will try her luck in Hollywood as"NNAN" exits for the current GEORGE ARNOLD/BILL MOORE "Nudes on Ice" revue...ANNE MURRAY will try her luck again in Vegas on the Hilton stage for a week opening April 26th, but before she moves in, GEORGE STRAIT has his countryfied time following that other country boy WAYNE NEWTON on Wednesday...RODNEY DANGER-FIELD earned no respect on his closing night at Caesars Palace when he walked on and told the audience to get lost, then vanished. He was steamed because of getting steamed by a faulty steamer in his dressing room a few nights before...It's GALLAGHER time at the Sands with the numero uno April Fool's joker squashing watermelons and groceries in the Grand Ballroom opening Friday for a fortnight. As for the Sands Copa Room future, SEAN SULLIVAN, veep of marketing & entertainment, announced the opening of the long awaited "Beach Blanket Babylon" musical revue on May 4. The production of SanFran's STEVE SILVER opened in '74 at

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